

FREE!

INDEX

Arts and Leisure ... 33-47	Letters to the editor 2
Calendar of events 46	Obituaries 30
Church directory 31	On Stage 36
Classified 48-59	Social Scene 18-23

The Carmel Pine Cone

and Carmel Valley Outlook

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Feeling lightheaded

NO, ALIENS did not visit a recent Harrison Memorial Library book sale looking for bargains on books about UFOs, but 5-year-old Jason Barton of Carmel Valley does look a bit

lightheaded in his search for a good read. Library employees handed out balloons during the all-day sale and Jason decided

to tie his to his wrist for safekeeping. (Holly McFarland photo.)

Federal disaster assistance

Time running out for aid to PB fire victims

By DAVID LELAND

VICTIMS SEEKING financial relief from the Morse Fire that ravaged 31 homes and caused \$18 million in damage in Pebble Beach in May are finding that cause a classic Catch-22 situation.

State officials are saying they can't notify President Ronald Reagan to request federal assistance until the county provides assessment findings on the dollar damage and individual needs of the victims.

The county, on the other hand, contends that unless the state lends a hand in making those evaluations, the job will never get done.

Meanwhile, the 60-day filing period is run-

ning out for the May 31 fire, according to George Camp, deputy area director of the Small Business Association in Sacramento.

Camp said the request must be in the impacted area's regional office of the SBA within two months in order qualify for the low-rate loans, although sometimes there are exceptions.

"If there is some unusual case or undue hardship, the (SBA) administrator can extend the filing time," he said.

SBA loans are made at either 4 percent or 8 percent, depending on the homeowner's financial status.

As a rule, two months provides more than enough time to garnish the information, Camp said.

"Usually 60 days is not even a considera-

tion," he said. "If you have a disaster, the city and county officials are there on the spot."

Camp said the average federal disaster appeal is filed in less than 30 days.

But a unique situation appears to be shaping up in the exclusive Huckleberry Hill neighborhood of Pebble Beach, according to Art McDole, county emergency operations coordinator.

McDole said he has had a poor response from the letters his office has sent to homeowners asking for an assessment of their property.

Of the 35 letters mailed, only 16 have come back to his Salinas office with the necessary information. Some, he said, are returned

with no current address and no forwarding address.

In order to qualify for federal disaster assistance, at least 25 homes have to have 40 percent of the property uninsured.

Basically, McDole said, the county is only asking for what's insured and what's not. He said he has become increasingly frustrated with the poor response.

"People don't want to give you that information," he said. "You can't force them, it's private information. If they're fully insured, they could care less."

The end result is the people who do not have full coverage may be out of luck when it comes to federal disaster help, McDole said.

"If the people are hurting and really want

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Taking the high road

Dear editor:

Last spring, my husband, Dave Robbins, was a dark-horse candidate for a major political office here in Montgomery County, Md. (suburban Washington, D.C.). His two opponents were multimillionaires who fought like cats and dogs. In the first formal debate of the campaign Dave took the high road and stole a line from his favorite actor-politician, Clint Eastwood, saying, "I go into this election never having run for public office, but supremely confident of the outcome."

The line brought down the house and people still come up to Dave and comment on it. A mutual friend sent a clipping describing the quote to Mayor Eastwood who sent Dave a great letter wishing him luck that naturally made Dave's day.

Unfortunately, Dave could not raise the money to go up against the battling millionaires, but he stayed in the election right to the bitter end and emerged a real winner in the true sense of the word to many people including President and Mrs. Reagan who invited him to the White House.

In closing, our family has visited Carmel many times — one of the most beautiful cities in the United States — and we are very pleased and proud to salute your mayor, Clint Eastwood, whose very kind and human gesture meant a great deal to the Robbins family.

Anne Mahoney Robbins
Rockville, Md.

Misdeeds pay off

Dear Editor:

Ollie North, with his convincing manner, reminds me of a smart little kid who usually manages to shift the blame for his misdeeds onto the shoulders of his little playmates. On the other hand I feel sorry for Robert McFarlane, who confessed that he had done wrong and he was sorry.

Shortly after his suicide attempt in February he told the *New York Times* of the frustrations he felt as National Security Advisor.

"Shultz, Don Reagan, Weinberger and George Bush had built up businesses and made great successes of themselves. I haven't done that and really didn't qualify. It didn't do any good to know a lot about arms control if nobody listened."

More than 100 people — Reagan appointees — have come under some cloud of impropriety in the last few years. North, McFarlane, Deaver, Nofziger and perhaps Meese are among them. People look to government and their elected leaders to set a proper code of conduct and to become role models for the younger generation, but *Time* magazine asserts that "for Ronald Reagan, money is the measure of achievement and that he leaves no doubt that he prefers the company of the wealthy."

Sometimes misbehavior pays off. The first book about North has been printed and when Fawn Hall admitted the shredding incidents,

Farrah Fawcett phoned her with plans to make Fawn the heroine of a feature film. You figure it out.

Bob Moffatt, Sr.
Carmel

Faulty rumors

Dear Editor:

On July 15, Lisa Bryan Day, a local talented artist, came into my hat boutique claiming, "total strangers" were approaching her saying I painted the hat worn by our mayor on "Hats Off to Clint Eastwood Day." Many pictures adorn my walls of the event and the variety of hats were thrilling. As an entrepreneur and designer/artist, I would not belittle myself to such deceptive credit. The rumor is wrong and I'm very sorry Mrs. Day assumed it as otherwise.

Geni Giles
Chapeau Chateau, Etc.
Carmel

Heavenly intervention

Dear Editor:

During all those Iran-Contra hearings, one of the most unusual revelations was provided by Sen. George Mitchell, D-Maine, who startled at least some of us when he informed the viewing audience, "God does not take sides in American politics." (Testimony, July 13.)

Many Christians believe just the opposite. They would point out that our pledge of allegiance reminds us regularly that we are, "One Nation Under God." Our currency proclaims to all the world, "In God We Trust."

Now we are told by a United States Senator that God does not take sides in American politics. We wonder where the senator gets his information.

If God truly does not take part in American politics, maybe that's where the trouble is. If God truly does not take part, maybe we should all pray that He intervene immediately. Heaven knows that the issues at hand are far too urgent to leave solely in the hands of a bunch of politicians.

Raymond C. Wilson
San Juan Bautista

Educational meeting

Dear Editor:

It seems as if we might profit from a little less heat, and a little more light on Nicaragua. Our tiny Central American neighbor — the size, incidentally, of the county of San Bernardino — reminds me of what Erich Fromm said of Karl Marx, that there must be no one whom people have read less, but know more about.

So, wondering just how Communistic Nicaragua is, I hied me to a talk by our assemblyman, Sam Farr, who recently visited said country.

In his endearingly laid-back manner Sam was quite informative. I learned that Nicaragua's new constitution is the most liberal in South America — it's got its equal rights amendment built right in. There are seven political parties, with whom the Sandinista Party shares the 96 seats in the Parliament.

Of the agricultural land 80 percent is privately owned; 60 percent of industry is privately owned — in the capital city of Managua there are 18,000 privately-owned grocery stores.

Although some Roman Catholic prelates disapprove of the new government, many younger priests have lovingly accepted it, finding it more responsive to the needs of the poor.

Sam had lots to say about the situation in Nicaragua, what the people need, how the U.S. could help (so helping keep the country from turning to certain European powers).



EDITOR'S DESK

By Mac McDonald

The play's the thing?

DRAMATIC CONFLICT and strong personalities make for good theater, but doesn't do a whit for community relations or cultural advancement.

A case in point is the ongoing conflict between theater groups over use (and eventual expansion) of Carmel's historic Outdoor Forest Theater. So far three theater groups have joined the fray — the Forest Theater Guild, GroveMont Theater and Children's Experimental Theater (CET), although CET's role in it has been minimal if any.

At the center of the storm lies a conflict between the guild and GroveMont, which is apparently viewed by the guild as an unwanted "outsider." The guild recently asked the Carmel Cultural Commission (which has jurisdiction over the theater), to remove GroveMont from an ad hoc committee formed to review renovation plans for the theater.

The guild says it feels it should have "preferential treatment" in reviewing the renovation plans since it has been mounting productions there for more than a decade and a half. It has also claimed that having GroveMont represented on the committee makes it "unwieldy."

The guild's territoriality is understandable — it has staked out that territory for years and has provided the community some fine productions — but not very admirable. Their main gripes appear to be that GroveMont is taking up a time slot in the season that was first established by the guild and the fact that GroveMont strongly objected to renovation plans submitted by the guild.

Now the two sides (or is it really just one side?) can't even get together to iron out their differences. That's sad.

The "upstart" GroveMont group, which has been providing aggressive, creative, and provocative theater on the Monterey Peninsula for more than five years, staked out their own piece of the Forest Theater a few years ago when the guild couldn't mount any productions in that same time frame. And they've mounted some wonderful shows since then. Their input — and that of other theater groups on the peninsula, such as MPC's for example — should be welcomed, not shunned.

The operative word here — I believe — should be reconciliation. The Forest Theater, after all, is a community resource, and by community I don't mean just the city of Carmel, but the entire peninsula, perhaps even the entire Central Coast. Theater needs the support of the whole community and can't survive by being fractionalized.

I'm sure both groups have their points (many of those haven't been made public however), but most of the problems and differences shouldn't be insurmountable. Why can't the two at least get together and try and work out their differences? The important thing for now would seem to be to put personalities and egos aside and get down to the real issues.

The Forest Theater — and theater on the peninsula in general — won't and can't be served by the kind of infighting going on. The Forest Theater is a desirable and unique resource that should be utilized, enjoyed and appreciated by everyone.

He was carrying a book, *Where is Nicaragua?* by Peter David, which he says is very good. It was a nice, educational meeting.

A. Colton
Carmel Valley

Free entertainment

Dear Editor:

The Sunday *Herald* advertised the program schedule for the Carmel Bach Festival, this year commemorating the 50th season at the cultural Sunset Center in Carmel. Thursday, July 16, at 11 a.m. was to be a free symposium of Mozart's "The Magic Flute."

A few weeks ago I retired from my job, allowing me now the luxury of attending an entertainment in the middle of the day. I was looking forward to the free performance and discussion all week. Ordinarily I feel guilty getting something for free, but being a new retiree I felt justified to allow myself the free

concert. I dressed extra pretty. My good shirt was a little tight around the middle, I ignored it, held my breath and sat up straight. There was no sense in starting any projects. I was dressed and ready to go early and waited at home until it was near the time for the 11 a.m. scheduled program.

Both parking lots at the cultural center were filled when I got there. Not giving up that easy, I drove into the bigger parking lot, just to have to back out of it again all the way. Eventually I found a place for my car on San Carlos, away from the center in front of someone's house. I hoped that it was all right with the neighbors and that I wouldn't get a parking ticket. I walked back to the Sunset Center and at the concert hall was a small paper sign, reading "Magic Flute postponed until 4 p.m."

That will teach me trying to get something for free. Maybe next year I will be in the mood for some culture in my life.

Ernie Ewall
Marina

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School district fights to keep funding levels

By DAVID LELAND

LIKE ANY good soldier, the Carmel Unified School District is keeping a stiff upper lip in the wake of Gov. George Deukmejian's school budget cuts. But the fact remains that the district is losing partial funding and must fight to keep its current level of programming.

The 1987-88 education cuts in the state budget takes particular aim at kindergarten through 12th grades, with \$165 million being carved statewide from those institutions.

In percentages showing the increase over last year's budget, community colleges received 7.1 percent, state colleges 6.9 percent and state universities 6.2 percent. Grades K through 12 received a miniscule 1.3 increase in funding.

While Vance Baldwin, assistant superintendent of CUSD, believes politics are behind the uneven budget slashes, he still finds himself faced with putting together a comprehensive budget for the school board, which must be adopted, by law, on or before Sept. 15.

"We certainly don't want to cry gloom and doom, but we have many unmet needs," Baldwin said. "It's a continuing struggle to meet those needs."

Baldwin currently has a tentative budget, which shows a beginning balance of about \$9.3 million. He will present that budget to the school board at its Sept. 1 meeting. Last year's final budget was about \$8.6 million.

Thus far, the tentative budget looks like an exercise in status quo.

"We haven't had any layoffs or eliminated any programs," said Baldwin, who is attempting to keep up with the rising cost of living. "But on the other hand, we haven't enhanced them in any way."

In one respect, CUSD got off the hook when the governor took his blue pen to the budget. His main thrust hit aid to inner-city schools to the tune of \$86.6 million.

"We were lucky through no fault of our own," Baldwin said. "It was just the luck of the cards."

But that's not to say the district will not feel the major vetoes in educational spending in several areas.

For one thing, the teacher development programs are totally cut from this year's budget.

Those programs came in all shapes and sizes, but the ultimate outcome is that they stimulated professional growth, which in turn makes for better teachers.

Another program dropped from the budget because of the lack of state funding is the teacher mini-grants.

Under that program a teacher could submit a project or curriculum to a CUSD committee and receive funding.

Last year five CUSD instructors took part in that program; this year there will be none.

It is still unclear what the future will be for two technology grants awarded Carmel Valley High School and Carmel Middle School, with those programs being cut 50 percent on a statewide level.

While the district has been notified that \$12,000 has been allotted for each of those schools, that figure could be cut to \$6,000.

Baldwin said he is also unsure how cuts in transportation reimbursement and child care funding will affect the district.

He added that cuts in child care most likely will not affect the district's new day care program at Carmelo School because that is based principally on user fees.

resume in September just what's in store for district teachers, it is almost certain that there will not be a large increase in teacher salaries.

Last year, the teachers signed a \$300,000-plus collective bargaining agreement with the district that offered beginning teachers \$18,500 per year. The top salary a teacher could earn under that agreement was \$34,600.

The district has a policy of signing only one-year agreements with its teachers.

Both teachers and administrators are beginning the talks with an open mind.

"They deserve more money," said Baldwin, who would not speculate what type of increase the district had in mind for teachers. "We are going to work hard to maintain a competitive salary schedule."

And while the teachers will not meet until mid-August to discuss in earnest just what type of deal they want, Marilyn Bjonerud, president of the Association of Carmel Teachers, said she was optimistic after her first meeting with the district last month.

"There was a willingness from both sides of the table to do well for the teachers," she said. "That's the No. 1 priority."

Bjonerud, who has been teaching in CUSD since 1975 and is in her third year in negotiating with the district, said this year the teachers are taking a different approach to coming up with an agreement.

Usually, she said, they meet in June and July to come up with some tentative figures. But they have found that those numbers need to be changed so many times, as the district finds out how much money it has, they have decided to wait until next month.

SADLY ENOUGH, this year's budget cuts may mark the beginning, not the end, of

cutting funding to public schools.

Baldwin said one idea being tossed about in the state capitol is cutting the \$120 given the district per student for daily attendance.

If that happens the CUSD could stand to lose \$260,000, or 2 percent of its yearly budget.

The budget-cutting trend can be traced to two legislative acts, according to School Services of California, Inc., a Sacramento-based consulting firm. Those are Propositions 13 and 4.

The most dramatic, according to the service, was Proposition 13, which changed the funding of schools from local property tax to state income and sales tax.

Proposition 4 restricts state expenditures. Couple that with the median age within the state changing and it spells trouble.

"California is a rapidly changing state," said an editorial in a School Services report. "It is a relatively older state — 50 percent of last November's voters were over 50 years old, and a relatively childless state — only 35 percent of the electorate has school-age children."

The report also says one resolution for the funding squeeze may come in June 1988, when an initiative for amending Gann (Proposition 13) limits will become available for signatures.

"Without a change in the Constitutional requirements, the report says, the forced era of limits will put schools in the position of repeatedly competing with themselves."

In other words, the schools will not be able to come up with new programs, but will instead be forced to keep juggling their own budgets to keep afloat.

"Each year K through 12 education would have to fight for a bigger and bigger share of the state pie just to stay even," the service forecasts, "let alone fund any growth for new reforms."

WHILE IT will not be known until talks

Circulation element up next for general plan review

By NANCY HILLS

THE GENERAL Plan review marches on next Wednesday when the Carmel Planning Commission considers changes to the Circulation Element.

In addition to the general plan review, the commission may hear a report by the Second Story Ad Hoc Committee about possible changes in city ordinances and policies about second stories.

The commission will meet 3 p.m., Wednesday, July 29 in Carmel City Council Chambers.

The Second Story Committee will ask the commission to discuss the idea of banning all new second stories and for more direction on what type of policies the commission is looking for.

The Second Story Ad Hoc Committee consists of commissioners Carla Ramsey, Fred Keeble and Ed Hicks.

The proposed changes in the General Plan Circulation Element will also get a going-over from the commission. The Circulation Element includes policies affecting parking structures throughout the village and tour bus routes.

The Land Use Element review will continue at a later meeting.

The commission wrapped up much of that element during its review on July 15. The meeting included some changes in the review's process.

Members of the public had objected to the commission allowing the General Plan Review Committee to speak freely during the commission's review while the public had to wait until the end of the meeting.

Vice Chairman Olof Dahlstrand, acting as chairman for absent Ken White, told the audience that these meetings are a "study session" for the commissioners, enabling them to discuss the changes among themselves.

The commission decided that committee would only speak if asked a question by the commissioners.

"I hope that you will take notes and come forward with pro and con comments" during the public comment periods, Dahlstrand told

the audience in general. "We had no idea to exclude the public."

"Our role is to get this mass of material into some kind of plan," Dahlstrand explained. "The General Plan Review Committee is here at this meeting solely for the purpose of helping to clarify the text. We are trying to do this in the most orderly manner possible."

During the meeting the commission reviewed Land Use policies beginning with P1-31 with a few additions not presently in the plan. The preceding policies, objectives and goals were reviewed two weeks before.

During the meeting the commission:

- Reworded and reinstated a policy that prohibits "construction of substantial or permanent structures on the beach or within Carmel Bay except where required for public health or safety." Any structure would have to be approved by the planning commission.

The review committee had recommended deleting the policy prohibiting wharfs in Carmel Bay, but public comments at the spring public meetings protested that deletion.

- Debated the wording of a policy that states a specific plan should be developed for Mission Trail Park.

Commissioner Howard Nieman, Jr. said he felt that a "specific plan" suggested development. The policy, Nieman said, should state that the park should be preserved as a park.

The commission decided that it would include a policy that addressed preservation of all parklands in Carmel. The policy would also be moved to the Open Space Element.

- Moved a sentence to the text portion of the plan currently proposes a policy stating the city consider not approving ordinances which create more non-conformities.

Dahlstrand said he did not believe the statement prohibited more restrictive zoning, but suggested that the city should think about the consequences before approving more restrictive ordinances.

- Reworded a policy on controlling signs to include all outdoor displays. They also ask the planning staff to work on a definition of outdoor displays.

Review of already revised policies included:

- Rewording of objectives and policies regarding Ocean Avenue and the commercial district.

The commission reinstated some reference to Ocean Avenue as an area subject to intense commercial and tourist use. Also, they included wording to "protect and enhance the balanced mix of uses in the central commercial district." They left wording in "to control and reduce where possible the number of business uses found to be out of proportion with a balanced mix of uses necessary to protect the residential character..."

Elimination of the policies to limit the

number and type of certain businesses had elicited many objections from the public during the spring hearings.

- Reinstated reference to residential design review.

- Reworded policies regarding public and quasi-public uses in the residential district. Those uses include churches and non-profit organization like the Carmel Foundation.

The commission debated the changes, disagreeing on whether to allow any expansion whatsoever of those uses and buildings or some minor expansion.

- Added policies for sub-divisions.



SECOND STORIES in town continue to be a subject of controversy. The Carmel Planning Commission's Second Story Ad Hoc Committee will make a presentation July 29 at the planning commission meeting and request

the commissioners discuss the possibility of banning new second stories altogether. Substantial setbacks are also a possibility. (Holly McFarland photo.)

Time running short for aid for fire victims

Continued from page 1

the money, they give the information to you, usually within a week," he said.

McDole added that he is not surprised by the unusual situation.

"I didn't have much hope in the first place," he said. "But most people are not 40 percent uninsured, thank God."

McDole said people needing further information can call his office at 422-3660.

BUT STILL, SBA's Camp was somewhat taken aback by the poor response by the individual homeowners.

"More than a month is the exception, rather than the rule," he said. "It looks like it's been put off until the last minute."

The assessment process itself is not a lengthy one, Camp said.

"If the damage is identifiable and the victim is responsive, it doesn't take long," he said.

The governor of a state is the only person who can request federal assistance.

"The people who are suffering are local people who don't know if they are going to get help," said 5th District Supervisor Karin Strasser Kauffman. "If we could at least get a 'no' the people could go to the bank (for loans)."

Strasser Kauffman has attempted to give the Governor's Office of Emergency Services a nudge, which appears to be working.

"This assessment would be more timely and undoubtedly more adequately prepared with direct assistance from state and federal staff," she wrote, in a letter to William Medigovich, director of emergency services. "It is my understanding...that you are able to release such staff support to us in order to aid Monterey County."

In response to that letter, the state is sending Charlotte Button, an individual assistance officer with OES, to take a look at the county's effort.

Button said she has never been called into a county to help with the assessment process,

but unless the disaster information is in her office soon it will be too late.

"It's kind of unique that we have a request from a county," she said. "But we have no data to support its request."

Button added that there is not really much that she can do if the county has not been able to get a response from its mailings.

She said she will provide a listing of assessors' offices and try to provide some guidelines.

IN AN attempt to prevent any further fire disasters during the dry season, the Monterey County Board of Supervisors this month adopted several recommendations made by Strasser Kauffman.

"We have a number of other communities in an urban forest setting," Strasser Kauffman said. "That is a severe hazard."

When a fire strikes an area such as that, the situation is complicated by the combination of a wildfire and structural fire, she said.

Neighborhoods falling into that category include Carmel Woods, Carmel Knolls, Tierra Grande and Palo Colorado Canyon in Big Sur.

These are the recommendations adopted by the board:

- Come up with an interagency agreement on exactly what each agency is responsible for in case there is an emergency.

In the recent Morse Fire it was unclear who was in charge and what agencies needed to respond to the evacuation.

- Establish a process to trigger evacuation plans for identified high-risk areas of the county.

Under the recommendation, the Director of Communications would coordinate the fire districts, sheriff's office and homeowners associations in developing evacuation plans.

- Coordinate and integrate radio frequencies used by various jurisdictions and agencies.

During the Morse Fire, the California Department of Forestry (CDF), the sheriff

and the county were all on different radio frequencies.

Since that time, the board has funded new equipment for the county and the sheriff's department has a request in the county's new budget.

- Request the county staff to review and enforce the Del Monte Forest Maintenance Plan as adopted under the Del Monte Forest Coastal Plan of July 17, 1984.

Particular attention is to be given to controlled burns and debris clearing. "I'm not aware it's been done to date," Strasser Kauffman said.

- Evaluate current building and landscaping regulations. Review current enforcement mechanisms, and if necessary, request appropriate departments to establish additional regulations.

"We may well have to outlaw wooden shake roofs," Strasser Kauffman said.

- Adopt resolution in support of state Fire Marshall's Roofing and Attic Opening Regulations.

That is scheduled for final public hearing in Sacramento on Aug. 10, 1987.

- Request California-American Water Co. to consider having a standby generator at the pump on Huckleberry Hill in Pebble Beach.

During the Morse Fire, emergency workers had to turn off the power to parts of Pebble Beach for safety reasons, which left Cal-Am's water tank unusable.

- Request Pebble Beach fire district to enforce roof sweeps and other regulations pertaining to fire safety in the forest.



SUPERVISOR KARIN Strasser Kauffman picks through the rubble of a former residence at the site of the devastating Pebble Beach fire. The county is awaiting assistance

from the state so homeowners can apply for financial aid from the federal government, but time is running out. (Holly McFarland photo.)

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TOP FILLY

Indians will hold a peace vigil, not protest

By NANCY HILLS

A SIX-DAY "peaceful vigil" by Native Americans from all over Califor-

Cheqweesh, a Chumash Indian and an organizer of the event, says it is not 'a protest,' but a 'pageant of conscience' to remember the Indians who built the mission. It is also to recognize their culture and draw attention to others who 'are voiceless within not only the church,' but in other arenas of power.

nia and representatives of other groups will precede the papal visit to the Carmel Mission to this September.

Cheqweesh, a Chumash Indian and one of the organizers of the event, stated that it was not "a protest," but a "pageant of conscience" to remember the Indians who built the mission. It is also to recognize their culture and draw attention to others who "are voiceless within not only the church," but other in other arenas of power.

The pageant will begin on Saturday, Sept. 12 and end on Wednesday, Sept. 16.

Organizers of the event hoped to circle the mission in quiet prayer on Sept. 17, the day of Pope John Paul II's visit. However, the tight security planned for that day prohibited the prayer circle.

The events of the six-day pageant include:

- Saturday, Sept. 13 — California Indian groups will celebrate Fourth World Day in several counties in California.

- Sunday, Sept. 13 — From as far south as San Diego County and north as Sonoma, Indians groups will start a trek through California Missions and meet at Carmel Mission that night.

- Monday and Tuesday, Sept. 14 and 15 — The groups will hold a 48-hour fast encircling the mission.

- Wednesday, Sept. 16 — A ceremony will be held at the mission Indian's mass grave. Cheqweesh said there are many Indians buried in mass graves at the mission, with about 800 under the parking lot.

Cheqweesh added that many groups are sending letters to protest Father Junipero Serra's possible beatification, the second in the three-step canonization process.

Groups she mentioned include Viejas Reservation Indians, Ricon Band Mission Indians, Chemehuvi Reservation Indians, Manzanita Indians, San Pascual, Costanoan, Ya-Ka-Ama Indian Center, Native American Historical Society, Kawea Torres Martinez Reservation and Rev. Hanauer representing the Tequawitha Indian Group — an organization of 10,000 Catholic Indians.

Cheqweesh said the groups are protesting Serra's sainthood because of his treatment of the Indians within the mission system.

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Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

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For more information call the chapter at 624-6921.

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Indians will hold a peace vigil, not protest

By NANCY HILLS

A SIX-DAY "peaceful vigil" by Native Americans from all over Califor-

Cheqweesh, a Chumash Indian and an organizer of the event, says it is not 'a protest,' but a 'pageant of conscience' to remember the Indians who built the mission. It is also to recognize their culture and draw attention to others who 'are voiceless within not only the church,' but in other arenas of power.

nia and representatives of other groups will precede the papal visit to the Carmel Mission to this September.

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The pageant will begin on Saturday, Sept. 12 and end on Wednesday, Sept. 16.

Organizers of the event hoped to circle the mission in quiet prayer on Sept. 17, the day of Pope John Paul II's visit. However, the tight security planned for that day prohibited the prayer circle.

The events of the six-day pageant include:
• Saturday, Sept. 13 — California Indian groups will celebrate Fourth World Day in several counties in California.

• Sunday, Sept. 13 — From as far south as San Diego County and north as Sonoma, Indians groups will start a trek through California Missions and meet at Carmel Mission that night.

• Monday and Tuesday, Sept. 14 and 15 — The groups will hold a 48-hour fast encircling the mission.

• Wednesday, Sept. 16 — A ceremony will be held at the mission Indian's mass grave. Cheqweesh said there are many Indians buried in mass graves at the mission, with about 800 under the parking lot.

Cheqweesh added that many groups are sending letters to protest Father Junipero Serra's possible beatification, the second in the three-step canonization process.

Groups she mentioned include Viejas Reservation Indians, Ricon Band Mission Indians, Chemehuvi Reservation Indians, Manzanita Indians, San Pascal, Costanoan, Ya-Ka-Ama Indian Center, Native American Historical Society, Kawea Torres Martinez Reservation and Rev. Hanauer representing the Tequawitha Indian Group — an organization of 10,000 Catholic Indians.

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Hockey anyone?

A HOMEMADE "Box Hockey" game was donated to the Carmel Youth Center by the Neighbors of Cherry Hall Association. Here Clayton Anderson (left), association president, prepares to do battle with Ron Faia, youth center board president, while Dave Rich, youth center manager, serves as

referee. Stephen Poohar and Linda Anderson look on in background. The recently-formed association consists of residents living in the area of Cherry Hall, on Fourth and Guadalupe in Carmel. (Holly McFarland photo.)

Carmel Red Cross conducts classes in CPR techniques

IN 1987 650,000 people in the United States will die from heart attacks ... fully three quarters of those attacks will happen at home.

Cardiopulmonary resuscitation, commonly called CPR, saves approximately 250 lives every day in the United States.

With that in mind the Carmel-by-the-Sea chapter of the American Red Cross has launched a campaign to train as many people as possible in CPR techniques.

These classes will teach new standards for opening and maintaining someone's airway, how to breathe for them, perform chest compressions and to do full CPR on adults, children and even infants, said Phil Gray, chapter publicity chairman.

The classes, including demonstrations and lectures, require about four hours to complete. Trained Red Cross CPR instructors will conduct the courses and students practice their skills on mannequins under professional tutelage, he said.

In addition, choking rescue techniques — the famed Heimlich maneuver — will be taught.

Individuals can also take courses in how to take blood pressure, administering first aid, providing disaster relief, and other volunteer assignment opportunities in the Red Cross.

Those completing the CPR course will be awarded Red Cross certificates. Class size, however, is limited. For more information, or to register, call 624-6921.

Speakers on AIDS available for presentations

SPEAKERS FROM the AIDS Speakers Bureau of the Carmel Chapter of the American Red Cross are now available to speak to community groups, organizations or businesses on AIDS.

Presentations will include audio-visual materials and a variety of Red Cross pamphlets on AIDS.

Recently, 13 community volunteers have completed an intensive training course on AIDS and the transmission of the AIDS virus (HIV), as well as prevention and education strategies.

To schedule a presentation/workshop call 624-6921 with the date, time and meeting location of your group and a member of the speakers bureau will set up a presentation.



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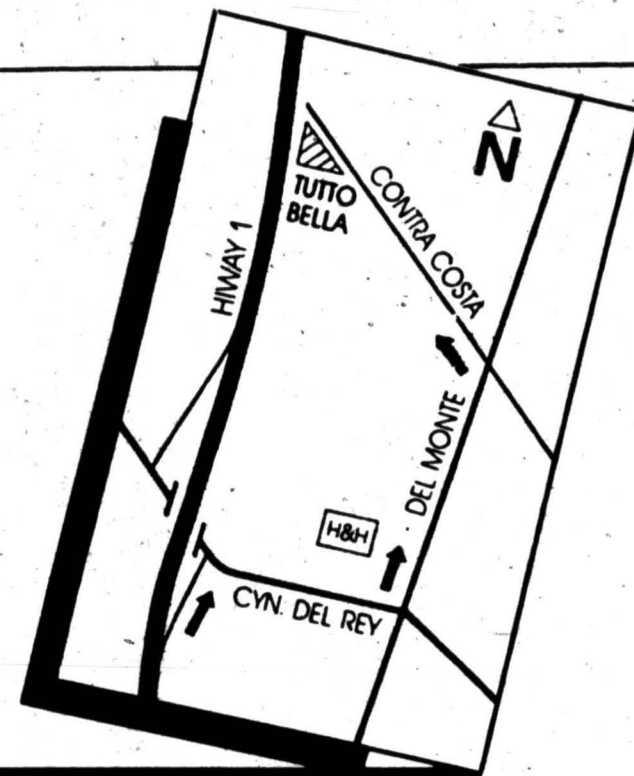
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LINDA ANDERSON and Stephen Poohar tag items to be put on sale for the Neighbors of Cherry Hall Association's Giant Yard Sale, set for 9 a.m. to 4 p.m. Saturday, July 25 on Santa Rita between Fourth and Fifth streets. According to Clayton Anderson, association president, many of the 95 residents who belong to the association have

donated items to the sale, including a new lawn mower, carpet sweeper, chandelier, a food processor, tools, clothing, furniture and other garage sale-type items. Proceeds will help the group stage its barbecues, fund fliers and help elderly residents of the area. For more information call 624-3208. (Holly McFarland photo.)

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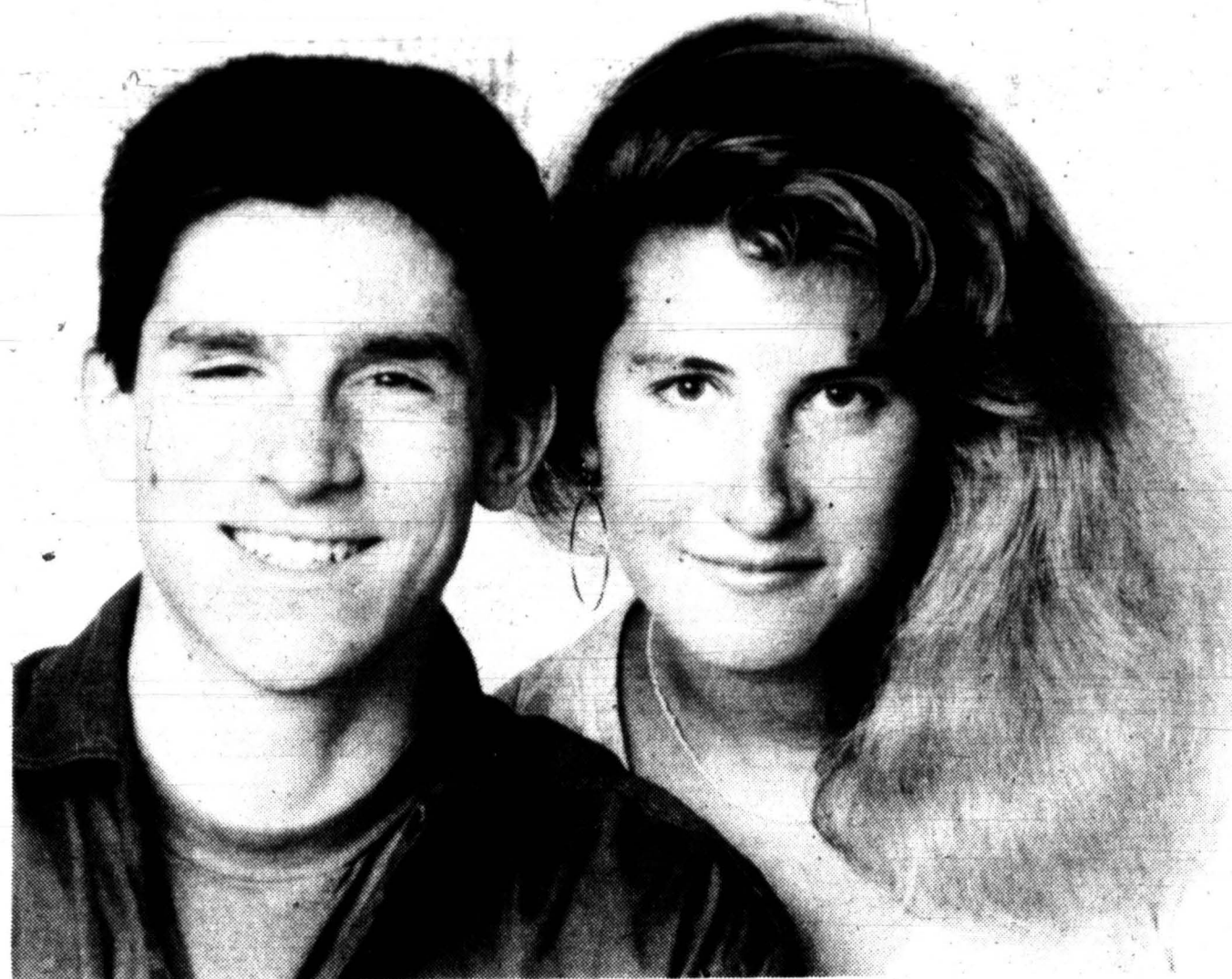
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Royal campers

CARMEL HIGH School students Michael Baker and Megan Holt have been selected to attend Camp Royal this summer. Camp Royal is a five-day intensified leadership program for outstanding 11th-grade students who will be seniors following the camp. Rotary conducts the camp as a reward for youths by recognizing them as leaders and offering them incentives to further their leader-

ship abilities in order to build a better school, community and country. The camp is located on Sequoia Lake about an hour east of Fresno. Students are selected on the basis of leadership, personal values, intelligence, and integrity. There is no direct cost to the participants. Transportation, food, lodging, and all other activities are provided by the Rotary Clubs.

CDF offers suggestions for fireproofing homes

WITH THE devastating Pebble Beach fire still fresh in everybody's mind, peninsula homeowners are again urged to take preparatory action in fireproofing their homes.

Homeowners enjoy the benefits of living in an urban-forest area, but in doing so must take responsibility for the safety of the forests too, according to fire safety officials.

The California Department of Forestry urges homeowners to follow these suggestions in lessening the danger to their property:

1. Remove all pine needles, leaves and other dry vegetative matter from your roof.
2. Remove that portion of any tree which extends within 10 feet of any chimney or stovepipe.

3. Each home should maintain around and adjacent to any building or structure a firebreak made by removing or clearing away, for a distance of not less than 30 feet or to the property line, all flammable vegetation or other combustible growth. This does not apply to single specimens of trees or ornamental shrubbery.

4. Clear any rubbish that may have accumulated near and around structures.

During this time of year crews of the California Department of Forestry's Peninsula Battalion begin annual exterior fire inspections. Although every effort is made to inspect the higher risk areas of the peninsula, not every home can be called upon.

Take time to walk around your property and think of what can be done to make your home and part of your forest a little safer this summer.

Some residents are either not able or inclined to clean and clear as required, especially the difficult task of clearing roofs. There are many able-bodied students within the community willing to earn a few extra dollars on weekends. Take advantage of these industrious youths and at the same time get a jump on summer.

Also, for those within the fire department boundaries of CSA-39, CSA-43 and the Pebble Beach Community Services District, fire personnel will make fire safe inspections at your request.

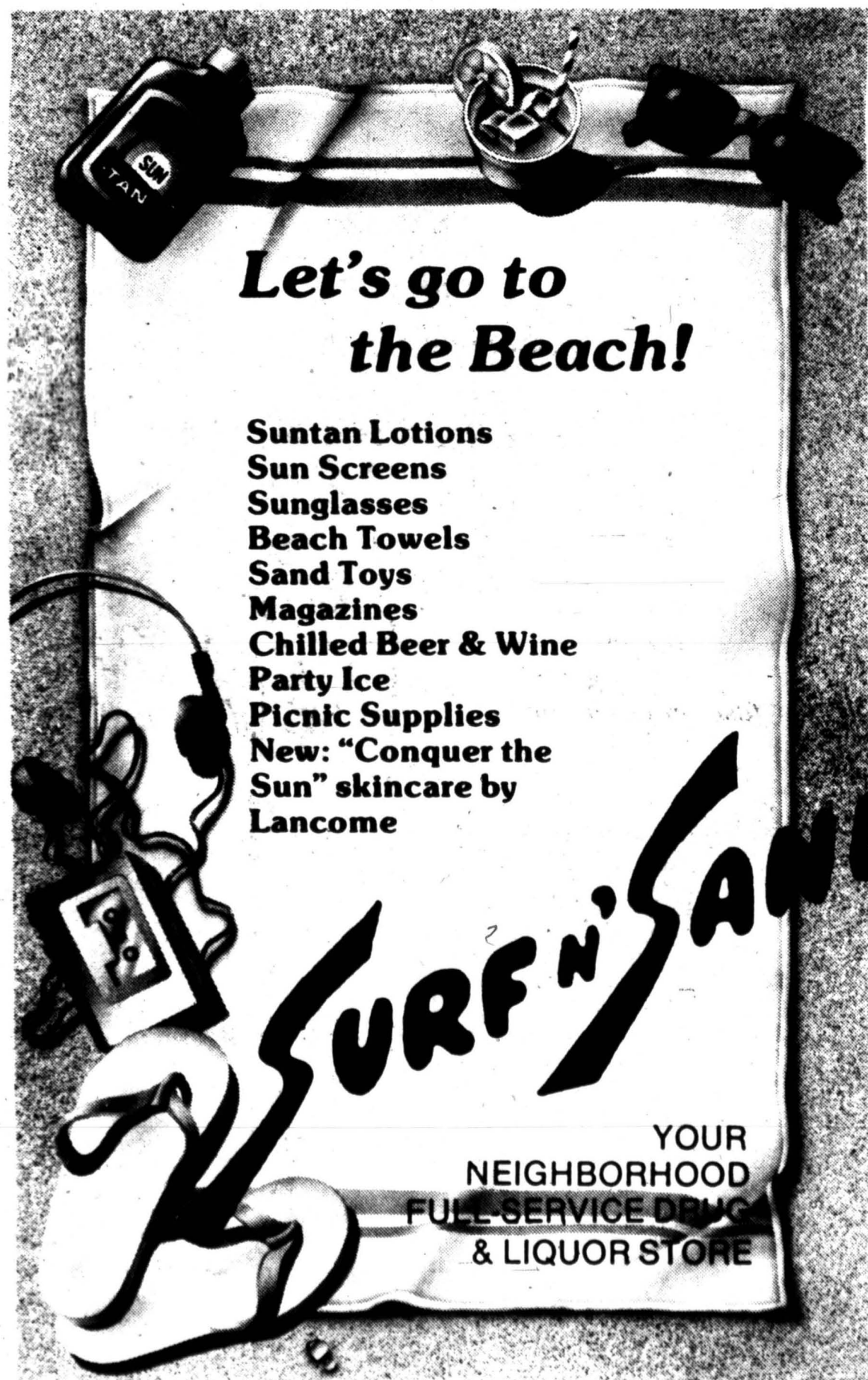
To make such a request call one of the following numbers during the hours of 8 a.m. to noon and 1 to 5 p.m.: Pebble Beach Fire Station at 375-4204, Rio Road Fire Station at 624-4511, Carmel Hill Fire Station at 649-2920.

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Dual promotions

DON FUSELIER (left) recieved a promotion to the rank of captain with the Carmel Police Department earlier this month, after 15 years on the force. Formerly Fuselier served as administrative lieutenant, commanding both the administrative and operation divisions of the department. Joining Fuselier in his July promotion is **Bill Hill**, who assumes the rank of assistant fire chief with the Carmel Fire Department. Hill joined the department in 1968, and has been serving as captian since 1973. (Holly McFarland photos.)

Large Big Sur facility gets to the design stage

By DAVID LELAND

PLANS FOR the proposed \$4.35 Big Sur Multi-Agency Facility moved ahead to the design stage this week.

The nine-acre complex will be located 1/4 mile south of Pfeiffer Big Sur State Park where Caltrans and the U.S. Forest Service offices currently stand.

The project is a venture between the U.S. Forest Service, Caltrans and the state Parks and Recreation Department.

The project will also fall under the watchful eye of the county.

"It will have to fit into the sensitive terrain of the Big Sur coast," said 5th District Supervisor Karin Strasser Kauffman. "We have a large, expensive, complicated project that will have to be reviewed under all the policies of the local coastal plan."

The south end of the facility calls for the construction of several small duplexes, designed in a rural architectural style. Nine families will live there throughout the year.

The center of the complex will be a barracks-style structure, which will house 30 seasonal employees.

The north end will be for storage, administration and a visitor information center.

The visitor information center will be for short-term stays with the people being requested not to linger, Strasser Kauffman said.

She added that the county will also come up with a viable traffic plan for the area.

Residents of the area expressed concern regarding the design of the project and the possible traffic problems at a meeting held under the auspices of the Big Sur Coast Advisory Committee earlier in the week.

But Dave Harmer, district ranger for the park service, who is overseeing the project, said those issues will be studied while the complex is being designed.

The project will be considered by a Big Sur planning advisory committee before it is sent on to the Monterey County Planning Commission.

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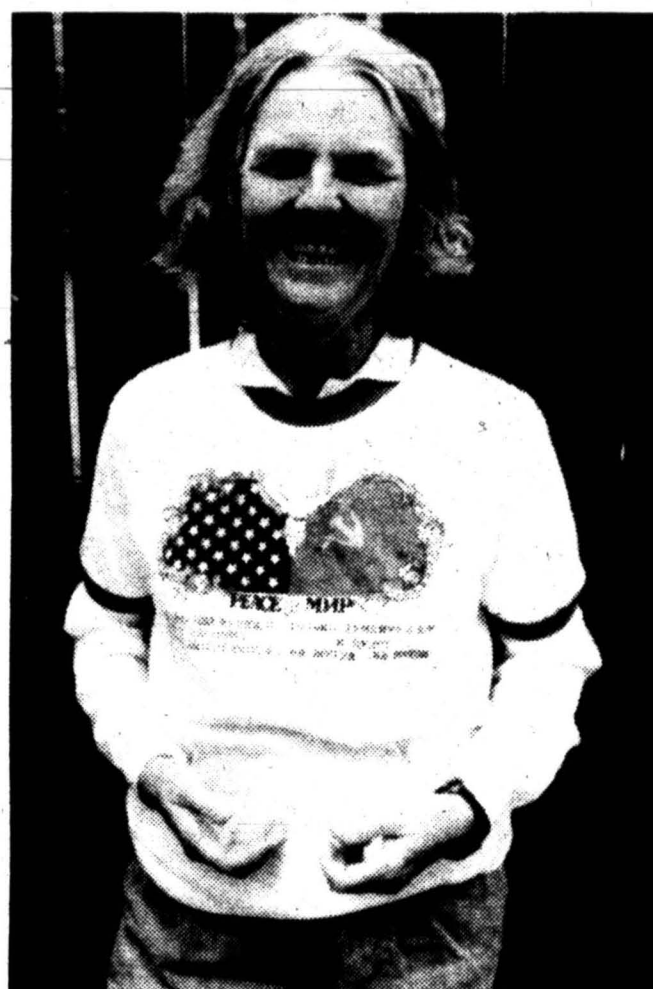
Carmel woman's peace walk brought new understanding

By DAVID LELAND

AFTER WALKING about the Soviet Union for a month, Jacquelyn Smith is more convinced than ever that attaining world peace begins and ends with people.

Smith, a resident of Carmel for 32 years, says the people she met in the Soviet Union are as anxious for world peace as the 228 marchers from America who journeyed to that country.

"There is no doubt about how deeply they feel about having world peace," says Smith,



LONGTIME RESIDENT Jacquelyn Smith is all smiles after her recent walk through the Soviet Union to promote world peace. Smith is convinced that the walk, in which 228 Americans participated, will help further a worldwide nuclear disarmament. (Holly McFarland photo.)

who first became interested in the nuclear freeze movement in 1980.

Organized by International Peace Walk, Inc. as part of a carryover of The Great Peace March of 1986, the march's Soviet counterpart is called the Soviet Peace Committee, which had about 180 marchers.

Both agencies worked together with very few flaws or disagreements, says Smith. And the few that did arise were usually extinguished with a good night's sleep.

The main difference in the two agencies was the Soviets lacked the American "can-do" attitude.

That was best demonstrated when the Americans wanted to march through Red Square in Moscow carrying their peace banners. The Soviets told them that simply wasn't done — but the Americans insisted.

"They were shocked that we were able to do it and it was OK," says Smith, who is still recovering from the 20-hour days the marchers spent in the Soviet Union.

Many times the peace walkers visited three cities in one day, she explains. And each of those cities presented travellers with a bread and salt welcoming, which signifies friendship.

That's all fine, she says, but after a while all the attention can be exhausting.

"I know what it's like to be a rock star," she says, shaking her head. "I'll never criticize a public official again. We wanted to be so responsive, but it's hard."

In the ancient city of Novgorod with a population of about 200,000, about 60,000 came to see the marchers off on the next leg of their journey.

"I've never been so moved in my life," says Smith. "I couldn't stop crying."

BUT IT was through the day-to-day exchanges between Soviets and Americans that Smith says she gained hope that perhaps the two super powers can achieve lasting peace.

"We were able to dispell the narrow views we had of each other," she says.

Many Americans, Smith says, are convinced that all of the working class in the Soviet

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Union are chomping at the bit to leave that country — that's not true.

"They did want to see changes, but they would never leave," she says. "They want to go through the changes there; they have a fierce love for their country."

And for many Soviets, who believe that Americans are either wealthy or sleeping in the streets, they too were in for a big surprise.

Smith says she told them about how America takes care of its people through different programs. And, while it is true that some do sleep in the streets, that is not the norm.

"It's true what we say about each other," says Smith, referring to some of the stereotypes shared by each country. "But it's a very small part of the truth."

But after spending many hours with Soviets on buses, in meetings or just walking down the street, Smith says each side began to have a more realistic view of each other.

"I had the sense that there was a shift on both sides about each other's culture," she says.

The Americans received special treatment by not only the citizens of the Soviet Union, but also the government, Smith says.

Not once was the marchers' baggage checked at the varying customs stations, an unusual occurrence.

Smith says when she first visited the Soviet Union in 1982, the inspections were "meticulous."

Each of the five regions the marchers visited had its own subdivision of the Peace Committee, with some being more relaxed than others.

But aside from the official visit, Smith says there was also an unofficial visit that took place at each stop.

"I feel like this was a first as far as the countryside goes," explains Smith. "We were where Americans had never been before."

As the marchers mixed with the townspeople, friendships were formed. Many times, Smith says, the Americans were invited back to a person's home for dinner and possible a good night's sleep.

"I made a lot of good friends," remembers Smith, who handed out about 75 pre-written letters. "We'll be writing each other."

Smith added that about 50 percent of the

Soviets spoke English, even though she did not speak Russian.

Smith says that the Soviets who do not write English were encouraged to write in their native language, and let the Americans worry about translating the words.

WHILE SMITH says the majority of the Soviet marchers were men, with only about 20 percent women, the demographics of the Americans was more evenly balanced, with 104 men and 124 women.

Twenty-eight states were represented by the Americans, with the majority of the walkers falling between the ages of 21 and 30.

The marchers travelled on 10 buses to within five miles of each city on the tour and then walked the remaining distance along the road. Soviet officials closed the main highway while they walked so there would be less danger.

"It was a blessing they closed the highway," says Smith. "Because with no catalytic converters (on cars) there is more pollution."

The only difficult time for marchers occurred at the July 4 concert in Moscow, put on by Bill Graham Productions. And that was because the young Soviet concert-goers felt slighted.

The young people's favorite native rock group is called Aquarium, but the government does not recognize it. So, instead, a band called Autograph played.

"The people booed," remembers Smith. "They were upset they didn't get their favorites."

Also the government booked a traditional folk band on the bill, which was also given a thumbs down by the Soviet youth.

Couple those things with the high amount of security and poor distribution of tickets and you had some grumpy young Soviets.

Only about 20,000 people attended the festival, with room for at least 60,000, Smith says.

"A ticket for that concert was like gold," she says.

But during the performances of American rockers Santana and the Doobie Brothers, Smith says the marchers went up into the crowd and hand-led the usually staid music

lovers onto the field for dancing and all turned out well.

Not one to rest on a job well done, Smith and her counterparts are currently organizing a tour for Soviets to come to the United States next year.

There is even talk of a peace train travelling across the nation.

"I think what we need to do is have more and more exchanges," Smith says.

Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Terri Livingston, who has been a member of the year-old group.

"There are a lot of women out there...and there's a lot of pain involved," she said. "This gives them a chance to talk about it. We're not a search group, but we have information on it."

The support group meets at 7 p.m. on the last Wednesday of each month at the center

at 484 Lighthouse in New Monterey. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

Blood center sets dates for blood donations

IN A continuing effort to acquire much-needed blood donors, the Community Hospital Blood Center has set aside special dates in August for blood donors.

According to Phil Gray, blood program coordinator, dates have been scheduled for the following groups and organizations at the center: Kiwanis, Aug. 7; law enforcement groups, Aug. 14; Moose, Aug. 21; Rotary, Aug. 28; and Rotary, Aug. 20 at The Crossroads Community Room.

In addition, all CHOMP employees will be asked to donate during the week of Aug. 17 at the hospital's blood center.

If you would like to donate blood call 625-4814.

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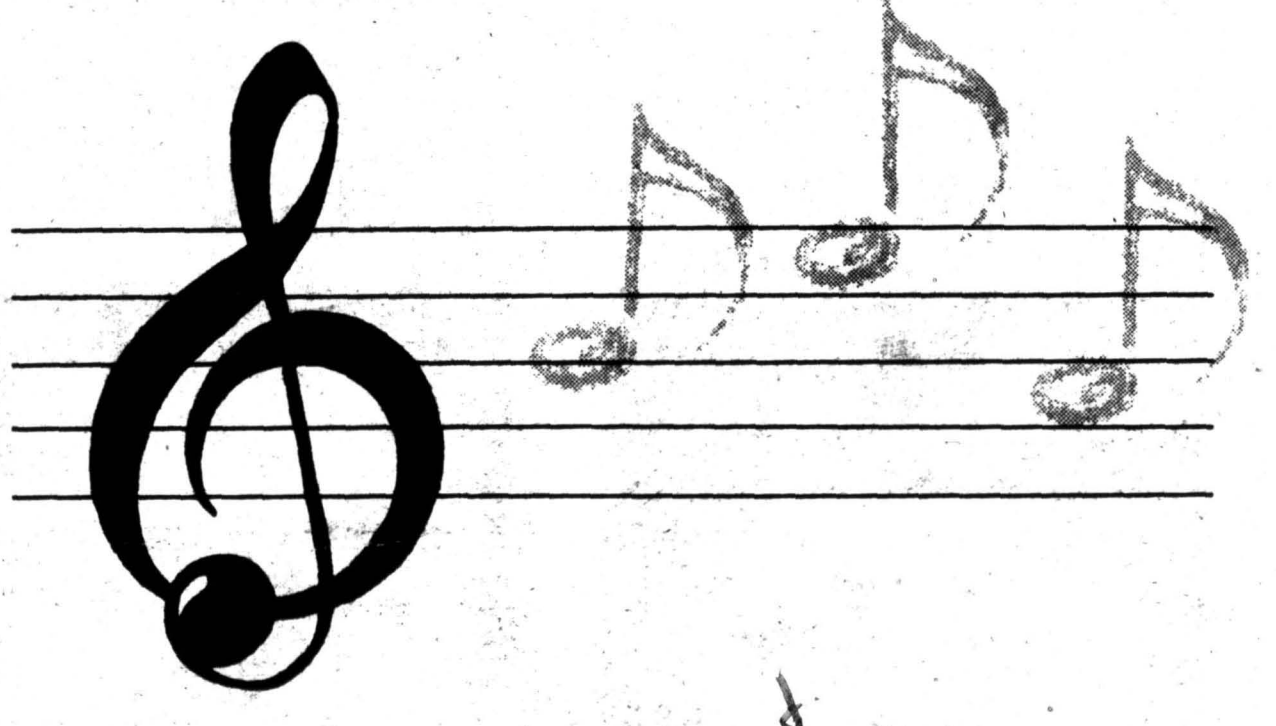
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CV rec district special meeting set for July 27

THE CARMEL Valley Recreation and Park District will hold a special meeting Monday to discuss purchase of property adjacent to the CV Community Center and Park.

The meeting will be held at 7 p.m. Mon-

day, July 27 at the Carmel Valley Community Center.

The purpose of the meeting is to discuss a proposal submitted by Michael Marquard, representing Landing at Lahaina, for the rec and park district to purchase property adjacent to the community center, according to Randy Randazzo, district president.

The district had made a proposal to purchase the property in January; terms and conditions of the proposal will be made public at the meeting. The district board will then make a decision on the proposal.

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



A Fable

ONCE THERE was a beautiful peninsula surrounded by the sea. The happy people who lived on the peninsula were like folks everywhere, mainly very sensible. When the fog rolled in they pulled on their wool sweaters. When mighty warships or famous pontiffs visited their homeland, they felt it was only natural, something to be expected.

Now when it came to investing their hard-earned dollars the happy people of the beautiful peninsula were very sensible indeed. They invested in real estate. Specifically, they invested in their own homes. They bought the nicest homes they could afford in the choicest areas of the region.

"A home in the Drive will always appreciate," they would say.

"So will a home in the Grove."

"Or a home in the Valley."

"Or a home on the Peak."

What made the happy people so certain about the eventual appreciation of their land values was really quite simple. They knew that if they waited long enough their real estate would grow and grow in value. They smiled when that happened and said things like "He laughs best who laughs last" and "The cream always rises" and "It's always been this way."

One fine fellow named Tommy Terrific even put all this common sense into a pithy saying: "Don't go against the flow."

Now you would think that all these eminently sensible folks would be able to apply this basic wisdom to all their other investments. Instead, when they invested in stocks, they asked questions like:

"When should you buy?"

"When should you sell?"

"Where's the bottom? Where's the top?"

They forgot that their real estate investments were good and had always been good because they bought the best and then waited for the appreciation to occur. And they forgot the words of Tommy Terrific that meant to say, quite simply, that a trend in place was more of a certainty than trying to figure out when the trend would change.

Instead of calmly waiting for their stock investments to appreciate over time, years maybe, they often allowed some stranger on the telly or the radio to disturb them with reports of dubious value. After all, one fortune teller is as good (or worthless) as the next.

Don't go against the flow, Tommy said.

Good stocks appreciate for most of the same reasons that good real estate appreciates. The main difference between the two is that real estate prices are not subject to a daily auction process. Nor are those prices the subject of the nightly news.

Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey 93940.

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African trip teaches them about home care

By SAM SALERNO

WHAT WOULD motivate two highly successful Carmel businesswomen to travel to Kenya, Africa and compare health care systems with those in the Monterey Peninsula-Salinas areas, and then to complete their studies and travels with a genuine safari?

Well, if you have ever had the opportunity to "break bread" with Margarite Alvarez and Judy Higerson, owners of Country Home Care, you'd realize what whets their intellectual appetite for further knowledge in their respective field and profession. Both have traveled extensively, so their love for the unusual was a catalyst from the beginning of their partnership.

Although they are successful business partners as well as best friends both women are very different. Talking to them about their individual perceptions of Kenya accentuated those differences. Alvarez, the business administrator, talked mostly about the land itself and about the political and economic development of the nation.

"Realizing I was traveling halfway around the world and the journey would take approximately 20 hours by jet was enough to prepare me for some place exciting and intriguing," says Alvarez. "However, nothing I had read or seen prepared me for the vastness and the majestic grandeur of the country."

The geographical position of Kenya lends itself to seascapes as well as the hills that surround the magnificent Rift Valley.

"The first time we rounded a mountain curve and came upon our first view of the Rift Valley, it was truly breathtaking," says Alvarez. "It is almost indescribable, unlike any place in the world I've ever seen."

"Looking at the valley I not only felt a sense of awe at the antiquity of the country but I immediately realized the potential for Africa in the modern world."

The sheer drops from the mountains, the mimosa trees near the rivers, and the vastness of the landscape created mingled emotions of aloneness and reverence.

tion, filth, and poverty as we would envision it in the United States. Kenya, unlike other states in Africa, has a relatively stable political and economic base. From the time of their independence the Kenyans have not harbored any animosity towards Western countries. Much of the stability can be attributed to the first Kenyan elected president, Jomo Kenyatta. He helped guide the Kenyans towards being a free and democratic nation. He encouraged them to learn from the West and to be partners with us.

This is not to imply that Kenya has solved all its problems as a developing Third World country. On the contrary, Kenya is still plagued by having one of the highest birth

rates in the world. Health care providers that the women spoke with stated that it was virtually impossible to begin to discuss birth control with families until after the birth of the fourth child. The extended family is still seen as the primary economic unit to most of the Kenyan populace—the larger the family, the more potential income and care can be obtained within the family unit. However, Alvarez is quick to point out that Kenya does not experience the starvation of Ethiopia, nor the apartheid of South Africa.

Development of private enterprise is encouraged in Kenya.

"We had an interesting experience going to the Mt. Kenya Safari Club in Nairobi," says Alvarez. "The 'Members Only' sign didn't deter us from proceeding to the private lounge and clubhouse upstairs. We ordered a bottle of champagne and attempted to look as local as possible. Before long we were engrossed in conversations with several Kenyan businesspeople who eventually 'complimented' us into the dining room for a gourmet dining experience we will never forget. Prior to dinner, however, we talked for several hours, mostly regarding the economic development of their country and its relationship to the world."

These Kenyans truly encourage Western business (as 50 percent partners with Kenyans). Kenya has a taxation system similar to ours and they grasp the need to develop a middle class structure that will help to relieve the taxation burden on the minority rich.

"One gentleman, a member of the Young President's Club, has encouraged us to develop an outline of how our business could be integrated into their cities. They were most interested because our type of business could stimulate the entry of more women into the work force. Once I've developed the outline there is the possibility we could be invited back for a seminar, as guests of the Kenyan government."

Other noteworthy observations included the emphasis on the nightly news, which was often directed at Soviet aggression in Afghanistan. Although we take note of this news, it is interesting to see how vital this is to the ideal of African security. Also, the majority of shopkeepers appeared to be of Indian nationality. Being clever and aggressive tradespeople they are certainly taking advantage of the opportunities offered in this expanding nation.

Continued on page 15



CARMEL BUSINESSWOMEN Judy Higerson (left) and Margarite Alvarez, owners of Country Home Care, in the Natasha Lodge during their journey to Kenya.

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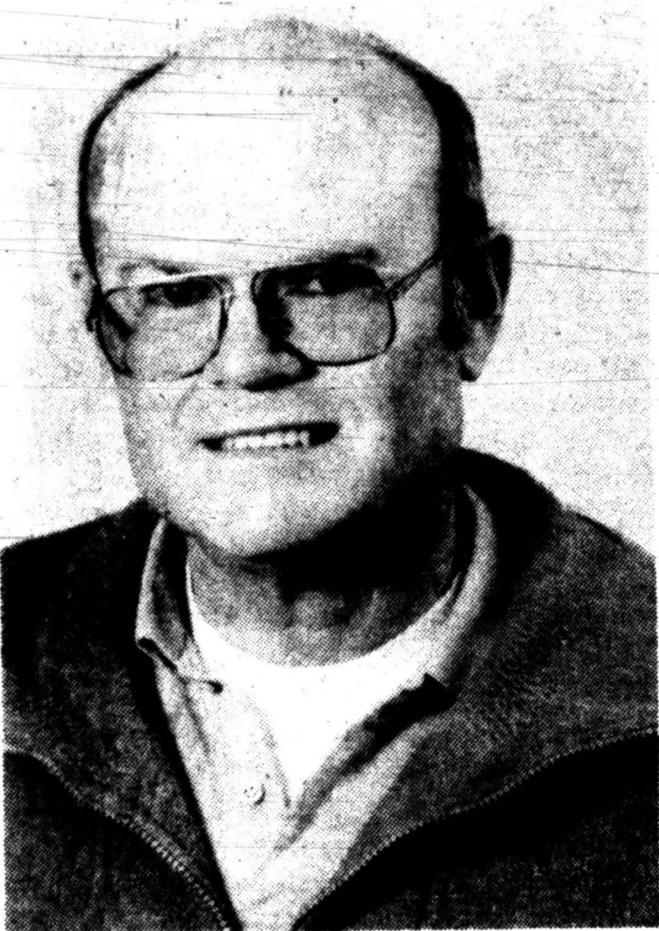
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Carmel's Walthour beats the odds once again

By DAVID LELAND

BOB WALTHOUR did so well the first time swimming in the one-mile Breakwater Swim in Santa Monica that he decided he wanted to give it another try.

Never mind that 29 years had passed since he took first place in the rough water swim or that just last year he contracted the rare il-



BOB WALTHOUR, a record-setting swim coach, simply set a goal and met its challenges when he recently placed second in a rough-water swim. But for many people Walthour is also an inspiration because he surmounted large odds in fighting a rare illness from Guillain-Barre Syndrome. (Gregg Wutke/Carmel Studio photo.)

ness Guillain-Barre Syndrome and was told he may never recover.

No, Walthour, who has taught at Carmel High School for 31 years, simply set a goal for himself and followed it.

"It's hope for people that are handicapped," says Walthour, with a shy smile. "My goal was to compete in a one-mile swim."

For those not familiar with the rare Guillain-Barre Syndrome perhaps a little explanation is in order.

Although many illnesses or other events seem to trigger Guillain-Barre Syndrome, why the disorder occurs in people is unknown.

But regardless of the triggering event, the nerves of the patient are attacked by the body's defense system against disease — antibodies and white blood cells.

The result is the nerves are damaged and signals are delayed or otherwise changed. Abnormal sensations and weakness follow.

For Walthour, 60, the illness struck after having back surgery in March of 1986.

"I was feeling fine then I felt like my arm was asleep," he remembers. "Within 24 hours I couldn't even move my pinkie. The nurses had to tape my eyes shut at night so I could sleep."

True to his competitive form, after being told by his doctor that the earliest a patient had ever left the hospital after contracting the disease was 10 weeks, Walthour made it out in two months.

That's not to say it was easy. But with the help of his wife, Joan, and three kids Kathy, Krisi and Bobby, Walthour began a physical therapy regimen of swimming.

At first he could barely swim one lap in the Carmel High swimming pool, which really wasn't that bad considering that he still couldn't walk by himself.

School began, and with the help of a walker he began his physical education duties at the high school. He also began swimming each morning before his classes began.

Goal No. 1: swim 200 miles before the end of school.

He was at 197 miles near the end of school when some vandals threw several buckets of

black paint into the pool at the high school and the facility was closed for repairs.

Instead, he had to complete his task at the Monterey Peninsula College pool, finishing up about three days after school ended.

BY THAT time Walthour's condition had improved considerably, but the disease had left him with a hearing impairment and almost no feeling in his feet.

But somehow Walthour manages to see his glass as being half full, instead of half empty.

Take, for example, his 70 percent hearing loss in his right ear and 30 percent loss in his left ear.

"I figure because I still have 70 percent in one and 30 percent in the other that I still have 100 percent," says the former coach of the girl's swim team at the high school.

During his 16 years as swimming coach, Walthour's teams compiled a phenomenal 139-1 record with 16 league championships.

So, earlier this month, Walthour travelled down south to Santa Monica to enter the swim meet.

Neither the swim meet nor the terrain was new to Walthour, having been raised in that area. He served 13 years as a lifeguard in Santa Monica before his wife convinced him to pursue a teaching career.

But that was a long time ago.

The competition began with a 50-yard run to the 61-degree water across the sand with about 350 other people. A nice trick when you can't feel your feet.

Walthour was dead last when he hit the surf and began to feel the effects of the cold water. He had been working out in an 80-degree pool.

"I got an ice cream cone headache when I hit the water," he says, describing the pain. He had on a vest-style wetsuit, but that was more of a hindrance than a help.

But pretty soon he began to pass one swimmer after another until he was near the head of the pack.

Walthour caught a wave and body surfed into shore and began his 50-yard walk to the finish line. While the rest of the contestants ran by, Walthour took it slow and easy.

"I took a couple of steps fast and fell down," says Walthour, who has trouble climbing steps because he can't feel his feet.

After crossing the finish line, Walthour was told he had finished 84th overall and second in his class (age 50 and over).

"I was thrilled just to swim that far, let alone get an award," says the silver-medal winner.

Now that he's had a taste of stiff competition, Walthour says he's ready to enter more races.

And while he has nothing but praise for his family and the mothers of some of the girls he has coached at the high school who helped him in his recovery, Walthour still says goals are a person's best bet.

"Setting realistic goals is very important," says the man who was told after open-heart surgery in 1975 that he might have to slow down a bit. "Nobody believed me (about the swim meet) but I did it."

Knowledge of CPR could save lives

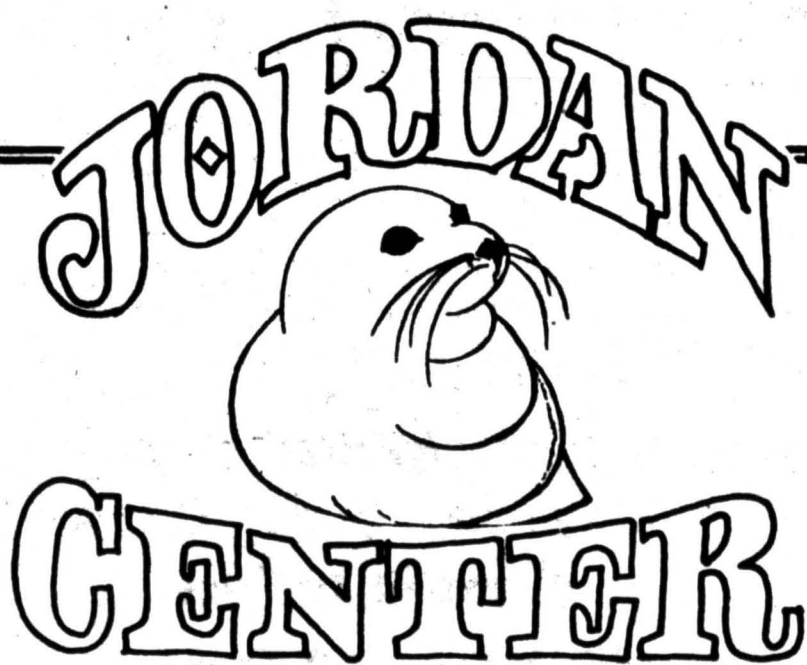
MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes twice a month all year. The following class is offered:

• 6 to 10 p.m. Monday, July 27 and Wednesday, July 29.

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For more information call the Red Cross at 624-6921.



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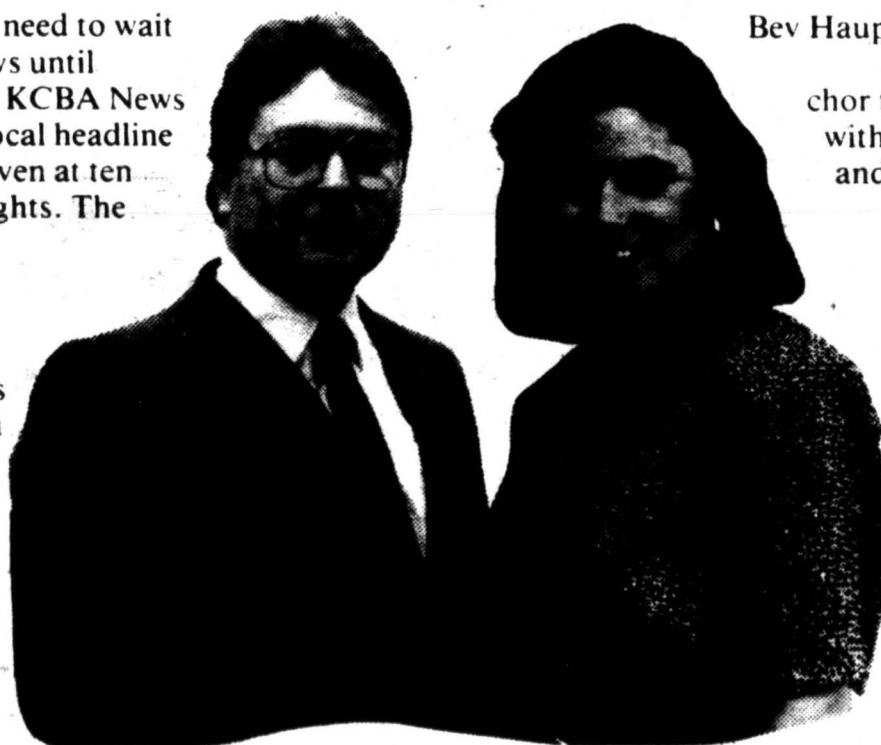
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KCBA 35 NEWS

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Carmel businesswomen learn about own business on trip

Continued from page 13

THE PERCEPTIONS of Higgeson, as a registered nurse, were dominated by the people of Kenya, particularly the children.

"I, like many people, held a lot of mistaken perceptions about Africans. I had conjured up all kinds of visions of what 'natives' would look and act like."

First, she soon realized that language was not a barrier. English is the primary language with Swahili following. Even in rural areas, education through the equivalent of our eighth grade is mandatory. Unlike children in other countries they visited, she says, they requested writing implements and paper.

One of the most interesting aspects of travel in Africa is noting the mingling of the old and the new, of tradition and of modernity.

"Some of our best pictures are of the people and places in Nairobi, where we spent a week," remarks Higgeson. "We have shots of tribespeople in native dress talking with businessmen in three-piece suits. They may be standing in front of a mosque, a ramshackle hut, or a new high-rise."

Higgeson and Alvarez made this African expedition as part business, part fun, under the auspices of the World Health Network. There were 14 health care professionals in all, but apart from tours to health care facilities, the women were pretty much on their own. They both believe that developing an understanding of the comprehensive health care systems of other countries is extremely important. Considering the size of the populations of Third World countries it is not difficult to understand the impact these countries will have on us. The most severe problems in Africa are still malaria and intestinal disease, but AIDS is rapidly becoming epidemic. Health care professionals stress the need for the people not to become dependent on institutionalized care and medications. Preventive care is taught and encouraged as much as possible in the country that covers vast expanses of territory with

minimal communications systems.

How did they find conditions in the facilities they visited? Higgeson was, again, surprised at the cleanliness and the high quality of care provided.

"Nursing, as a profession, is much more highly regarded in Africa than in many Western countries. The usage of nurse practitioner is not new there but, rather, used extensively. Nursing standards are excellent." If a nurse from the United States wanted to work in Kenya she would have a year's training from a Kenyan school of nursing or university before being allowed to work. They also noted that private or semi-private hospital rooms were few. The reason was not economic so much as the desire of Africans to be in wards with large groups of people. It goes along with the tribal heritage and the comfort found in sharing their problems.

ASIDE FROM health care visits, the two made a two-week safari throughout all but the northern reaches of Kenya. They traveled by safari van and visited several game reserves. Kenya has outlawed game killing because they realize the potential for growth of their tourist economy by preserving their national resources. The parks are very large. Nairobi National Park, alone, is the size of Switzerland! You can drive for hours and not see another car or vehicle. When they spotted a leopard or other wild animal, they would park for an hour to observe. Several vans might move in and at one time Alvarez felt the anguish of thinking that the parks were becoming "touristy." That was only a momentary feeling, though, as she realized that in a park that size there might only be 100-150 people at a time. Both were fortunate enough to see almost every kind of major African wildlife. They even saw a charging rhino though there are fewer than 300 still in existence in Kenyan parks.

"We could get so close to the animals that I could see the wrinkles on a giraffe's knee," comments Higgeson. However, every time they were lured into the misbelief that the animals were tame they would come upon a carcass surrounded by vultures or being chewed by a hyena. As to their favorite animals, that reflected their differences, too. Higgeson enjoyed watching the warthogs play and fight while Alvarez was fascinated by the aloofness and majesty of the lion. Birds are plentiful and their melodious sounds emanated from every area of Africa, particularly at sunset.

The temperature was around 80 degrees with no humidity. There was little rain but

when they did have a shower it was not unusual for the grass to grow six inches overnight! The food, services, and accommodations were great, according to the two, even in the outback. However, they did note that all roads outside of the cities were dirt and it is usual to ride six to eight hours per day over very bumpy terrain. Drinking water and rest stops are not found in the reserves, either. Cold drinks are few and far between. But if you can handle these small inconveniences the two women guarantee you the trip of a lifetime!

Asked if they would go again, the answer was a resounding "Absolutely," though Alvarez did state she wouldn't forget her golf clubs next time.

County seeking qualified applicants to health board

FIFTH DISTRICT Supervisor Karin-Strasser Kauffman is seeking qualified applicants for appointment to Monterey County's Mental Health Advisory Board.

The function of the board is to review mental health plans and budget, and to advise the board of supervisors and the mental health director regarding mental health needs and services to the community.

Any lay person who is interested and resides in the 5th District is asked to contact Strasser Kauffman's office at 1200 Aguajito Road or call 649-6515.

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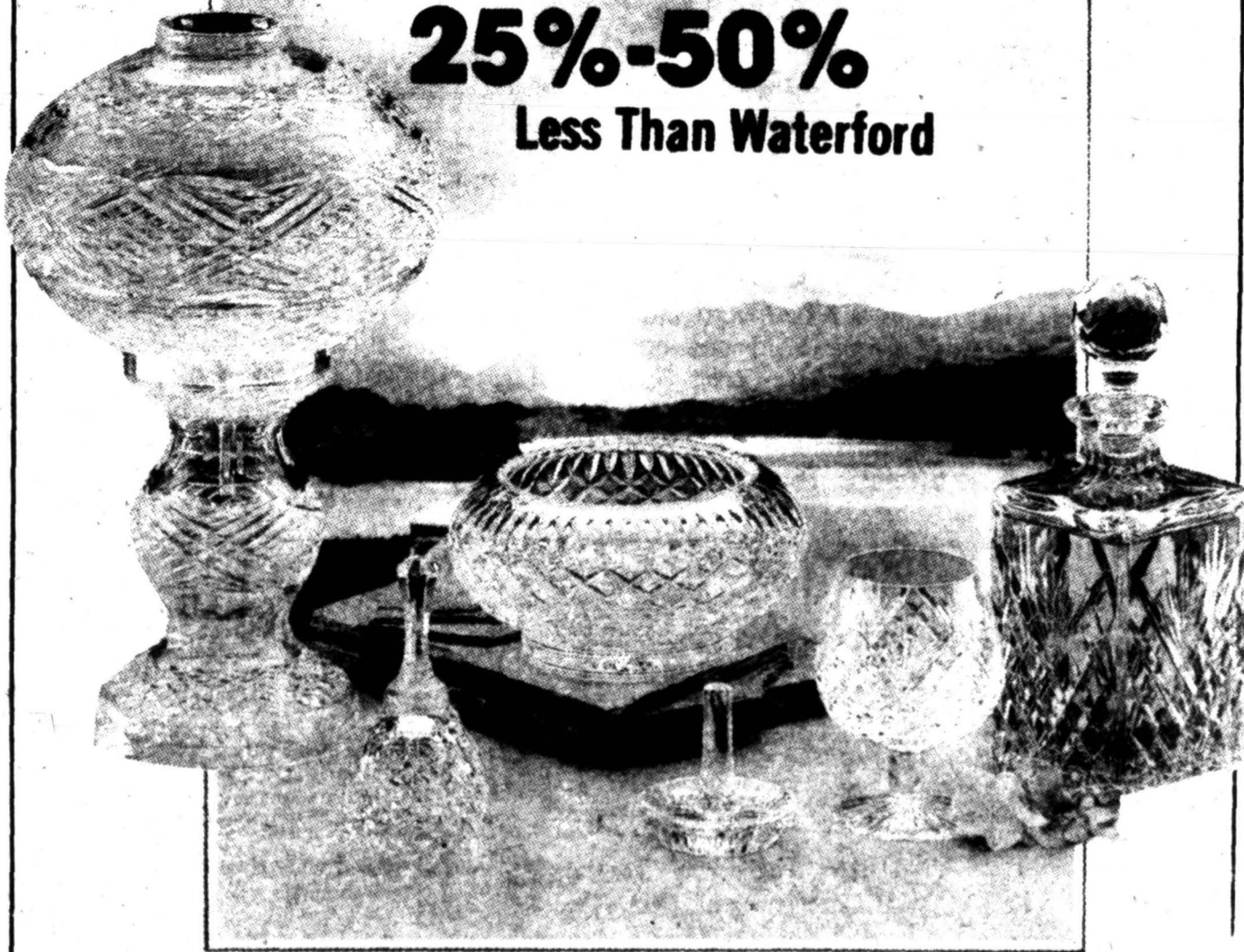
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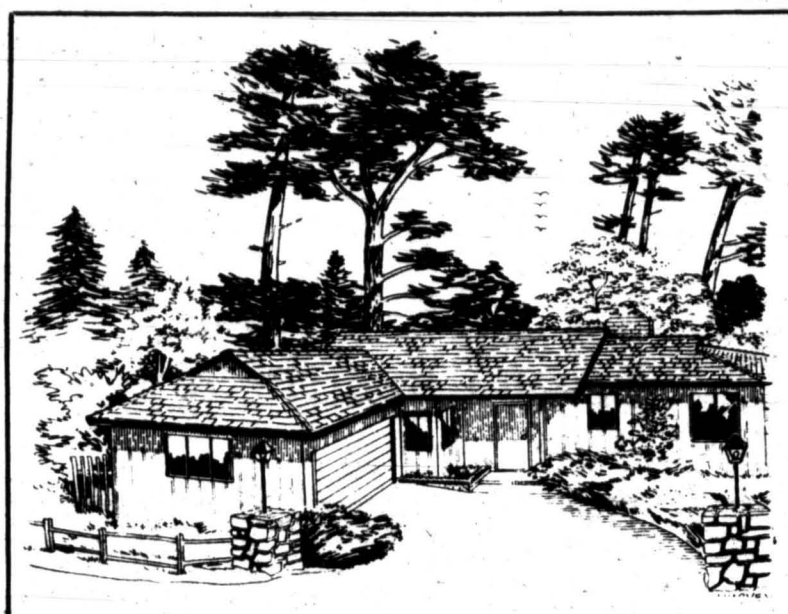
PT. LOBOS POSTCARD. PRICE REDUCED! Where else can you find a quality, new 2,600 sq. ft. home with superior Pt. Lobos view in Carmel at this price? Enjoy the saltile tile, warm wood, lavish baths and the spectacular sunroom. Three bedrooms plus elaborate in-law suite, secluded site. Reduced to \$469,000, an outstanding value!



CARMEL POINT. REDUCED \$49,000! Ocean views and a classic elegance in a 3 bedroom, 3 bath stucco home. Extra spacious living room with open beamed ceilings, and a great stone fireplace. Guest studio, garden deck, walled entry and delightful grounds, super location. Fully furnished — now \$450,000, and submit any and all offers!



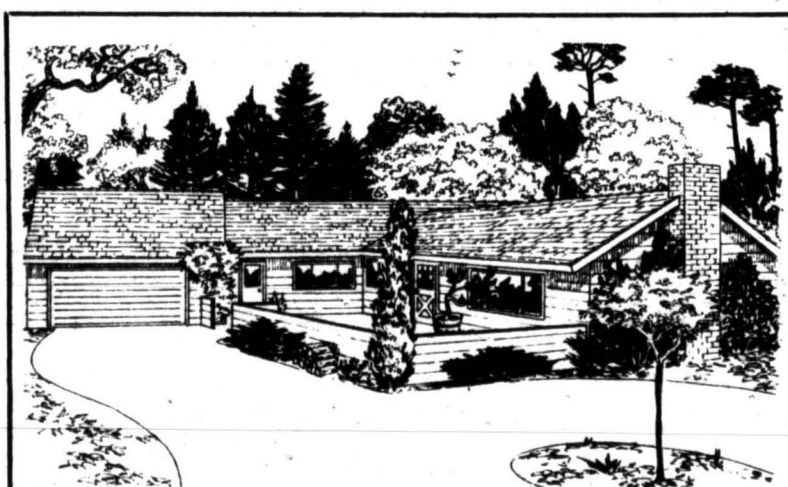
CARMEL SENSATION. BETTER THAN NEW. A unique, rolled roof and a shingled exterior for newer home South of Ocean Ave. Bleached hardwood floors, two stone fireplaces, lots of tile, central courtyard deck, vaulted ceilings, wood casement French doors, leaded glass, European style cabinetry. One of Carmel's finest at a most-attractive price. \$329,000.



OUR OFFICE EXCLUSIVE. VALUE PRICED IN CARMEL. Original owner pride just sparkles in this 3 bedroom, 2 bath home! Extra large lot for a country setting amidst the pines with expansive view deck. Newer roof, double attached garage, wood paneling, hardwood floors. Oversized living room, lots of sunlight. A rare opportunity, available as our exclusive at \$225,000!



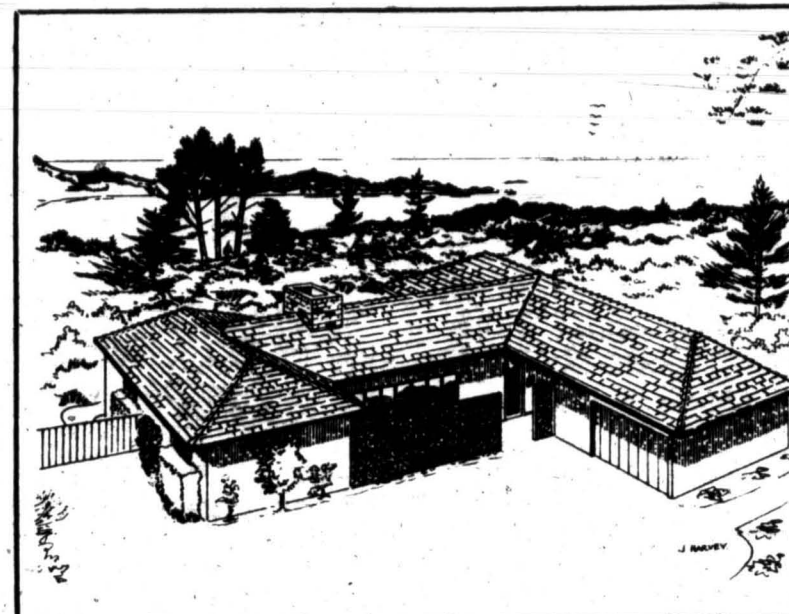
CARMEL HIGHLANDS. FAMILY FABULOUS. Outstanding value for custom family home — 3 bedrooms plus den or 4th bedroom, huge family room with open beamed ceilings and second fireplace, formal living and dining rooms with French doors to deck, country kitchen with breakfast area, deck and hot tub off master suite. Coveted location! \$369,000.



PEBBLE BEACH REDUCED! FIX UP AND SAVE. Near the beach and Spyglass, an excellent 3 bedroom, 2 bath home with 1900 sq. ft., and lots of potential to add your own finishing touches. Open beamed, paneled living room. Dining room with hardwood floors, huge kitchen, grand patio/entry. Super opportunity to fix up and save, just reduced to \$235,000.



CHIC RENOVATION. PEBBLE BEACH. Classic contemporary with a flexible floor plan — could easily serve as 2 bedrooms plus den. Designer flair with new carpeting, beautiful wallpapers, updated kitchen, spacious dining room, sheltered patio with BBQ, new roof. Move-in ideal at a great price — offered at \$249,500, and well-worth-it.



PEBBLE BEACH CUSTOM COMSTOCK. Ask the locals, and they'll recognize Comstock Construction as the premier builders of fine homes. This special home boasts Pt. Lobos and Pacific panoramas, a spacious living room which opens to deck, three bedroom suites, view kitchen, and a downstairs guest studio or in-law apartment. Reduced to \$395,000.



PEBBLE BEACH. STROLL. Mediterranean contemporary, and Spanish Bay. Open floor plan. Three bedrooms, 3 baths, kitchen with JennAir and tile, grand patio. Potential for second home on 1/3 acre lot. Offered at \$439,000.

PRESTIGE RETURNS TO SHEPHERD'S

Spacious, newer 2 and 3 bedroom condominium homes, from \$179,500. Wooded and ocean views from atop the 17-Mile Drive. The serene elegance of life in a tranquil pine forest, with activities close-at-hand. Exquisitely furnished models.

SPECIAL OFFER FOR JULY WITH THIS AD —

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Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th
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NEARING COMPLETION. PEBBLE BEACH. A luxurious, new 3 bedroom, 3 bath home with super floor plan, huge family room, wood windows, tile roof, and lots of decking, all in an excellent Country Club location. Luxurious baths, quality that's seldom seen! Select your own finishing touches now, but don't delay! Offered at a low \$439,000!



CARMEL VALLEY. IDYLIC. Unique log frame home on 5 ma spacious loft, massive stone and waterfall, master suite creature comfort — an ideal artist's retreat, far off the beaten path. A rare opportunity, offered at \$439,000.

Bach Festival!

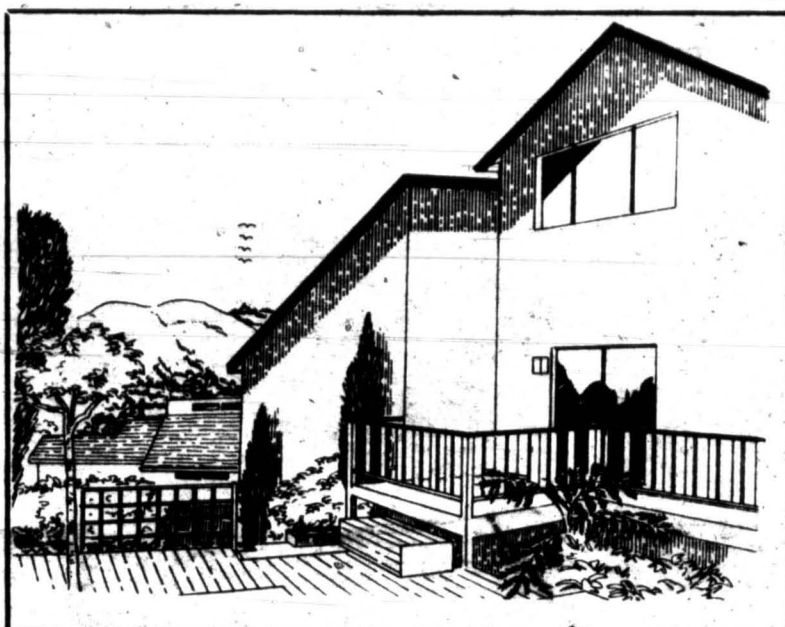
ES ON THE MONTEREY PENINSULA

tside of San Carlos St., between 7th & 8th, Carmel

et Center... The Bach stops here!



WILL TO SURF. A stunning property, just a jaunt to Pt. Joe. Floor plan, graceful curved arches, (new master bath), kitchen, grand family room, secluded second story ocean view added at \$345,000.



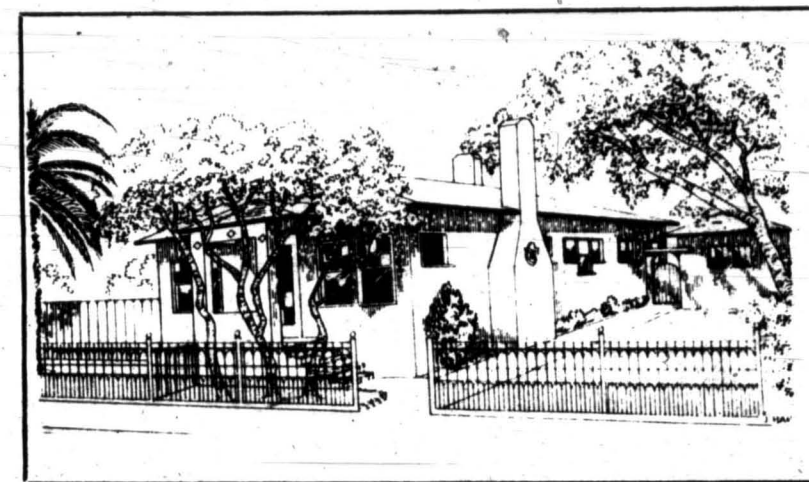
CARMEL KNOLLS. CONTEMPORARY VALUE. Newer family contemporary located near the heart of the action at the mouth of Carmel Valley. Spacious 3 bedroom, 3 bath, 2300 sq. ft. residence includes huge family room off kitchen, double sided fireplace to living room and den. Decks, garden seclusion and views. Super value for size, convenience and condition — \$238,000.



CARMEL VIEWS. MEDITERRANEAN VILLA. Sumptuous home overlooking Pt. Lobos with sweeping ocean and valley views. Cul-de-sac privacy, pool and spa, 3 bedrooms with in-law quarters, 3 baths, den with wet bar, much quarry tile and hardwood, and a super kitchen with Quarra range. Hand-decorated tiles and ornate alcoves add an elegant touch of whimsy. \$549,000.



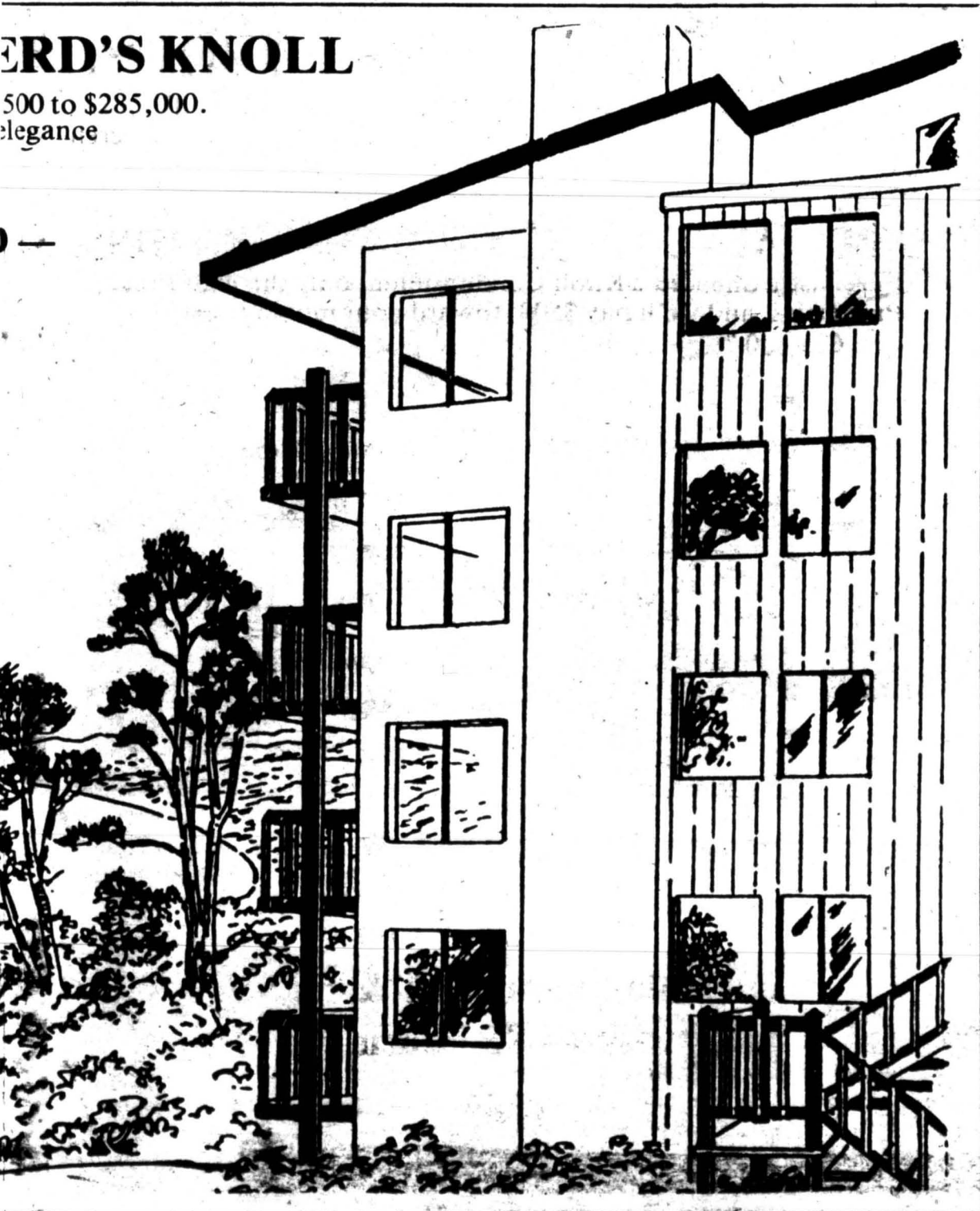
2 HOMES, 1 LOT. MONTEREY MAGIC. A large, 1 bedroom home, plus a completely detached, studio home on one, oversized lot. An excellent opportunity to live in one and rent the other! Favorable zoning would allow for units. Reduced to \$158,500. May be combined with neighboring property currently listed at \$136,500 for future development.



PACIFIC GROVE. STORYBOOK COTTAGE. Quality built in 1927, and never before on the market! A 2 bedroom gem with brick fireplace, original built-in cabinetry in living and dining rooms, hardwood floor, updated kitchen. Street-to-street lot, garage, serene location. Pride-of-ownership plus! Offered at \$157,000, and priced for a speedy sale.

ERD'S KNOLL

500 to \$285,000.
elegance



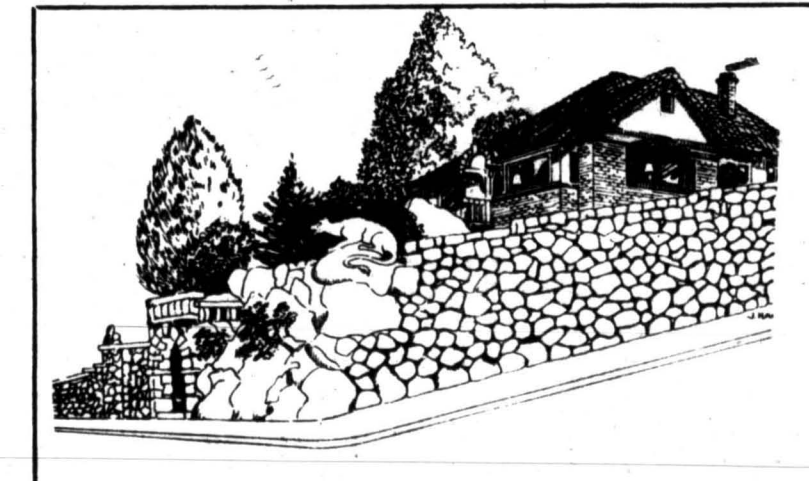
C.V. GOLF & C.C. DRASTIC REDUCTION! Was \$636,000, now \$396,000 — owner must sell fairway home with pool immediately! California-style contemporary with river rock swimming pool and waterfall. Dual master suites are magnificent — one boasts a grand shower, and the other, a garden atrium. Family room with greenhouse dining. Now \$396,000.



PACIFIC GROVE. MODEL HOME CONDO. Most attractive price and amenities in the complex — this 3 bedroom, 2 bath condominium is all on one level, and shows as an Architectural Digest home. Custom upgrades, plus prime location within the community — garden patio opens to lake and ocean view. Offered at \$189,500!



CARMEL VALLEY ACREAGE PLUS OUTBLDGS. Rustic structures dot this well-removed 15 plus acre site. Terrain varies from expansive meadows to oak-studded rolling hills, with many beautiful homesites. Good water, electricity access within 100 yards of property. Private road, rustic out-buildings included for the value of the land alone; offered at a reduced \$87,000.



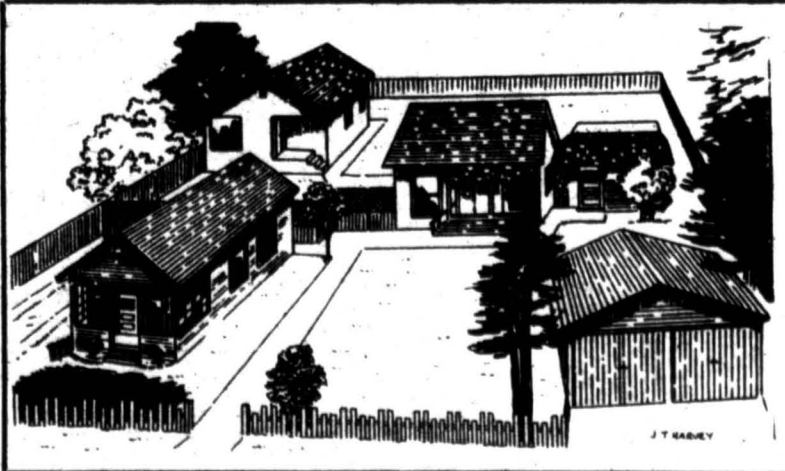
PACIFIC GROVE. THE BOULDERS. Brick architecture from the '20s for a grand bay view home, surrounded by rock walls, guarded by lion statues. Mahogany wainscoting interior, coved ceilings, beveled glass, inlaid hardwood floors and a spacious 2 bedroom floor plan with hobby room, huge basement, plus a large, semi-detached guest home. \$495,000.



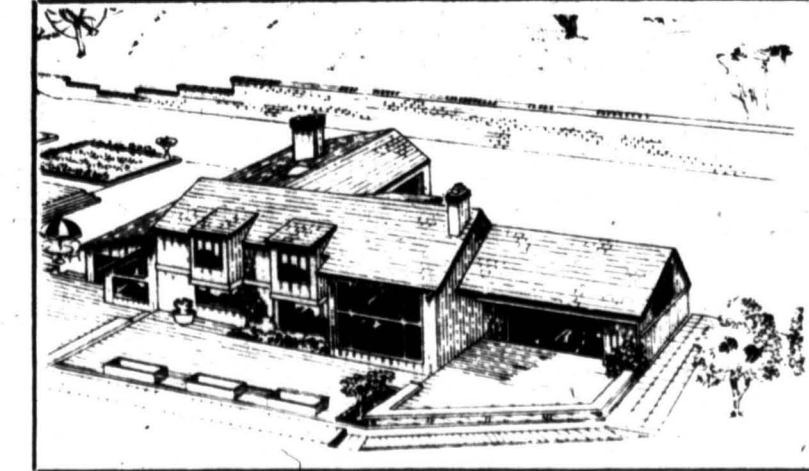
LYLLIC RETREAT. A magnificent view over rocks with one fireplace, river rock spa suite, and every imaginable real corporate getaway or retreat path — a rare, seldom-seen at a low \$210,000!



SUPERVIEW! CARMEL VIEWS. The best Pt. Lobos home for the price in the area! Outstanding family home with a truly gourmet kitchen — new cherry-wood cabinets, center Gaggenau cook center, twin Subzero's. European flair in cloth wall coverings, 3 bedrooms, 2.5 baths, plus a circular staircase to rooftop deck! Smashing at \$423,500.



MONTEREY MARVEL. VALUE PRICED! Two bedroom home on a large lot, well-located in a cul-de-sac near the Defense Language Institute. Ideal starter home or rental; a few "loving care" touches would greatly enhance this sturdy home. Bonus: zoning would allow for additional units. A great opportunity for those with foresight. Offered at \$136,500.



STEINBECK COUNTRY CONTEMPORARY. In the sun's back pocket, just off Laureles Grade (less than 15 minutes to Monterey or Salinas), an architect's showcase with city lights and rolling hills views. 3300 sq. ft. home includes smashing family room, loft study, expansive decking and total privacy on useable acreage. Country luxury at \$469,000.



SOCIAL SCENE

Margye Neswitz • 625-5322

Nobody like Nanette

IT TAKES just one tiny person to fill the New Wharf Theatre stage if that person is **Nanette Fabray**. Biographies are fun to read but there's nothing like a musical bio for entertainment, especially to those old enough to have a store of show biz memories.

Almost Everything You Always Wanted To Know About Nanette Fabray But... brought in by Frohman Academy/American Musical Theatre Festival, was a solid hit.

Tom Ehrman brought along a number of 8x10s he had purchased in the '30s and '40s in San Francisco when the teenager Nanette Fabares play in *Meek The People* and other musicals. The names change followed the advice given by Mrs. Eleanor Roosevelt, who advised, "You really must do something about your names, my dear." Use your imagination and you will know why the audience assumed she was "a stripper" after Ed Sullivan butchered her last name during his introduction.

Starting off as "Baby Nan" at age 3 by winning a singing contest in Los Angeles, she had blown her career within six months by refusing to sing at an audition for Mary Pickford for a movie role of Ms. Pickford as a child.

In her teens Broadway called for her to star in musicals, including *High Button Shoes* (one of her favorites) and *Bloomer Girl* (our own Alan Gilbert appeared in this one in New York). The West Coast beckoned her back for a number of movie appearances, but the most fascinating part of her professional life was the hundreds of "live" television shows in the pioneer days of that medium.

All television was "live" in those days and that included commercials which were staged in one-minute intervals. The actors had only that one minute to change costumes, so there was no time to run to a dressing room. Changes were made onstage in front of a "live" audience. Makeup and wigs were given priority because that way, if the costume changes were not completed, the cameraman could do head shots while costumers continued to dress the actors behind draped barriers. (All the while, there were 50 million people watching at home.) Who can forget those Sid Caesar shows? Nowadays, about the only "live television" we have are of newscasters — most of the rest is on video.

Grown-up Nan spoofed a lot of things as she relived her life through the use of clever costume changes. She did three amusing "Rock Singer" numbers; her days at the prestigious music school Julliard; several "built-in" snares in staging including a chair with uneven legs. She leveled it in the first act with a partial roll of toilet paper but in the second part she simply sawed off the offending leg right onstage just before she sat down to play *When Irish Eyes Are Smiling* on the very same saw.

Ms. Fabray spoke of her happy marriage and dedicated the song *Jealous* to front-row first-nighters Mr. and Mrs. **Richard Rittmaster** (wed 32 years) who came with their daughter **Jennifer Rice**.

The star of stage, TV and movies joked, she tapped, and sang her way into all hearts. However, the audience literally seemed to stop breathing during her final song *Somewhere Over the Rainbow* done a capella and with sign language. It was from the heart and enough to take one's breath away. That alone would have been a rewarding evening's entertainment.

Although show business has recognized her talents with many awards, Mrs. Fabray's most impressive accomplishments have been her humanitarian efforts especially for those handicapped by hearing loss. However, she says her "finest achievement is her son **Jamie MacDougall** who graduated from USC Medical School in 1984.

Herbert and Elaine Berman were sponsors of *Almost Everything...* and there is no place around like Ferrante's for a sophisticated setting for an opening night party. Monterey Vineyard champagne was served in the theater during intermission and again atop the Sheraton along with trays of elegant food.

Mrs. Fabray's friends **Joan Fontaine** and **Alan Gilbert** and many fans flocked to the opening night festivities — **Robert and Nell Meyer**, Mr. and Mrs. **Don Martine**, **Myles and Rhonda Williams**, **Fred** ("the bachelor hunk") **Sadler**, and **Charles and Sandra Chrietberg**.

PRIDE LIGHTS UP LIGHTHOUSE CINEMAS

There is nothing that beats arriving in a classic vintage car, stepping out on a red carpet entrance and attending opening night at a theater. We are not talking Hollywood — we are speaking of Pacific Grove and the new Lighthouse Cinemas.

The vintage car was a 1923 Packard (in mint condition) driven by owner **Wes Willoughby** of Pacific Grove with backseat occupants Mr. and Mrs. **Troy E. Bramlett** (Mr. B. is superintendent of Monterey County schools).

Madelyn Sloan was at the microphone announcing arrivals. Excitation exuded outside the brand-new grand theater complex — generated with great flair and pride by **PRIDE** (Public Response In Dollars For Education).

Kim Gill arranged vintage car service and at the end of the red carpet Judge **William Wunderlich** gallantly stood with a red basket collecting tickets from **PRIDE** supporters. Delectable food tables were arranged by **Delia Booker** and **Rosemarie Leitzinger** (of Gernot's and Old Europe — one of PG's best restaurants just down Lighthouse Avenue). **Maraboe**

Continued on page 19



NANETTE FABRAY, who starred in a one-woman show at New Wharf Theatre, welcomes old friend **Joan Fontaine** (far right), at opening night party in her honor. With them from left to right are **Mikel Pippi**, **Vivian** and **Sherwin Goldstein**, execs with the Frohman Academy, which sponsored the show. (Chuck Scardina photos.)



HERBERT AND Elaine Berman at the opening night party for Nanette Fabray at Ferrante's restaurant.



PAUL HORNER, musical conductor for star Nanette Fabray, joins Fabray and **Alan Gilbert** of Carmel, who performed on Broadway with her in the past.



GUESTS AT party welcoming Australian visitors included (left to right): **David Rutter**, consul general of Australia, **Mrs. Carol Keaton**, **Rolande** and **Hank Ketcham** of Pebble Beach, and **Mrs. Rutter**, all at the Monterey home of **Earlys**.



HOSTS COL. and Mrs. F. Lee Early (left), greet guests **Patsy Johnson** and artist **George DeGroat** at a party for Australian artists and dignitaries. (Chuck Scardina photos.)



LARRY JOHNSON (left, Frohman soundman), joins **Paul Horner**, **Nanette Fabray** and **Mikel Pippi** at Ferrante's restaurant atop the Sheraton after Fabray's show at Wharf.



SHERRY STEWART with mother **Sylvia Stewart** at the opening night party for Nanette Fabray.



NANETTE Fabray is joined by **Sandra and Charles Chrietberg** of Carmel at opening night party in honor of the musical star.



HANK KETCHAM and **Mrs. Carol Keaton**, both of Pebble Beach, relax at party for Australian artists and dignitaries at home of **Lee Early**.

BY MARGYE NESWITZ

Boone was seen helping with activities as was Penny Morris, Carol Pires, and theater manager Dan Vohl.

Florus Williams, former Pacific Grove mayor, who worked so hard with committees to have Lighthouse Cinemas become a reality, attended, as well as the present PG mayor **Morris Fisher**. Mayor **Lancelot McClair** had to dash back to homebase early for the very first Bach concert lured away from the confines of Carmel to be given in his city of Seaside.

THE EARLYS WELCOME THE AUSSIES

A "Welcome Buffet Supper" to honor the Australian artists now showing at Landell Studios, Carmel, was given by Col. and Mrs. F. Lee Early in their spacious Monterey home. The exhibit now on display is titled "Australia — A Different View."

Gina Landes and Susan Bondell (Landell owners) and the Earlys all wore herbivorous marsupial and arboreal marsupial lapel pins (kangaroos and koalas) as they greeted Mr. and Mrs. **David Rutter** (he is consul general of Australia, San Francisco), and featured artist **Robert Grieve, Ben Kypridakis, John McConnochie, Frank Hodgkinson, Jeff Mincham, Franz Kempf, John Neeson and Hanns Rataj.**

Spirited and stimulating conversations were heard all evening making this the summer party-of-parties. Guests (all vitally interested in the cultural enrichment of life), included **Patsy Johnson, Hank and Rolande Ketcham, Carol Keaton, George DeGroat, Jess and Gabriela Knubis, Sharon and Stoddard Johnston, Virginia Stanton, Lord Barclay and Lady**

Continued on page 20



chairwoman Marilyn Gustafson (behind Fisher), actress Alana Cain (holding filmstrip) and (far right) actor Tony Cain and his mother Mary Jo. (Chuck Scardina photos.)



REG PIRES (left), and Marilyn Gustafson are congratulated by PG Mayor Morris Fisher on a successful PG PRIDE fundraiser at opening of new Lighthouse Cinemas.



THE PG PRIDE gala fund-raiser at Lighthouse Cinemas was a success due to loyal support of community members such as (left to right) Penny Morris, Mrs. Reg Pires, Judge and Mrs. William Wunderlich, and Rosemary Leitzinger.

PORSCHE

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 19

Harriet Ferguson, Elinor Laiolo, Lueille Huntington, Connie Palms, Kay Nunez, Charles and Ann Joy Newton, Gregory and Margo Deane (of Palo Alto), the Joseph Sampsons (of Carmel Valley and Woodside), Cdr. and Mrs. Paul (Gillian) Gashler, Lt. Cdr. and Mrs. Simon (Susan) Hart (Australians now at the Naval Postgraduate School). Guests covered the cultural front from Carmel Valley to San Francisco.

Bountiful buffet tables offered pates, salmon, roast turkey, pasta, fruit, baklava and libations.

If you are considering a trip Down Under, plan to go next year when Australia celebrates its bicentennial year with Expo '88 and a year-long party. Big balloons will fill the sky with 44 from America already booked. Come on Down Under, mates.

THE FRENCH CONNECTION

The first Monterey Film Festival "French Connection" has been made. Deauville (100 miles from Paris) has a similar beauty, coastline, fog and sun to Monterey and will be the film festival's sister city in 1988.

French dignitaries Madam Ruda Dauphin (American director of the Deauville Film Festival is based in New York) and M. Pierre Viaux, French consul general of San Francisco were greeted upon arrival at Doubletree Inn by host Mark White, Sharon Lawrence, MFF executive director, and Alan Weber, president of MFF board of directors.

Later they were seen strolling the streets of Carmel, meeting Patrice LaRoque, manager of The Pine Inn, making the obligatory visit to Hog's Breath Inn and dining at The Sardine Factory following aperitif with Charles and Sandra Chrietberg in Carmel.

Mrs. Dauphin asked to see the horse parade in Salinas (Europeans are so romantic about "The Great Wild West"), and this was followed by a visit to stately Stone Pine in Carmel Valley. She and M. Viaux both promised to rave about all the Monterey Peninsula attractions to the mayor of Deauville Anne d'Ornano during their next visit to France.

Mayor d'Ornano will attend the MFF in February for "Deauville Day" saluting Monterey's French sister city. The film festival in Deauville (Sept. 4-14) is one of the best in the world and will spotlight American films. Hollywood stars love the glamour of Deauville and will also attend the Monterey Film Festival. Deauville schedules 10 full days of films — this gives Monterey a goal to shoot for in future film festivals.

Sam Karas was host to the French dignitaries at a luncheon at the Beach Club in Pebble. Local guests included Morgan Stock and Rosalind Kidder and Sharon Lawrence both of Carmel.

The French connection is correlated. Now the hard work continues on specifics for the Second Annual Monterey Film Festival.

M.P. SOROPTIMIST INSTALL OFFICERS

The ladies of the 53-year-old Soroptimist International of the Monterey Peninsula held the club's annual banquet with the installation of officers as an important part of the agenda.

Joan Duren Pease was installed Portia Hardcastle, first veep; Mary Wren, second veep; Linda Avey treasurer; Nancy Keough, recording secretary; and Carol Chorbajian, corresponding secretary. Directors are Bina Patel, Susan Whitman Seidenzahl, Florence Lindsey and Faye Messinger.

Ruth Dean was installed as senior delegate and Anne Norman as senior alternate, Janelle Kaminski as junior delegate and Sandi Cable as her alternate.

Soroptimist, a service organization, gives awards annually to Salvation Army, Leadership Monterey Peninsula, nursing assistants, high school seniors and women returning to the workforce.

OLLIE'S TEA PARTY

In light of recent testimony by Lt. Col. Oliver North, there was an overt operation Friday night when "the good, the bad and the ugly" gathered at On the Park Bar & Grill in Carmel for an Ollie Tea Party.

Guests were chauffeured in armoured cars, waitresses sported "cammie," and the few Fawn Hall look-alikes were standouts. International cuisine by Francois Bourret, Rick



TWO FILM actors from PG, Alana and Tony Cain, were at the fund-raiser and on-screen in the sneak-previewed film The Lost Boys in which they appeared.

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Johnson, and Csaba Ajan featured: Managua Chicken Wings, spicy Nicaraguan sausages, Russian caviar canapes, shredded American lettuce salad, grilled Iranian vegetables and a few surprises.

The Ollie Tea Party-goers had a thirst for more details and an informal public opinion poll was taken to answer the questions: "Should Ollie run for president?" Votes were posted behind the padlocked ballot box and were shredded (by a real paper shredder) during the party. The not-so-top-secret

word is that 77 percent of the standing room only crowd voted "yes" on Ollie for president.

These "Friday At Last" parties will continue on the roof of On the Park Bar & Grill every week from 5 to 8 p.m. Next on tap: a Jim and Tammy Bakker party. Don't forget your pancake makeup.

ENTRE NOUS

Stoddard Johnston was welcomed by pet lovers as prexy of

the Monterey County SPCA and there are lots of exciting programs coming up. Former president was Dr. Ted Hollister... The Smithsonian in D.C. has purchased one of Lord Barclay Ferguson's paintings and Lady Ferguson's son, a teacher in Barcelona, Spain is currently moonlighting as an actor in a film there... Big bash of the fall for Friends of Hospice is "Pebble Beach Masterpiece." A cocktail party in the home of Mr. and Mrs. Finis Conner. Chair Dee Robertson tells us that guest of honor will be Mayor Clint Eastwood. To receive an invitation or to reserve for the Sept. 3rd party you may phone 624-8638. \$50 per.... John Ballard told a cute story

Continued on page 22



LANDELL STUDIOS owners Ginna Landes and Susan Blondell (center) welcome Australian artists Jeff Mincham (left) and John Neeson, to a party in their honor in Monterey.



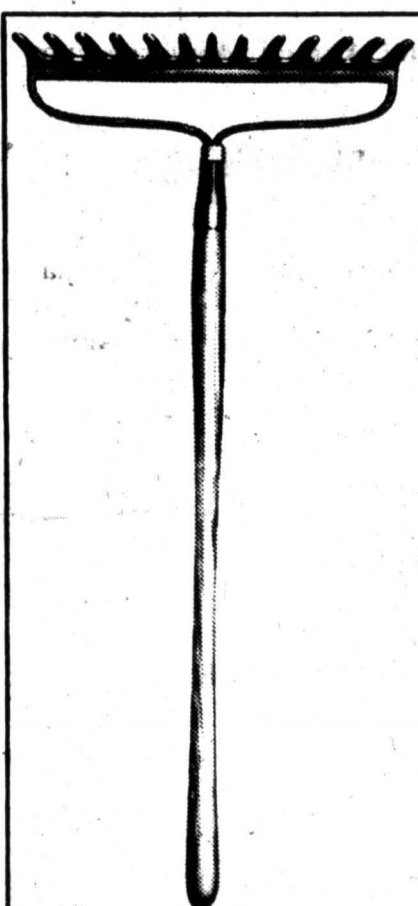
AUSTRALIAN ARTISTS John McConnochie (left) and Hanns Rataj (right), at the party given in their honor, with Mrs. Rataj and Carmel artist Lord Barclay Ferguson.



MARGO DEANE (left) and her husband Gregory (right) of Palo Alto, shown with Gabriela and Jess Knubis of Pacific Grove.

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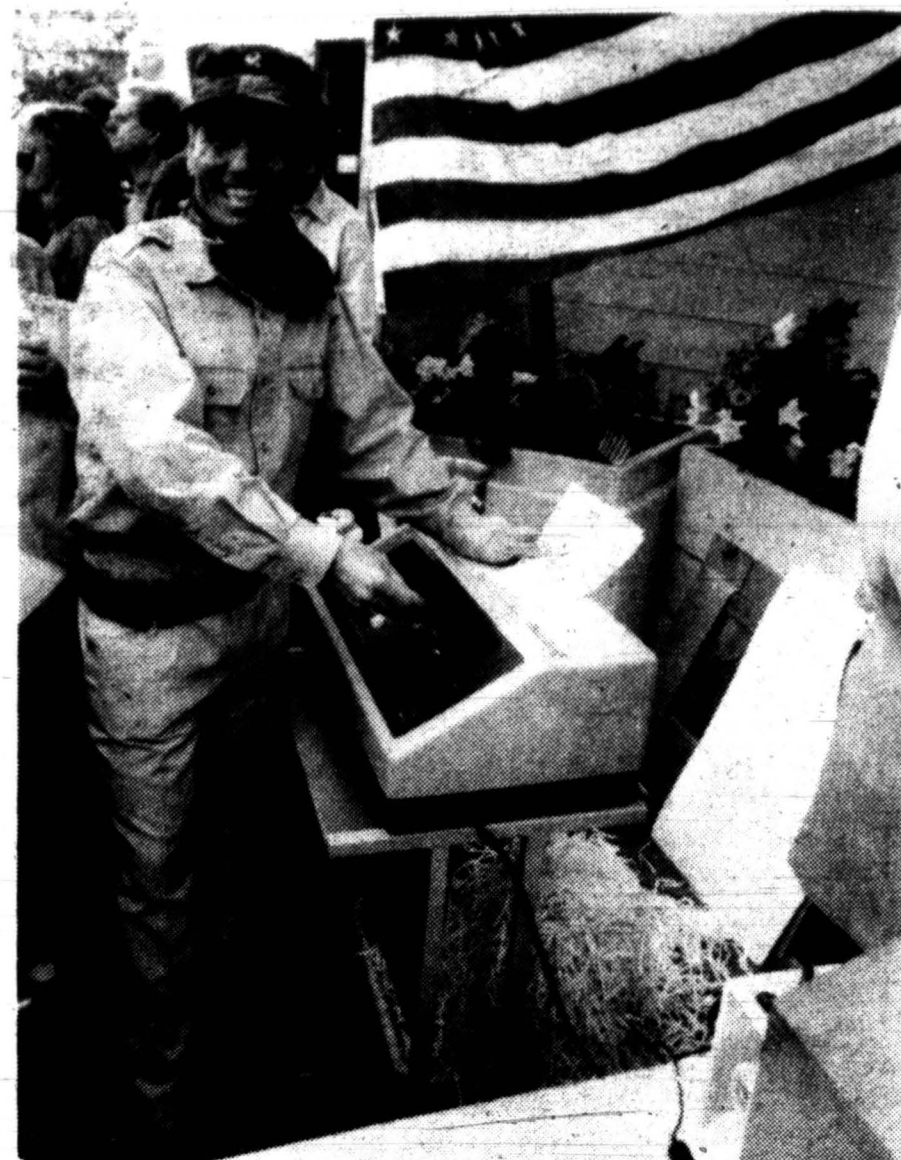
SOCIAL SCENE

BY MARGYE NESWITZ

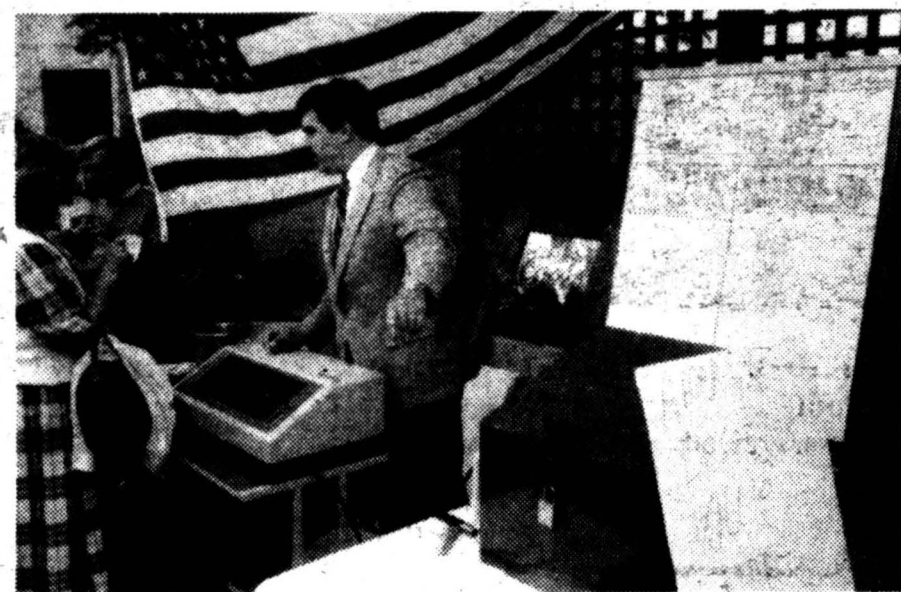
Continued from page 21

that happened last winter. His niece was working in Carmel City Hall and one day the mayor asked, "Sandy, what would you like for Christmas?" "A 4-by-4," she answered. "Oh, you mean a board." ...Merv Griffin's San Mateo High School study hall teacher and librarian lives in Carmel and is a spry 97 — Margaret McCandless. She loves to chat with friends about how much fun and life Merv brought into the high school. She remembers his library visits very well. Wouldn't it be a thrill for Ms. McCandless if Mr. Griffin would pay her a visit? ...Roderick Dewar, president of the M.C. Cultural Council, and his wife Suzanne (arts advocate) spent a week in (and fell in love with) Portland. They were there meeting with cultural council reps from all over the country. Just before Portland, they attended SF's opera *Nixon in China* and *Plump Jack* by Gordon Getty. Mr. Getty, whose heart and soul (and lots of his money) are in music, was so pleased with his opera's production that he was just short of levitating. EVERYBODY was there. It was sponsored by the SF Symphony...Bank of America has had a "whale of a success" with their "Whales" checks and has given \$1,305 to the Marine Mammal Fund and to the aquarium. They will contribute more \$\$\$\$ in the future. B of A sponsors the current aquarium art show: "Whales: Mystery and Beauty of the Deep" through Sept. 8....The first book fair for the area is due at the Monterey Conference Center Aug. 2. Leading dealers will bring books in:

Continued on page 23



RICK JOHNSON, manager of On the Park, does his best Ollie North impression and shreds ballots that asked the question (in four languages), "Should Ollie run for President?"




STEVE GOULD of Quail Lodge ran the paper shredder and vote tally booth at On the Park's party for Ollie North. Final tally: Ollie by a landslide.



"CAPT." ED Haber and "Col." Csaba Ajan dressed for the occasion at a standing-room-only Ollie North party on the deck atop On the Park Bar & Grill Friday.

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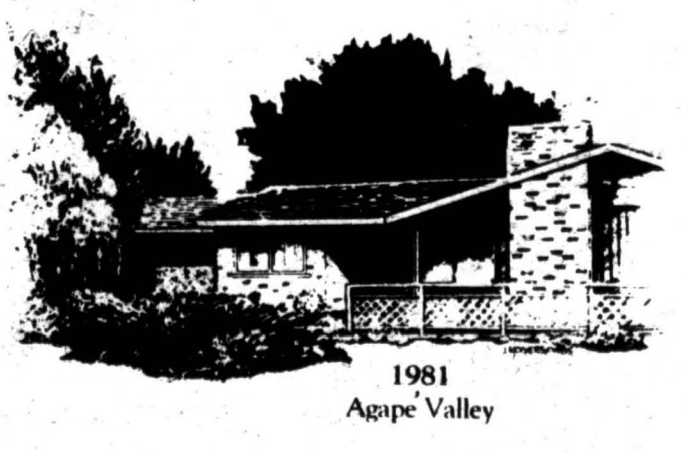
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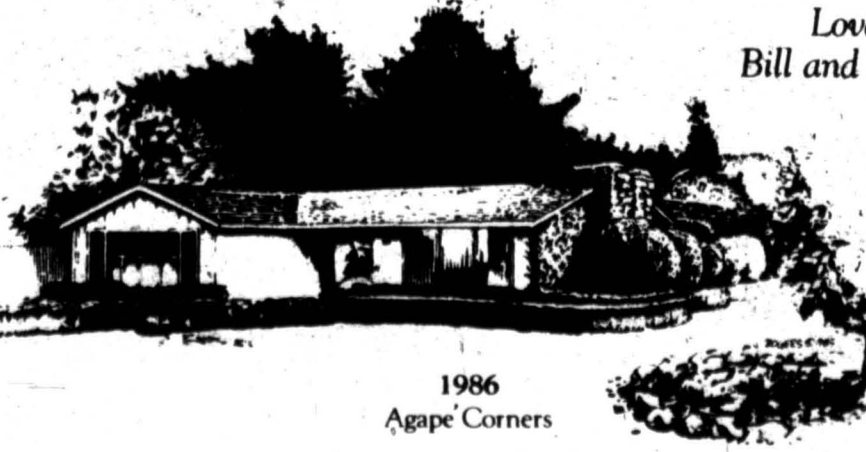
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1981
Agape Valley

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THE FIRST "French Connection" for the Monterey Film Festival '88 arrived in Monterey in the persons of Madam Ruda Daughin (left) and M. Pierre Viaux (right), consul general of France in San Francisco. They join Alan Webber (second from right), MFF board member, and Mark White of Doubletree Inn, who points out festival locations at the hotel. (Chuck Scardina photos.)



STODDARD JOHNSTON (right), current president of Monterey County SPCA, chats with Dr. Red Hollister, a former president of the same group. (Chuck Scardina photos.)

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 22

Americana, art, bios, children's books, Civil War, cookery, music, prints and maps, special editions, science and who knows what else. Benefits the Family Resource Center. Call 649-3888 or 375-2665. Jean Arthur sold her Carmel home. Does anyone know where she lives now? ...How would you like to own a red Volkswagen Cabriolet convertible? Go on a \$250 Carmel shopping spree? The Carmel Business Assn. will have a raffle drawing in Sept. 26. The car and "Great Chance" tickets are in the Carmel Plaza. Joan Baez held a book-signing party last Saturday at Thunderbird Books in the Barnyard. ...If your favorite French poodle needs a little laundering, take her (or him) to the dog wash 11 a.m. to 3 p.m. Sunday, July 26 at SPCA on Highway 68. Cost according to size \$3-\$6.

CALENDAR CHECK

July 24: "Lively Tunes for Today's Child." One performance by Gary Lapow, contemporary folk-singer, Monterey Library, 2-3, children of all ages welcome, 646-3930.

July 24: "An Evening with Sam Colburn." Mr. Colburn and his Monterey regional watercolors between 1938-41, 5 to 8 p.m. Wm. A. Karges Fine Art Gallery, 26350 Carmel Rancho Lane. 625-4226.

July 24: "Shakespeare Festival" starts at UC Santa Cruz.

July 26: "Put Your Feet To The Beat" at the Monterey Tea Dance Society's Tea Dance at Moose Lodge, 4:30-7:30. \$5 at the door.

July 29: A Free Workshop on Addiction Intervention, 1-2:30 at Community Hospital Recovery Center. At 7:30 a film: *Denial? Not Me*, followed by a discussion on drug and alcohol addiction. Call: 373-0924.



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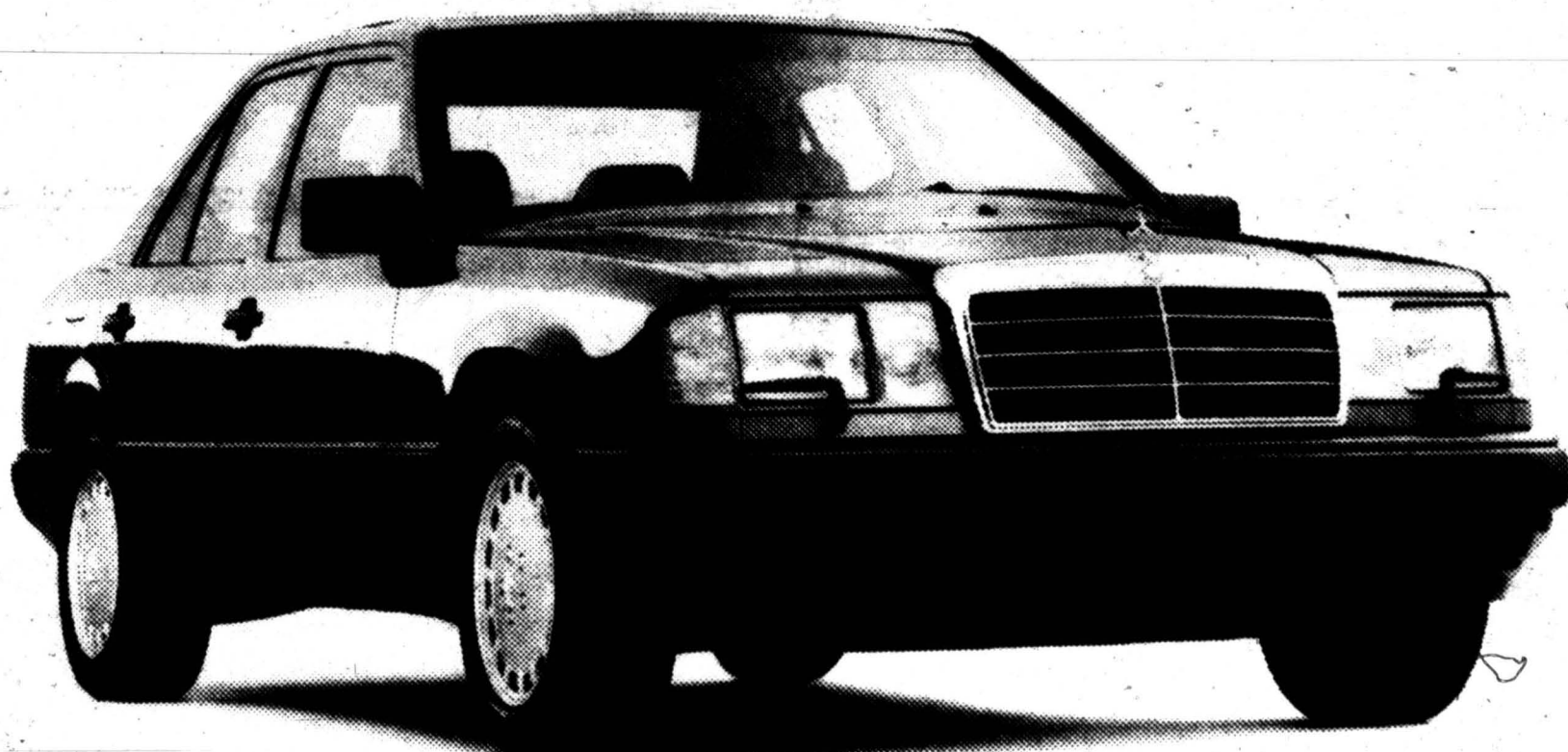
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BUSINESS BEAT

By Nancy Hills

In the dark

THAT'S NOT a confession, though there are those who think I am. (How right they are, too.)

Just wanted to know if you were one of the lucky businesses that had its electricity off most of last Thursday while they hooked up the new building (virtually new) on the corner of Sixth and San Carlos — you know, where the rather large construction crane was a few months ago.

Of course, for *The Carmel Pine Cone* this was only one of the many fun and interesting things that has happened here

since the "remodel" and addition of four second-story apartments began.

I think the days we've had to climb the fire escape to get in and out of our office has been one of our favorites and of those who visited our humble abode. My personal favorite was the day the bus couldn't get around the corner, sat there honking and cars had to back up off of San Carlos onto Ocean Avenue.

But one can never tell. Though almost finished, there could be something really exciting waiting in the wings.

Of course, you can snicker all you want at our combat zone, but just wait. There are many, many other large construction projects getting ready to start in almost every part of town.

See you on the fire escape. It's such good practice.

ONE OUT, ONE IN

It's a clean sweep. Signatures, with its elegant sweaters and clothing, is no longer in business. It has filed Chapter 7.

Replacing Signatures on Lincoln near Ocean is Augustina, the product of the talents of Jamie A. Delaney. Though she was not involved with Signatures business, Delaney is the daughter of its former owners and occasionally designed for the stores.

Delaney (the middle initial stands for Augustina), designs and creates women's clothing in leather and knitwear. That

includes everything from shirts and skirts to handbags.

The style, Delaney said, varies from classical to simply what her own creativity directs.

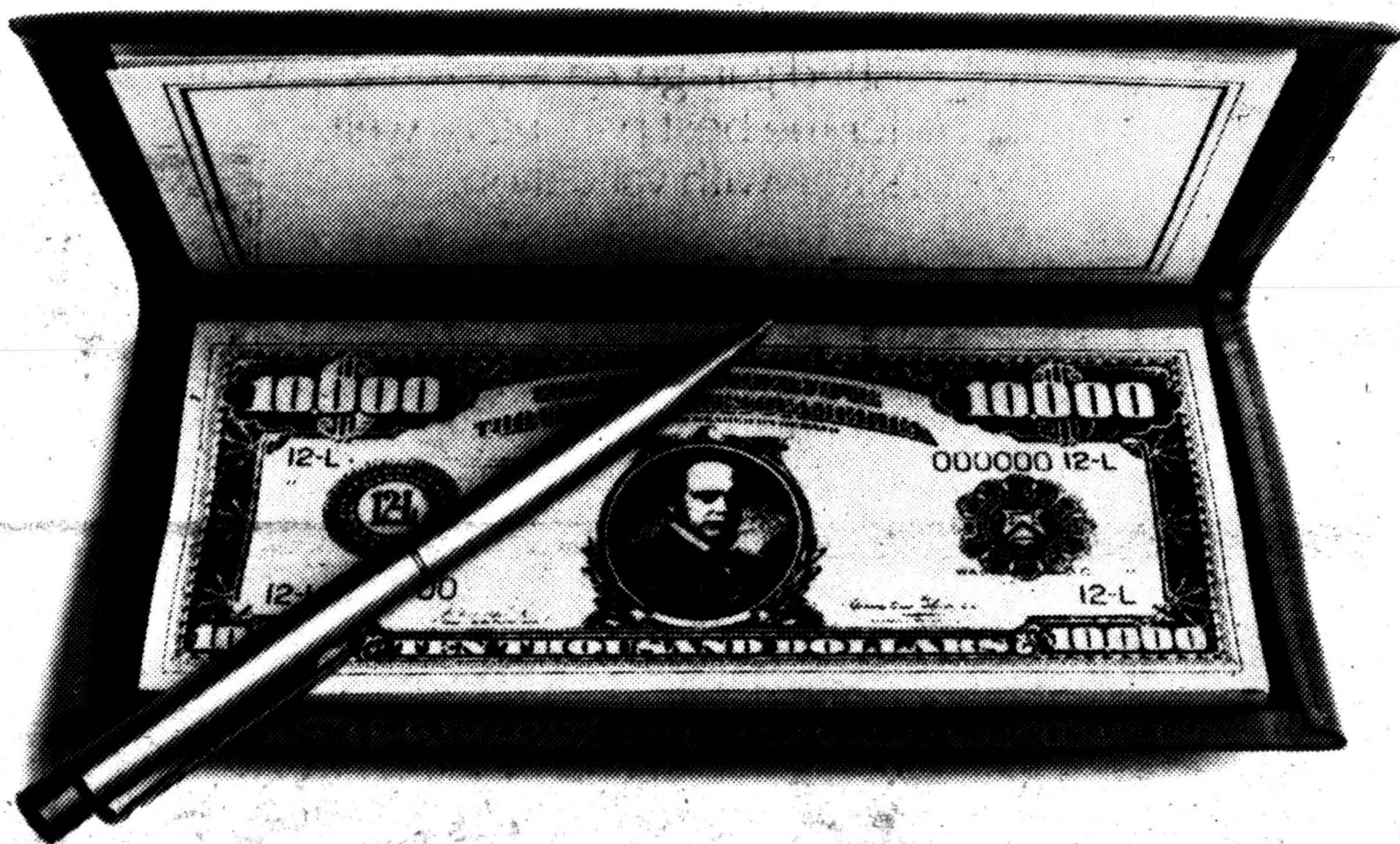
"There are interesting colors in leather and suede — snakeskin appliques, knits with leather jackets, hand-painted fabrics and leather, beading," Delaney said.

She does all handpainting herself, she added.

Delaney explained she designs and makes everything herself from a single leather belt to a complete outfit. Well, she makes almost everything herself. Delaney said she recently acquired some assistance on the production end of her business.

Opening her own retail shop is a new experience for

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July 24th is our deadline for receiving entries, so don't wait. The winner could be you!

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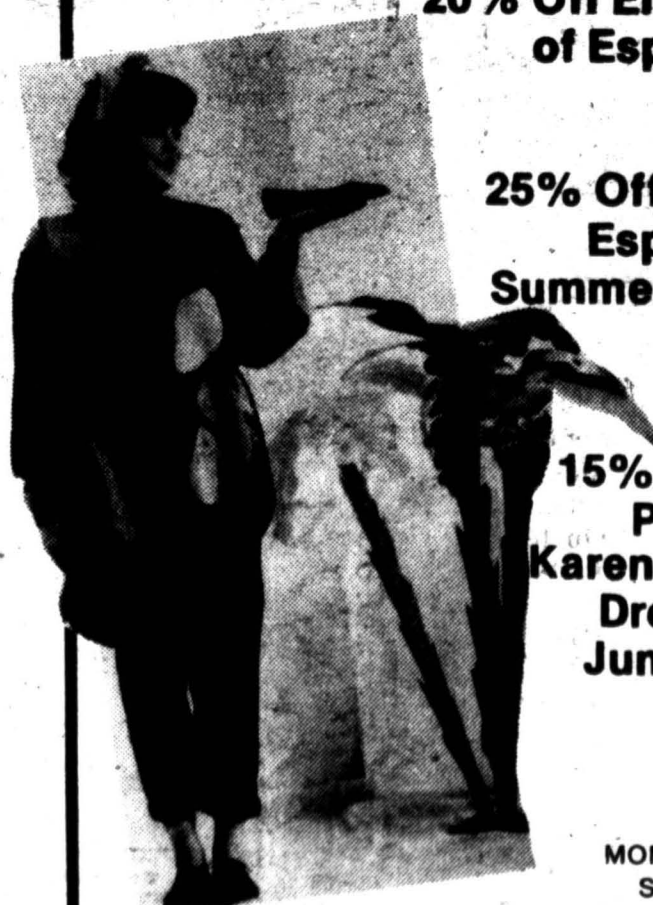
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PUT-ONS

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Delaney, who recently moved here from Southern California. For the past seven years, she has sold her designs to boutiques and other stores.

A DIFFERENT STROKE

Anna Marie Bonas and nutritionist Siota Belle have joined forces to open Embrace Health Care on Lincoln between Seventh and Eighth.

A licensed chiropractor and acupuncturist, Bonas states she has been involved with "alternative health care for 17 years," and has "extensively studied both Eastern and Western healing techniques." She "is one founder and director of the Forrestville Clinic of Chiropractic, Nutrition and Oriental Medicine."

A believer in treating the "whole person," Bonas explains that in her practice her special interests include "pain control, neurological deficiencies and paralysis, digestive and vascular disorders, allergy-related behavior problems in children, as well as health issues of every day life." She treats the "whole person, taking into account all aspects of their life."

Whenever possible, nutritionist Belle states that she and Bonas treat the same patient so that "the structural, neurological, physiological and nutritional aspects of all health problems can be reviewed and corrected."

Belle, who said she has private practiced for the past five years in Santa Cruz, also offers a computerized Health Risk Intervention Report. This 20-page printout, Belle states, is an "assessment of an individual's diet, stress level, fitness level, lifestyle and blood and urinary analysis."

It "provides the client with an analysis of their present diet and its inherent nutrient deficiencies," Belle wrote. "It reveals

the true biological age versus the chronological age and provides a personal risk ratio for heart disease, lung cancer, cirrhosis, central nervous system diseases and colorectal cancer."

She is offering a special price for Carmel residents during the month of August on the report.

LOTA IN THE CROSSROADS

The Crossroads is filling its spaces and one of the newest to arrive at the shopping center is Lota.

Gilbert and Lota Talavera opened their shoe, handbag and accessory shop in the former location of Luschi, which was in and out so quickly I barely wrote it up before it was gone.

That's the way it goes around here. The new shop, Lota, offers "exotic leathers," Gilbert Talavera explained, which includes snakeskin, ostrich skin, eelskin and crocodile, either on their own or in combination with leathers we are oh-so-familiar with.

The merchandise, Talavera said, comes from "all over the world" and includes designers Mario Valentino and Bancaldi.

The shop also carries "a few" designer clothes, Talavera added.

CRYSTAL CLEAR

The Irish (of which I'm one descendent) do some things very well, and crystal is one of those things.

Steve and Sara Marcy have given the Irish a place to strut their stuff at The Irish Crystal Company in The Barnyard.

The Marcys are selling crystal from the Irish Crystal Co. (what a coincidence), which Steve Marcy says is 32 percent lead and "a clone of Waterford" — but not as expensive.

They carry everything from bowls to ice buckets, goblets to glasses.

In addition to the more common forms of crystal, Marcy said the shop has a master engraver who will engrave anything with a "stock" design to copying a picture. One woman, Marcy said, had a portrait of her grandchild done in crystal from a photograph. Pictures of inanimate objects are welcome, too.

The engraver, though not there every day, works right on the premises, and the customer can watch the process, Marcy said.

This shop is just one of many they hope to open in Northern California, Marcy explained. He and his wife purchased the Northern California dealership option for The Irish Crystal Company after he retired from working in the high-tech industry.

Community band has new schedule

Musicians who wish to join the Monterey Community Band can now meet 7:30 to 9:30 p.m. Mondays at the Monterey Youth Center. Dick Robins serves as conductor and the City of Monterey Parks and Recreation Department acts as sponsor.

Auditions are not necessary, however, those interested must be able to read music and provide their own instrument. Admission is free.

The band plays a variety of works, from jazz to classical. For details, call 646-3866.

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PINE WHISPERS

SOVIETS AND AMERICANS JOIN TOGETHER FOR AN END TO NUCLEAR WEAPONS

A panel of New Forum members will discuss their peace mission to the Soviet Union at the regularly scheduled meeting on Wednesday, July 29 at noon at Rancho Canada in Carmel Valley.

Several members of the New Forum peace organization travelled to the USSR last May. The primary purpose of their journey was to join together with Soviet officials and private citizens to compose and sign an "Appeal of Citizen Representatives of the Crimea, USSR and California, USA." Details of this meeting in Yalta, life in the Soviet Union and personal experiences will be shared through discussion and video films.

PEACE PROGRAM AT D.L.I. SPONSORED BY THE BAHAI FAITH

There will be a variety evening on "The Promise of World Peace" at the Defense Language Institute on Saturday, July 25 at 8 p.m. at the auditorium of Nakamura Hall, School of Asian Languages, which is at Rifle Range Road between the Franklin Street and Taylor Street gates.

The variety program of music and entertainment will be arranged by the Baha'i Youth of San Francisco on the theme of World Unity. The featured speaker will be Marsha Gilpatrick, a San Jose school principal. Also included will be a musical video presentation of "Mona and the Children." Mona was one of a group of 10 Baha'i young women who were executed in Iran. Admission is free and the public is invited.

This program will follow an all-day community project by the area Baha'i youth as well as youth from San Francisco. They plan to work together on a project of planting shrubs around the perimeter of Jacks (Little League) Park. On Friday evening the volunteers will be entertained with a barbecue by the Monterey Baha'i community. The San Francisco youth will stay in Monterey Baha'i homes.

For further information about the Saturday evening program, call 649-0861 or 647-9862.

MONTEREY ELKS HONORS PENINSULA PUBLIC SAFETY OFFICERS

The Monterey Elks Lodge No. 1285 will host a public safety night at the Elks Lodge, 150 Mar Vista Drive, Monterey, on Wednesday, July 29, honoring the peninsula public safety officers to include those of the Coast Guard station, Fort Ord military and the Defense Language Institute. Cocktail hour will commence at 6 p.m. followed by a dinner at 7.


The Monterey Elks Lodge is a non-profit organization. Public safety night is one way in which the Elks Lodge members and their ladies can express their gratitude and also in recognizing the dedication and devotion to duty displayed by the peninsula public safety officers in protecting the citizens, the property and the values of the community.

FIRST CHECKS FROM CONTRIBUTION PROGRAM PRESENTED

Bank of America has presented the Monterey Bay Aquarium and Marine Mammal Fund with the first checks from its innovative "Whales" checking series and contribution program.

The bank recently introduced the unique checks, depicting Humpback, Blue, Gray, Sperm and Right Whales, and the contribution program to help further the study of marine mammals. For every order of 200 "Whales" checks purchased by new or existing customers, the bank will make a contribution to both the Marine Mammal Fund and the Monterey Bay Aquarium.

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ED HABER (left), Quail Lodge president, accepts the 1987 Mobil Travel Guide Five-Star Award from Allen Murray, president of Mobil Corp., and Carol Heiss, former Olympic gold medal figure skating champion. This marks the 11th time that Carmel Valley's Quail Lodge has received the award, earned this year by only 34 properties, selected from 21,000 resorts, hotels, inns and restaurants across the country.

These first checks, totalling \$2,610, will be part of the more than \$50,000 the bank expects to contribute to both organizations over the next year.

Julie Packard, executive director of the Monterey Bay Aquarium, says that the contribution program will allow the aquarium to further its sea otter rehabilitation program which, since the aquarium's opening, has returned 5 stranded or injured sea otters to the wild.

Monies received by the Marine Mammal Fund are earmarked for helping the organization complete several groundbreaking documentary films and also expand its educational video program, according to Stan Minasian, Marine Mammal Fund president.

To complement the check series and contribution program, Bank of America is sponsoring an exhibit of original art that depicts whales in several media, including oil paintings, watercolor, stained glass, etchings, bronze and wood sculpture, and video. Each artist represented in the exhibit has contributed to the study of marine mammals through works that combine fine art and scientific accuracy.

The exhibition, titled "Whales: Mystery and Beauty of the Deep," will be at the Monterey Bay Aquarium from July 22 through Sept. 8.

WRASSE SCHOLARSHIPS AWARDED TO BIG SUR STUDENTS

Cal Poly has named 203 continuing and first-time students to receive \$1,000 Leopold Edward Wrasse Scholarships for the 1987-88 academic year.

They were selected by the university's Scholarship Committee on the basis of academic excellence, financial need, school and community activities, and interest in the study of agriculture.

Students of Cal Poly's School of Agriculture and agriculturally related majors, along with students in other majors who are from the Fresno County community of Caruthers, are eligible for the awards.

Wrasse was a German immigrant who spent most of his life on a farm near Caruthers, living frugally, investing wisely, and pursuing interests in agriculture. When he died, he left a gift to Cal Poly that became the basis for the Wrasse scholarship fund.

Those selected as Wrasse scholars for 1987-88 included Robert L. Schuh of Big Sur, a freshman in mechanized agriculture.

VALLEY MAN WINS MEDALS IN ORANGE COUNTY FAIR HOME WINE COMPETITION

The 1987 Orange County Fair Homemade Wine Competition winners were announced by Jim Graver, supervisor of the competition. According to Graver, there was a total of 310 wines entered in the judging which was held on July 11. A total of 20 gold medals, 51 silver medals, 56 bronze medals and 52 honorable mentions were awarded.

The Homemade Wine Competition is held to promote

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knowledge and understanding of winemaking, viticulture and the appreciation of wine. The wines entered in the competition are made at home by amateur winemakers residing in California.

The Homemade Wine Competition winners include **Bill Jensen** of Carmel Valley, silver medal for 1985 Monterey Chardonnay and a bronze medal for 1983 Monterey Cabernet Sauvignon and honorable mentions for 1984 Monterey Pinot Noir and 1985 Monterey Pinot Blanc.

DESIGNER COMPLETES KITCHEN SCHOOL

Nathan Cagle of Baths & Kitchens of Carmel at 26386 Carmel Rancho Lane has just completed the training school for kitchen specialists held at Wood-Mode's west coast training facility in Los Angeles, Penn. The three-and-one-half day course was conducted by training director Don O'Connor.

According to Cagle it is one of the more comprehensive in the industry, covering every aspect of kitchen design from the initial basic idea to the creation of a complete kitchen. Design layout, technical instruction, industry terminology, and consumer information are all part of the course, which also includes extensive homework assignments and a detailed final exam.

Cagle is qualified to design your custom kitchen, prepare detailed cost estimates, and supervise the installation of custom built-in cabinetry.

LOCAL STUDENT ATTENDS LANDMARK COLLEGE

Matthew (Teo) King of Carmel recently completed the spring semester at Landmark College in Putney, Vt. He was enrolled in English Composition I; Culture, Language, and Cognition; An Introduction to Anthropology; Introduction to Biological Science; Calculus; and a one-to-one tutorial. He was also a member of the tennis team.

Landmark College is the nation's only college that is exclusively for students with dyslexia. Unlike many colleges that offer programs for students with dyslexia or learning disabilities, Landmark does not allow students to use taped books, scribes, or other "bypass" techniques. Classes are small and meet for five hours each week to allow additional time for learning appropriate study techniques, and each student has a one-to-one tutorial with a faculty member.

It offers two programs—the College and the Pre-College. The College is a two-year, liberal arts program that offers an Associate Degree in General Studies. It is designed for students

who have reading, writing, analytical, and study skills on at least the high school level. Because so many dyslexic students do not have these skills when they graduate from high school, Landmark has a Pre-College program. The Pre-College develops these skills so that students may enter or return to college and succeed there.

For more information, contact the Admissions Office, Landmark College, River Road, Putney, Vt. 05346. (802) 387-4767.

FOREST PROPERTY OWNERS TO HEAR DISASTER EXPERTS

The Del Monte Forest Property Owners Association will hold a special meeting starting with light refreshments at 7:30 p.m. Thursday, July 23 in the Pebble Beach Room at The Lodge of Pebble Beach.

The subject of the meeting, which starts at 8 p.m., will be what can the property owner do to avert or lessen the possibilities of a disaster, fire, earthquake or storm. Speakers will be Art McDole, Monterey County coordinator of emergency operations, and Sue "Ad" Addleman, chapter manager, Carmel Red Cross.

For more information call 625-3845.

CAMPAIGN INITIATIVE MEETING TO BE HELD BY DAM FOES

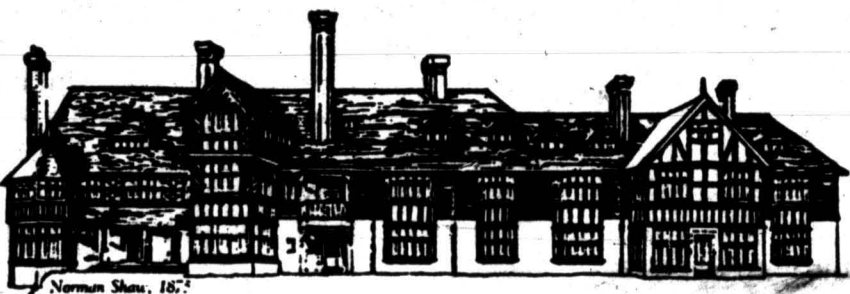
The Coalition Against Building a New Dam will hold a campaign initiative meeting from 3 to 4 p.m. Saturday, July 25 in the Community Room of the Monterey Public Library.

The coalition is a group of conservationists and candidates for the Monterey Peninsula Water Management District board who are opposed to building a new dam on the Carmel River. For more information contact Michael Bogatirev at 372-5333 or write to CABAND PO Box 223785, Carmel CA 93922.



JULIE PACKARD, executive director of the Monterey Bay Aquarium, receives first check for \$1,305 from Bank of America's recently-introduced "Whales" check series from **Ted Crotti**, B of A senior product manager. For every order of 200 "Whales" checks the bank will make a contribution to both the aquarium and the Marine Mammal Fund. B of A expects to contribute more than \$25,000 to the aquarium in the next year.

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Much of the risk of roof fires can be minimized by preventative action. Wood roofs should be cleaned of leaves and pine needles on a regular basis. Fire retardants can be applied to existing wood roofs. One such fire retardant has been used successfully in California for over 40 years. Flame-X has been used on 35,000 homes, the equivalent of 70,000,000 square feet and has had no known roof fires. Flame-X has been extensively tested by licensed testing laboratories and has stood the test of time, both in exposure tests and actual hill brush fires. Shake Savers, Inc., headquartered in Cleveland, Ohio, has a complete dealer network in California to service the market. Shake Savers, Inc. offers a free roof analysis to any homeowner who would be interested. The Shake Savers dealers will supply product literature, test data as well as explain their coating procedures.

Shake and shingle roofs can be protected from fire, fungus and insects. If you would like additional information and the dealer nearest you, call the Shake Savers home office at 1-800-24SHAKE or write to:

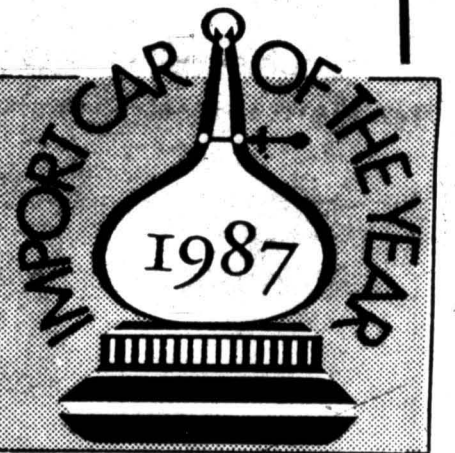
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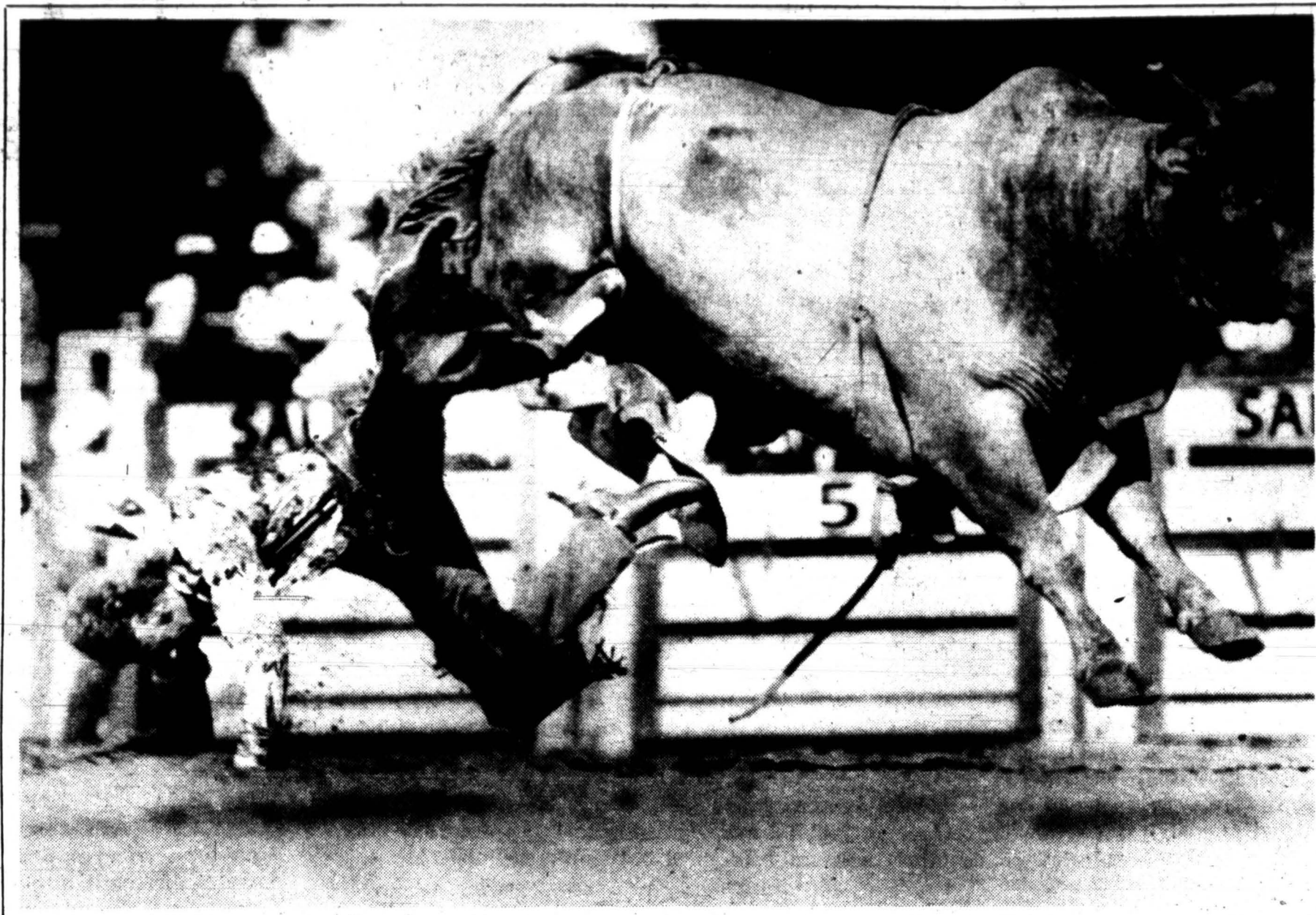
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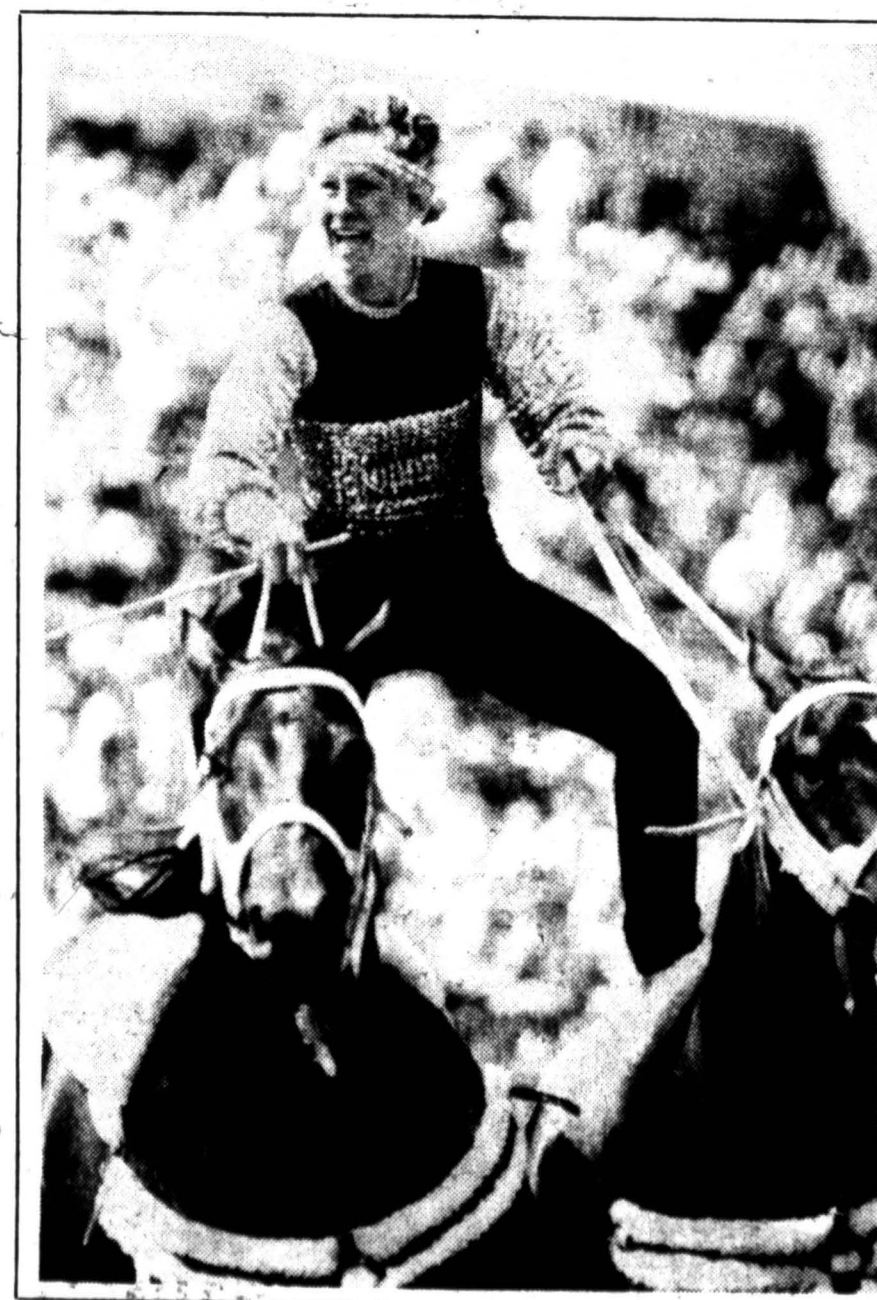
RON READ of El Paso, Texas takes a nasty spill from a high-flying Brahma bull during Saturday's events at the annual California Rodeo in Salinas. Meanwhile fellow Texan David

Burnham (below) of Roundrock wowed the crowds at the rodeo while riding on the backs of three horses. (All photos by Holly McFarland.)

A rip-roarin' time at the California Rodeo



PEBBLE BEACH resident Craig McFarland and his son Casey go Western at the California Rodeo last Saturday. A calf roper (below) homes in on his target.



BALANCED ATOP a pair of horses, riding "Roman" style was Judy Olson, one of the many non-competitive events that make the California Rodeo a popular annual event.



CARMEL RIVER WATER NEWS

By Henrietta Stern

Life's a beach

I CONSIDER myself an expert on beaches. Born and raised on the Southern California coastline, I figure it just comes naturally. I've spent many a sunburned hour surfing, sunning and shell collecting along both domestic and exotic shores. Some were lapped by placid tropical lagoons, others whipped by wild and frigid seas. Each was unique and constantly changing.

Today's column is not about my love for sand and sea. It's about the work of two real beach experts. No, they aren't world class surfers or finalists in the George Hamilton Tanning Championships. They're oceanographers who study beach replenishment at our own Naval Postgraduate School. Now here's a couple of fellows who know about sand!

As part of the EIR/EIS, these two scientists were hired to assess the impact of the proposed New San Clemente Dam on Carmel River State Beach, just south of the main Carmel Beach. I'm sure many of you enjoy the myriad combinations of river, ocean and sand that occur there throughout the year. Have you stopped to think about where the sand comes from and where it goes? That too, is the subject of today's column.

SAND AND SURF

Where does Carmel River Beach sand come from? As its name suggests, the major source is the Carmel River itself. Winter and spring flows erode sediment from upstream river banks, and cut a channel to the ocean. Heavier grains settle out and are deposited on the beach or in sandbars just offshore; finer grains are immediately swept off to sea. A secondary and minor source of sand is from the direct erosion of rock outcrops on the north end of the beach (Stewart's Cove) during winter storms.

In summer and fall, gentle swells carry the sand from offshore sandbars to the beach. This is the main source of sand during these months because the river flow is minimal. Also the sand buildup on the beach closes the river channel to form a shallow lagoon behind it. This is where you'll find the windsurfers and swimmers who enjoy warmer water.

With all this influx of sand, you'd think the beach would be getting bigger. Yet aerial photographs show that the beach has changed very little in size over the past 30 years (though seasonal variations occur). It's in what scientists call a "state of equilibrium." That is, the amount of sand that is deposited

is equal to the amount that is taken away every year. This fact begs the next question...where does it go?

ARIZONA HAS the Grand Canyon, but we have a few spectacular canyons of our own. The one major difference is that ours are underwater. It turns out that most of the sand suspended in the river flow is lost to the Carmel Submarine Canyon, a deep chasm that lies just offshore of Carmel River Beach. Coarser grains suspended in the surf zone are carried along the beach in what is termed "littoral drift." When this southerly current hits the rocky outcrop between Carmel River Beach and Monastery Beach, it is deflected offshore. The beach sand is then sucked into the head of the canyon, never to be seen again.

Now that we're experts in the dynamics of beach replenishment, what does this have to do with the proposed New San Clemente Dam? Well, we know that most beach sand comes from sediments carried by river flow. And we also know that dams, because they store water in winter, can significantly reduce the sediment-laden winter flows, thereby reducing the amount of sand that reaches the beach. The question posed to our two consulting oceanographers was, "Will the construction of the new dam lead to significant losses of beach sand at Carmel River State Beach?"

To answer this question, they pored over computer printouts on river grain size, river flow and sediment transport estimates for a 28-year period. The three alternative reservoir sizes (16,000 acre feet, 20,000 acre feet and 29,000 acre feet) were compared to the "no-project" scenario. They concluded that any of the three reservoir sizes would lead to a 10 percent or less decrease in sediment input to the bay. This means that beach size would be only slightly reduced.

One reason for the small difference in sediment transport between the "no-project" and the proposed dam is there are already two dams on the Carmel River. The existing dams trap a significant amount of sediment every year. Another reason may be that the new reservoirs would slightly reduce winter flows, but greatly increase spring and summer flows, thereby bringing more sand later in the year.

Hey you beach bunnies and radical surf dudes who love to frolic along our 50-degree, wind-swept strand — the beach awaits you!

Moss Landing flea market arrives

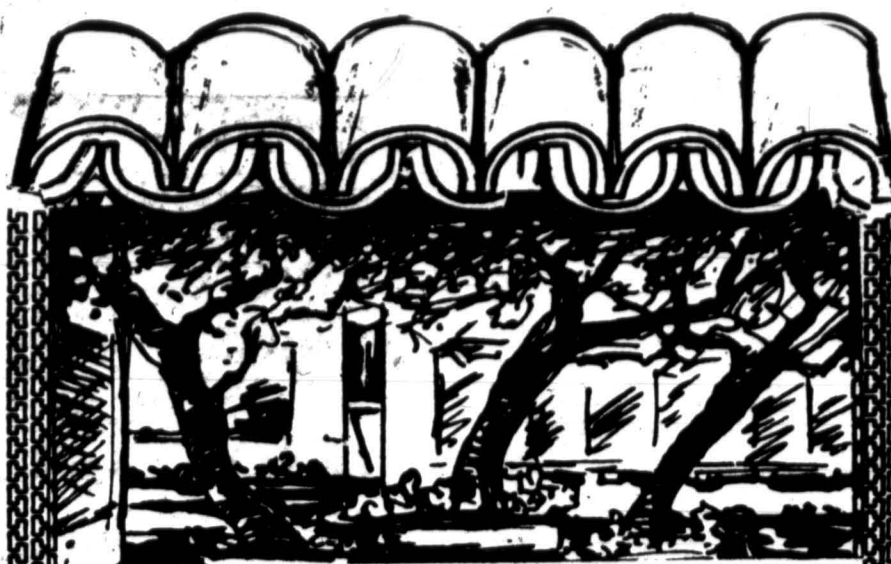
Some 300 dealers will be represented at the 17th annual Moss Landing Flea Market, arriving Sunday, July 26. Antiques and collectibles will be available for purchase 8 a.m. to 5 p.m. Admission is \$1.

A fish fry is planned 11 a.m. to 5 p.m. the same day, and pancake breakfasts will be served 7 to 11 a.m.

Cezanne's methods demonstrated

Oil painter William Hannun will demonstrate the painting methods of Cezanne during a free program sponsored by the Central Coast Art Association.

It will begin at 7:30 p.m. Monday, July 27 in room 10 of Sunset Center, San Carlos at Ninth, Carmel.



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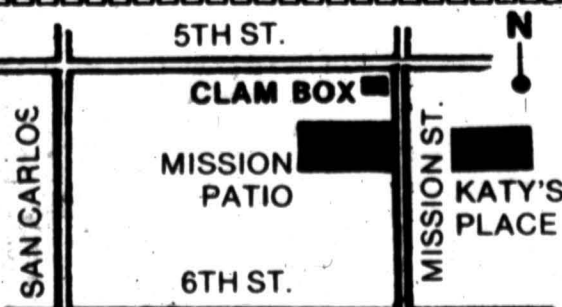
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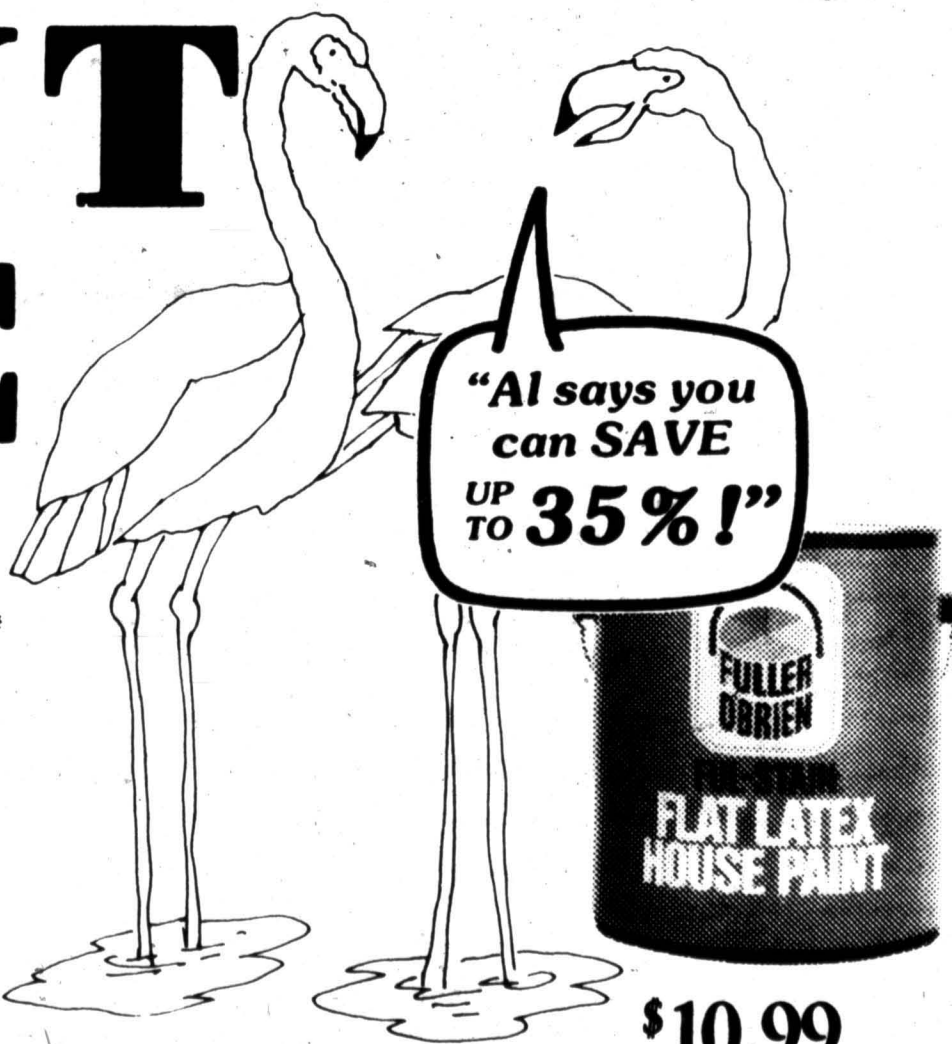
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U.S. General Services Administration

OBITUARIES

Henry M. Trotter

Cremation has taken place for Henry M. Trotter, a member of the pioneering Big Sur family, who died June 25 at Salem, Ore. He was 79.

Born Jan. 22, 1908 at Palo Colorado Canyon, he was the second oldest of the five children of Sam Trotter and Adelaide Pfeiffer. The Pfeiffers, one of the founding families of Big Sur, first settled there in the 1860s.

Henry Trotter attended grammar school at Nottley's Landing and graduated in 1923 from Palo Colorado School. He also attended Monterey Union High School, from which he was graduated in 1927.

After graduating from the University of California at Berkeley where he majored in engineering, he worked for his father on many Big Sur homes and projects. He later joined the Standard Oil Co. in San Francisco.

He served as a marine engineer for Aramco in Saudi Arabia for 25 years. He retired in 1960 to Polson, Mont., and moved to Salem, Ore., in 1971. His interests included hunting, fishing and traveling.

Survivors include his wife, Henel; two daughters, Suzanne of Portland, Ore., and Janice of Quinhagak, Alaska; a son, Michael of Alaska; a sister, Lillian Von Protz of Seaside; and two brothers, Frank and Walter of Big Sur.

At his request, no services took place.

Edward Quackenbush Grace Quackenbush

Services took place July 7 at First Baptist Church in Salinas for Edward Clarke Quackenbush, 80, and his wife, Grace Churchill Quackenbush, 72, who were killed July 3 in a North County traffic accident.

They lived in Carmel for three years after moving from Salinas.

Mr. Quackenbush was born Oct. 1, 1906 in Toronto, and was a retired engineer for Thor Electronics of Salinas. He held patents on more than 50 products he invented, primarily electrical connectors.

Survivors include three daughters, Ruth Russell of Murrysville, Penn., Olga M. Corban of Glastonbury, Conn., and Marion F. Treichler of West Newbury, Mass.; two sons, Edward M. Quackenbush of Kyoto, Japan and John Quest of Zuni, N.M.; five brothers; nine grandchildren and six great-grandchildren.

Burial took place in the East Side Cemetery, Woodbridge, Conn.

Mrs. Quackenbush, a member of the First Baptist Church of Salinas, was born July 13, 1914 in Chicago.

She is survived by five daughters, Shirley Anderson of Ottawa, Ill., Arlene Page of Redding, Eva Apel of Orland Park, Ill., and Carol Coomer and Gail Howard, both of Monterey; a son, Gilbert Neumann of Stockbridge, Ga.; two brothers; two sisters; 15 grandchildren and six great-grandchildren. Burial took place in Willow Hills Memorial Park in Willow Hills, Ill.

Kathryn E. Linares

Funeral services took place July 13 at the Little Chapel by-the-Sea in Pacific Grove for Kathryn E. Linares of Carmel Valley, who died July 9 at Community Hospital. She was 58.

Born April 21, 1929 in San Diego, she was a homemaker who had lived on the Monterey Peninsula since she was a child, including the past 17 years in Carmel Valley.

Survivors include her husband, Henry; daughters, Katie Linares-Foote of Seattle, and Nanci Linares of Pacific Grove; a son, Lyle of

Carmel Valley; a sister, Mae Lee of Seaside; her mother, Elizabeth Olsen of Monterey; and two grandchildren.

Entombment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

Entombment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Heart Association.

Edward N. Eich Sr.

Memorial services took place July 11 at Carmel Mission for Edward N. Eich Sr. of Carmel, who died July 9. He was 69.

Born Feb. 4, 1918 in Bedford Hills, N.Y., he moved to Carmel in 1978. He was the owner and manager of the Decoration Flag Co. in New Rochelle, N.Y., for 33 years.

He served with the Army from 1940 to 1945, including service in the Pacific during World War II from 1942 to 1945. He was a member of the American Legion Post 591 in Seaside.

Survivors include his wife, Bertha; three sons, Thomas and James, both of New Rochelle, and Edward Jr. of Destin, Fla.; four daughters, Mary Zottoli of Tuckahoe, N.Y., Margaret Busa of Gurnee, Ill., Theresa Hutton of Gilroy, and Barbara Potts of Clovis; and 13 grandchildren.

Cremation and scattering of ashes at sea took place under the direction of Mission Mortuary.

The family suggests memorial contributions to the American Cancer Society.

James H. Rutledge

Funeral services took place July 11 at El Estero Chapel of Mission Mortuary for James Henry Rutledge, a former Carmel police officer, who died July 9 at his home in Monterey. He was 65.

Born Sept. 9, 1921 in McKinney, Texas, he retired

from the Army in 1958 after 17 years of service.

He was a Carmel police officer for 11 years, before moving to Seattle, Wash., in 1969, where he became a hydraulic press operator for Boeing Aircraft Industries for seven years. He lived in La Quinta for three years and moved to Monterey six years ago.

Survivors include his wife, Mary Lynn; three sons, John Webster of Walnut Creek, Jerry Webster of Stevenson and Dennis Jacobson of Los Angeles; two daughters, Pamela Schofield of Carmel and Susanne Pollock of Mercer Island; five sisters; two brothers; nine grandchildren; and one great-grandchild.

Burial took place at the Monterey City Cemetery.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Gladys M. Hudson

A memorial service took place July 11 at St. John's Chapel in Monterey for Gladys M. Hudson of Carmel, a former artist, who died July 8 at Community Hospital of the Monterey Peninsula. She was 79.

Born Oct. 15, 1907 in Washington, she attended American University in Georgetown and the Phillips Academy of Art in Washington. She worked as an artist with the Rust Craft Greeting Card Co. of Boston. She had been a resident of Carmel and Carmel Valley for the past 15 years.

Survivors include her two sons, Peter of Monterey and Ross of Wickford, R.I.

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove, under the direction of the Paul Mortuary.

Magdalene Parsons

Memorial services took place July 13 at the A.L.

Continued on page 31

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CHURCH DIRECTORY

Sunday, July 26

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. Father Jeffrey Cave will preach at the 10 a.m. service. Reverend Allan R. Wolter will celebrate and preach at the 5:30 p.m. service.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon *Why Should We Pray?*, Eph. 6:18, at the 11 a.m. service; Bible study at 6 p.m. with Allen Herr.

Youth Meeting: Wednesdays at 7:27 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandever will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

PROPHECY CORNER

By Phil Lunsford

The Rapture of the Church

In 1 Thessalonians 4:13-18, it is foretold that The Lord shall descend from Heaven with a shout, with the voice of the archangel, with the trump of God; and the dead in Christ shall rise first; then we who are alive and remain shall be caught up together with them in the clouds, to meet The Lord in the air; and so shall we ever be with The Lord.

When Jesus gave the apostle the vision of the book of Revelation in 95 A.D., He told John to write letters to the seven Churches in the Roman controlled area of the world. The letters not only applied to those specific churches of that time, but are indicative of seven different church ages. I believe the church age we're living in now is the age of the Philadelphia church.

The letters to the churches are found in Revelation chapters 2 and 3. In the letter to the Philadelphia church, Jesus is telling that church that because they have abode in Jesus through the Holy Spirit and still have a little strength, He would keep them from the hour of temptation (tribulation), which will try all those that remain on earth.

Because of the limited space I have in these articles, I can't expound on all the scriptures that relate to the upcoming events. If you're interested in discussing these prophecies, you can write to me at P.O. Box 3504, Carmel, CA 93921. In the next article I will show why I believe the prophecies will come to pass by the year 2000.

CARMEL VALLEY COMMUNITY CHAPEL

Guest minister, the Rev. Paul Danielson, chaplain of All Saints' Day School will preach the sermon at the 11 a.m. service. Sermon and music will be on the theme of Leo Buscaglia's book, *The Fall of Freddie the Leaf*, from the opera being composed by Malcolm Seagrove for the Hidden Valley Music Seminars. Supervised program for children during services.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Jack Hammond will preach the sermon, *The City of God*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson- sermon will be *Truth* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will

preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *The Garden in our Hearts* at the 8:15, 9:30 and 11 a.m. services.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *In the Looking Glass*, Rom. 7:15-25 at the 9:30 a.m. service. Adult Bible Class 8:15-9:15 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Marc Estrin, intern minister, will preach the sermon *Colorbind* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *How to Release Fear of Rejection* at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Pastor Scott Wylie will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

America's seniors are on the move and enjoying it, according to a travel industry survey. More than one-quarter of the trips taken by travelers over 50 are for sightseeing or other recreational purposes, a higher percentage than for other age groups. While the average round trip for all age group is 200 to 300 miles, travelers over age 65 more than triple that distance. The most popular trips average 600 to 1,000 miles; the second most popular category involves trips of more than 2,000 miles.

Harold W. Arlin was the world's first full-time radio announcer, starting in 1921 at Pittsburgh's KDKA, America's first commercial radio station. He was also the first person to announce a professional baseball game over commercial radio — the Pirates against the Phillies on August 21, 1921 — and the first college football broadcast — the University of Pittsburgh against West Virginia on October 8, 1921. Arlin passed away last year at the age of 90.

Remember When? 1963 — The first members of the Football Hall of Fame were announced in Canton, Ohio.

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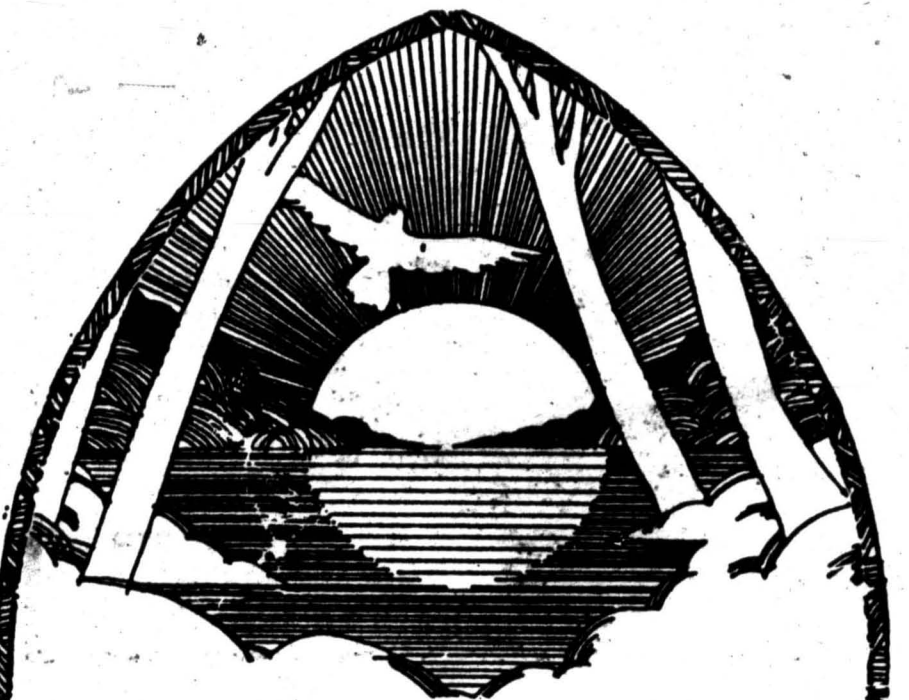
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Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.

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Community Church of the Monterey Peninsula

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St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
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St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Bill Jeffs

8065 Carmel Valley Rd.
near Schulte Road
624-6765

Carmel Christian Fellowship

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Sunday: 10:30 a.m., 7:00 p.m. Pastor: Roger Vandever; Boy Scout Hall, Carmel.

Mission & 8th
624-7162

OBITUARIES

Continued from page 30

Moore and Sons Funeral Home in Phoenix, Ariz. for Magdalene Parsons, an elementary school teacher for 43 years, who died July 7 in Carmel. She was 88.

Born Aug. 18, 1898 in Glasgow, Scotland, she worked as an elementary school teacher in Phoenix before retiring in 1964 and moving to Carmel in 1983.

She was past matron of Queen Esther Chapter of Eastern Star in Phoenix and a member of Trinity Cathedral Church in Phoenix. She obtained her bachelor's degree from the University of Michigan and master's degree from Arizona State College at Tempe.

Survivors include two daughters, Jean P. Harris of Carmel and Marjorie P. Jones of Fresno, 13 grandchildren and 15 great-grandchildren.

Burial took place in Greenwood Memorial Park in Phoenix.

The Paul Mortuary was in charge of arrangements.

Burton S. Dake

Private services took place

for Burton Sargeant Dake Jr. of Carmel, a retired businessman who was a former member of the Tournament of Roses Committee in Pasadena, who died July 1 at Community Hospital. He was 70.

Born March 16, 1917 in Pontiac, Mich., he attended the University of Oregon. He was owner and president of Plastics Inc. of Pasadena until his retirement in 1975. He had lived in Carmel for the past 9 1/2 years.

He was a member of the Monterey Country Club, the Rancho Canada Country Club, and the S.I.R.S. of Carmel, and was a former member of Rotary International. He was Commodore of the Pasadena Speedboat Club.

Survivors include his wife, Phyllis; a sister, Margaret Davison of Tacoma, Wash.; seven children and 20 grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital of the Monterey Peninsula.

ROUNDUP

Folk concert for children planned

The Monterey Public Library will present a concert of "Lively Tunes for Today's Child" by folk singer Gary Lapow. It will be presented 2 to 3 p.m. Friday, July 24 at the library, 625 Pacific St. in Monterey.

The program is free and open to children of all ages and their families. For details, call 646-3930.

Mensa schedules qualifying test

Mensa, the "International High I.Q. Society," will administer qualifying tests at 9 a.m. Saturday, Aug. 15 in Salinas. Reservations should be requested before Aug. 5 by writing to Mensa Test Proctor, 1029 Forest Ave., Pacific Grove, 93950.

Membership in Mensa, which has chapters around the world, is open to all who score higher than 98% of the general population on standard I.Q. tests. Individuals may also qualify for Mensa if they have already obtained a score at or above the 98th percentile on the S.A.T. or on any of several other nationally standardized tests of intelligence.

Information about Mensa and qualifying scores on other tests may be obtained by writing to American Mensa, Ltd., 2626 E. 14th St., Brooklyn, NY, 11235-3992.

Addiction intervention workshop set

A professionally arranged intervention can break the cycle of drug or alcohol addiction and begin the recovery process.

In an intervention, family and friends of someone who is chemically dependent confront that person in a caring way with the consequences of continuing addictive behavior.

A free workshop to explain how intervention works will be conducted from 1 to 2:30 p.m. Tuesday, July 28 at the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

Recovery Center shows film

Denial? Not Me, a film about addiction, will be shown at 7:30 p.m. Wednesday, July 29 in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

After the film, Recovery Center staff personnel will lead a discussion of drug and alcohol addiction, and treatment for the disease of chemical dependency. For more information, call 373-0924.

Summertime health discussed

"Summertime Health and Safety" is the title of the health talk presented noon to 1 p.m. Thursday, July 23 at the Seaside Medical Clinic.

The speaker is Jutta Reyersbach, health services volunteer for the Monterey County Chapter of the American Red Cross. She will discuss ways to avoid common hot weather health problems.

The clinic is at 100 Broadway, Seaside. Admission is free and refreshments will be served. Due to limited seating, program reservations can be made by calling 394-6701.

SPCA seeks towels, blankets, sheets

The wildlife center operated by the Monterey County Society for the Prevention of Cruelty to Animals is in need of discarded, but clean, blankets, towels, sheets and pillowcases.

According to Jim Bennett, MCSPCA community relations manager, "The Wildlife Center uses these items in a variety of ways, to include lining the cages of the many baby birds which are turned in to the center for rehabilitation and nurturing prior to their being released back into the wild. In addition, the blankets are used to cover bird cages and we even use some of the towels for the various rodents we have in our care."

Arrangements can be made by the MCSPCA to pick up these items at the donor's home if transportation to the SPCA is not possible. Items can be dropped off at the SPCA office, 1002 Monterey-Salinas Highway, or for pick-up, call 373-2631 or 422-4721.

Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.

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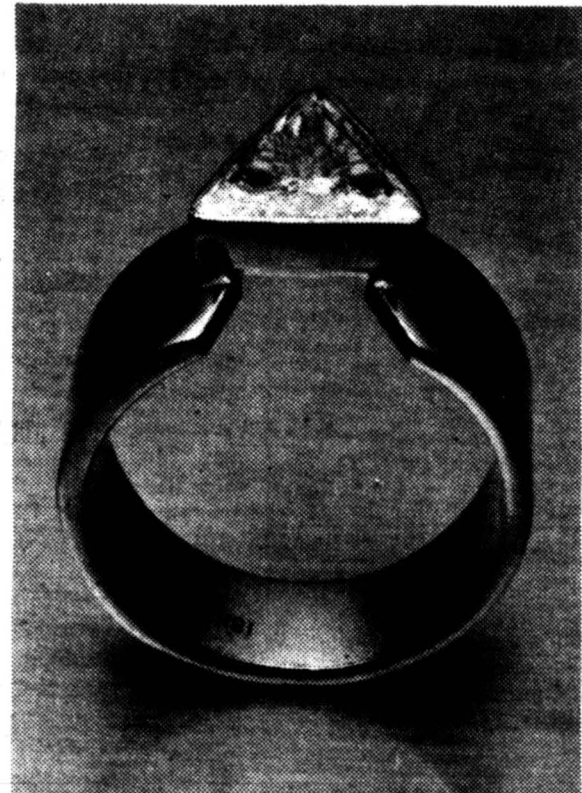
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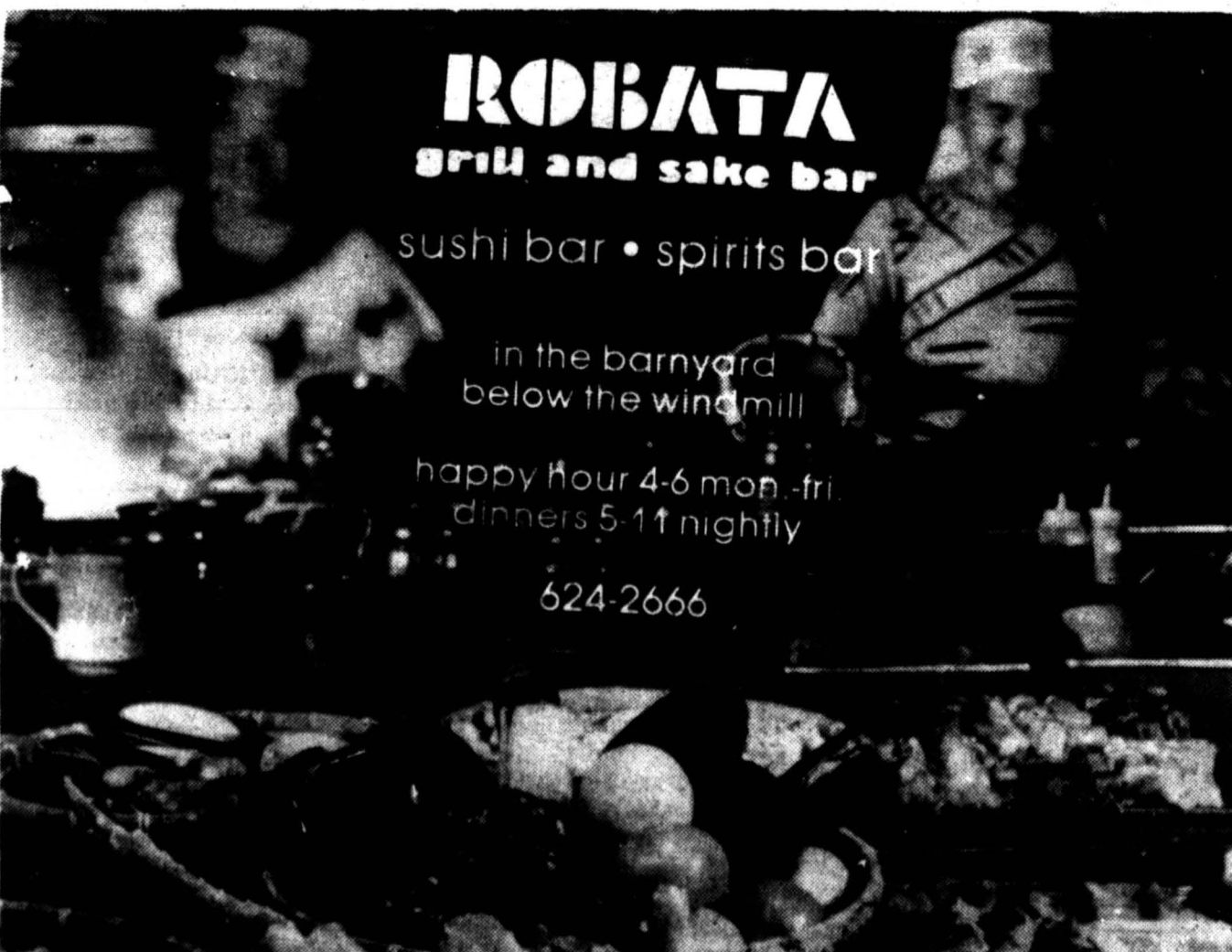
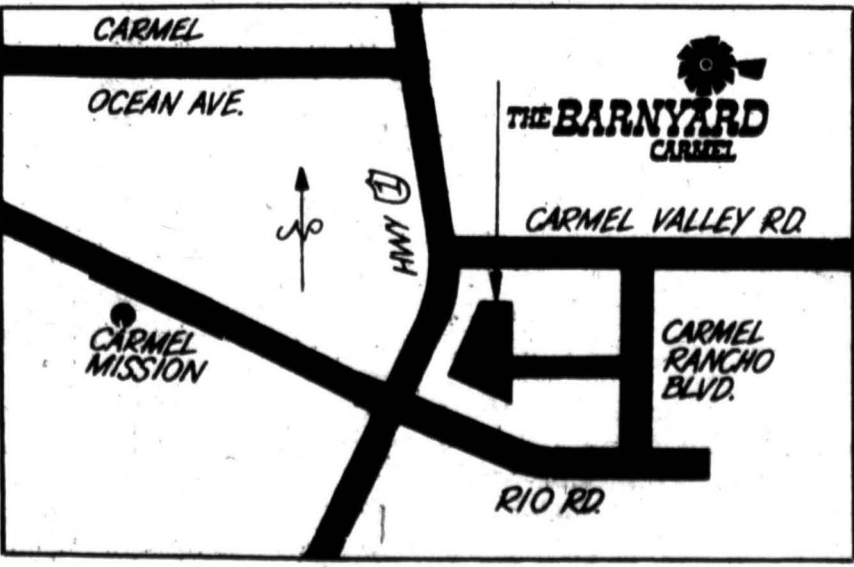
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New book, album return Baez to center stage

By NANCY HILLS

USE THE present and future tense, please, when you say "Joan Baez." She's definitely not into the past perfect.

This woman, whose folk music and non-violent political activism symbolized for many the radical '60s, is no dewy-eyed, past-haunted reactionary or crumbling, dusty relic clinging to an almost deified era of America's past.

Baez appears very much in control of her life, career and time.

And still very much in command of her ideals.

She remains active in Amnesty International and funds Humanitas International Human Rights Committee. She also remains interested in all movements for non-violence.

Elegant, tailored and beautiful at her press conference in The Barnyard last Saturday, she looks more like she's about to preside

'If somebody says we're having a '60s party — I run the other direction. I don't want to smell patchouli, I don't want feathers and beads. I'm sure it's because so many people have pigeon-holed me there for so long, I'm just screaming to get out.'

over a Pebble Beach fund-raising event rather than shake up a complacent society with a heart-stirring ballad of social change.

Facing four reporters after two hours of signing books, records and what-not that showed up from a long line of admirers jamming the walkways in front of Thunderbird Books, Baez was both gracious and firmly in command.

The album and book signing event, locally sponsored by Thunderbird Books and Do Re Mi Music, marked the end of a publicity tour for her just released book, *And A Voice To Sing With: A Memoir* and album *Recently*.

A lady whom many locals still remember years ago sipping coffee at The Village Corner, hitch-hiking Carmel Valley Road or participating in events at Bay School, Baez drew a crowd here that she said was "double" what she drew on other stops during the two-week tour.

But playing to the past isn't her game. The past remains the past, remembered but not to be relived.

"There's an emphasis on nostalgia — I fight it all the time. I'm not interested in it, I don't think it's very useful. I think it has its place and the book covers a lot of it. There's a heavy amount of it in the book, about the 1960s and '70s," Baez said.

"Somebody said to me the other day that I had cleverly planned to have the book come

out on the 20th anniversary of the Summer of Love. I hadn't remembered it because I wasn't involved in it, I was in Mississippi," she said.

"If somebody says where having a '60s party — I run the other direction. I don't want to smell patchouli, I don't want feathers and beads. I'm sure it's because so many people have pigeon-holed me there for so long, I'm just screaming to get out," she added.

Her first record in eight years, she said, "is contemporary, in my opinion, fresh and everything it had to be. I'm very, very happy with the record."

Eight years is a long time for an artist to stay out of the limelight, but she preferred to take a risk than compromise.

"Music changed totally and completely, and there was really not a place for my kind of music without not having to prove myself — really and truly — unless it was on a small label and I'm too arrogant for that. So I waited around for eight years," Baez said with humor.

"I couldn't do the things that would make myself appealing to major companies and I didn't really want to go with small labels that don't have a very big distribution," she added.

"I don't think its in me to compete with rock 'n roll or to pretend I'm somebody I'm not or to link up with famous rock 'n rollers. All those tricks that people try to do; I just didn't have any interest in going after — so it never happened," Baez said.

With the arrival of Gold Castle, the label which released her record, Baez knew she had finally found what she had waited for.

"It was perfect for me," she said.

The right music is as important as the right label, and as difficult, in some ways, to discover.

"In the '80s, for somebody like me whose qualifications are voice, an emphasis on melody and an emphasis on words, to find the songs you have to look harder. Like Peter Gabriel's 'Biko' it's a beautiful song, and its a natural for me, and Dire Straits 'Brothers-in-Arms' may be written four or five years ago but is a beautiful song.

"One of the nice things for me is that people have heard the original versions but they've never heard the words because nobody sings words clearly enough to hear them, so it's like rediscovering somebody's songs. I do them in my treatment and that's what this record consists of — and a couple of my own and a couple of traditional (ballads)," Baez said.

Not an activist statement or a "voice of hope," the album is "just beautiful music," Baez said.

THE ARTIST and the activist, however, are still in harmony.

Writing the book, Baez said, triggered some of her own self-discovery and insight into the process of her development.

"In the book I even learned a little bit about what came first," Baez said.

"What came first was my parents becom-



SIGNING HER recently released autobiography *And A Voice To Sing With: A Memoir*, Joan Baez met her local fans and admirers at The Barnyard last Saturday. The event, which also promoted her first album in eight years *Recently*, was sponsored

by Thunderbird Books and Do Re Mi Music. Thunderbird Books reports it sold 250 copies of the book that day and Do Re Mi Music sold out of its 200 albums, tapes and compact discs. (Jess Knubis photo.)

ing Quakers when I was very young so there was social awareness and political awareness in my family before I was even a teen," Baez said. "Then the voice started when I was about 13 and I made into a voice — I've convinced myself I made it into a voice when I was 14 — and those things always have merged together in one way or another.

"They merged together best in the '60s when the times really dictated to singers that they write contemporary songs about the struggle."

The same problems today require a new tact. Baez explained that "one of the ways I approach it was writing the book to try and figure out if anything came to me, besides being patient.

"There is some truth in the times," Baez said. "In 1954, they were intergrating buses in Alabama and Mississippi they were getting beat up every night and nobody knew about it until somebody said something.

"I think you have to understand the way Ghandi and King understood that political action had to be personal, spiritual and politically adroit. They were personal and spiritual — like fasting on the steps about a year ago."

"That's a personal and moral act and I respect their fast though I don't approve of that way of doing it. But they had to do it. They listen to their 'still small voice' that said 'do it,'" Baez said.

"But it isn't politically pragmatic and I think in me there's a real strong streak now after 30 years of doing political things that it has to have a more pragmatic sense than be a solitary witness," she said.

"Right now, because of the times, anything you do is like a salmon swimming upstream so I think people should do as they are called to do and the rest of us have to build a moral and spiritual net to catch the yuppies in," she said.

Each change must make its own melody, and one requires another.

"There should be new songs, but you can't write new songs out of a vacuum. There will not be another 'We Shall Over Come' until there is a another movement, there will not be another 'Times They Are A Changing' until that comes up," she said.

"In my opinion, those forceful songs like that come out of a time of struggle — either personal or political. That doesn't mean all protest songs are good songs, but the difficulty with the songs in the '70s they were symbolized by the Bee Gees who made it a point to say nothing. Absolutely didn't want to alienate a bug because they didn't not want to sell an album.

"I actually like some of their music and I dance to it, but you will not find anything there that will possibly alienate anybody. It's the opposite of music that has some direction and anything to say," she said.

"The thing about those songs of social change and social struggle is those songs emerged like that out of sheer necessity the way laughter does like black humor," she said.

"Social change without laughter and without joy" is next to impossible, Baez said. At first, she was "afraid to laugh in public because I was afraid people would think I

didn't take my music seriously — and I was terrified.

BAEZ BELIEVES that a new movement and new music "depends on if the masses of American public, who really prefer not to be seeing things clearly, decide to see them clearly. It's a nation which really, as I travel in other countries in Europe and Latin America, people love this country and they admire it and they have a sort of love/hate relationship with it because they also look at us and they think we're just nuts.

"We don't understand what's going on in the world, we think we can be invulnerable in the '80s and '90s. You can't be, there no such thing anymore," she said. "So I don't know

ARTS & LEISURE

what'll become of the younger generation which in a sense is all dressed up with no where to go and what have really left for them as a legacy? Those are questions that I don't even have a hint of an answer to but they're troubling questions."

The Live Aid concert, which she participated in, and others like it are "heartening," Baez said.

"They're a step to me of what I call out of the silence of the ashes of the '70s but they're not enough. Social change eventually has to be measured in people's willingness to take a risk and those big shows are not a risk. It's a risk not to be on them," Baez said.

"It's a risk for your career, so its kind of the opposite of grass roots organizing which is something that I always thought was the way to organize — from the bottom up. But at the same time, I've meet 15 year-olds who were so thrilled to be a part of Live Aid because it was the first time they felt a part of a community that was doing something for somebody," she said.

"If you go into a U2 show and you're meet by 25 little teenagers who have petition for you to sign to get Guatemalans out of prison, that's very nice," she said.

Contrary to popular opinion, folk music, Baez said, is very much alive and well. In the folk world, there are people who consistently writing those kinds of songs, Baez said.

"It's whether it will come back into mass public view again and I don't know if it will or where if it does," she said.

"I have probably 15 or 20 years of voice left and I'm very conscientious to my voice and what I do with it. I'd like to write some more and I think I feel in general if I'm conscious to what the Quakers call a 'still little voice within.' In other words, if I listen to how I'm being directed from within me, then I will either go gracefully to my rose garden gracefully and sing around the house with my guitar or I'll end up involved in a non-violent crusade," Baez said.

"It depends on the times and what I feel I'm called to do."



SONGSTRESS AND political activist Joan Baez lit up The Barnyard last Saturday with her familiar smile as she ended a two week publicity tour for her autobiography *And A*

Voice To Sing With: A Memoir and album *Recently*. Baez said she will begin a concert tour July 22. (Jess Knubis photo.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Doubles

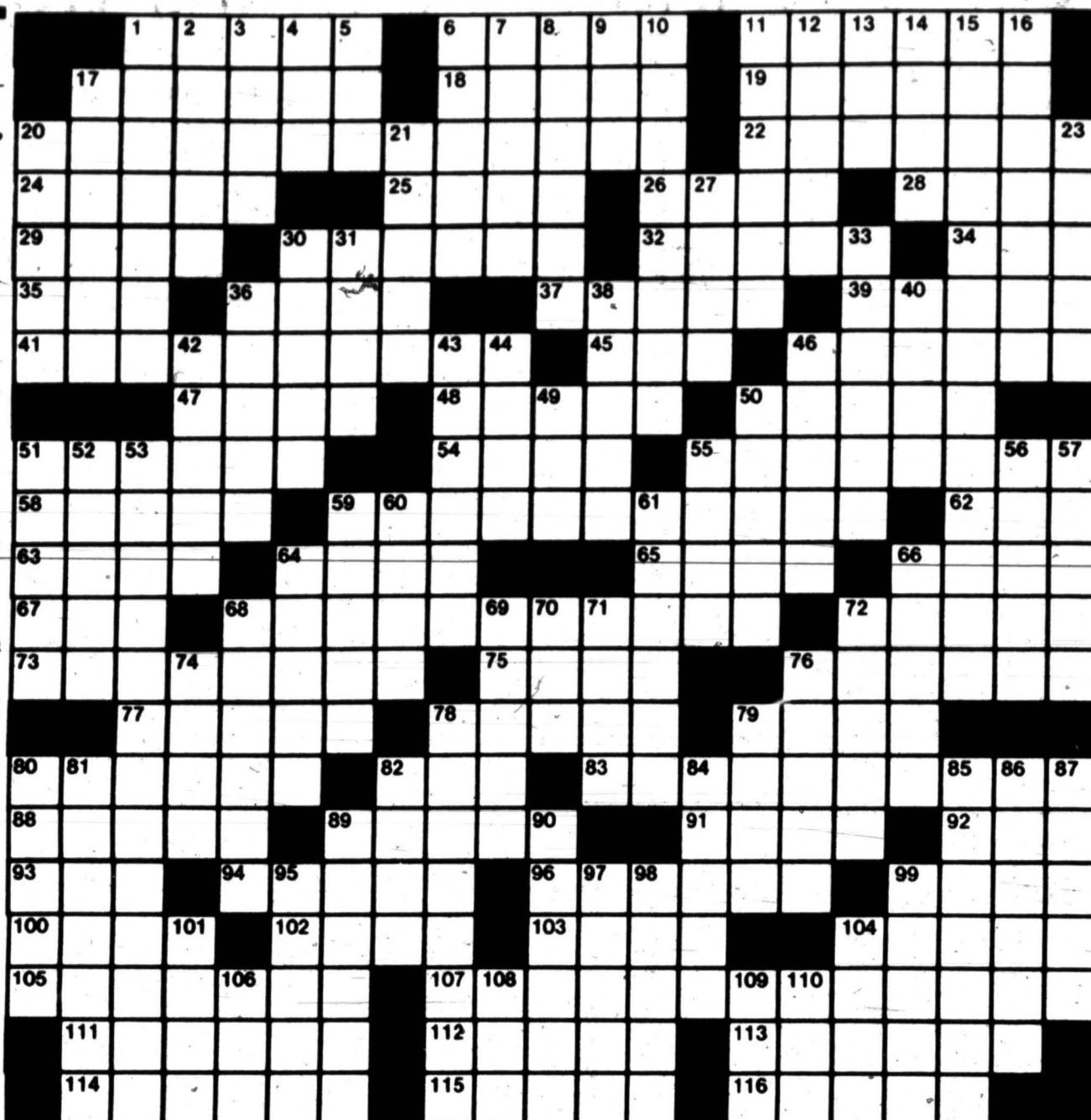
BY JOEL D. LAFARGUE / Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Dieter's dish
6 Quick summary
11 Prentiss and Hawkins
17 "Sadie" Berlin song
18 Avoid the shoes and rice
19 Do favors for
20 TV detective series
22 Radio's "Family"
24 "... then maids dance in ...": Nashe
25 Marion or major ending
26 Charity acronym
28 Tower town
29 Reaction of a sort
30 Medieval jacket
32 "Do I — Waltz?"
- 34 Turner or Hentoff
35 Very small degree
36 This comes before stress
37 Bradley and Sharif
39 November list
41 Together
45 Lennon's widow
46 Garment cuts
47 One of the Near Islands
48 Praying figure
50 Three-time P.G.A. champ
51 Designations
54 Disagreement
55 When presented for payment
58 Neighbor of Pisces
59 Aerobatic maneuver
62 Moo — gai pan
63 Malodorous
64 Heavenly headpiece
- 65 Doctorow's "Lake"
66 Sunnybrook of fiction
67 Ouray was one
68 Verbatim
72 Breadwinner's good news
73 Shipping routes
75 One of the Rayong throng
76 Incendiarized
77 Cans
78 German sculptor-wood carver: c.1440-1533
79 "Camera": Van Druten
80 Make — (resist)
82 Enjoyed the taramasalata
83 In direct confrontation
88 — Khan, Kipling tiger
89 Clangor
91 Eye her with desire
- 92 "Whackwork"
93 Comparative ending
94 Dismal, to Donne
96 Nabbed
99 Where Brunei is
100 This might be double
102 Composer Wilder
103 Ligurian Sea tributary
104 Boardwalker?
105 Plain
107 Sampler message
111 Become known
112 T. S. Eliot's "Sweeney"
113 Fussess with feathers?
114 Spaniard who wrote "Dark Wedding": 1943
115 Heliacal
116 Stags' mates

DOWN

- 1 Three-stringed instrument
2 Romberg's "One —"
3 Shelley of "Cheers" fame
4 Its sym. is the caduceus
5 Sanctum
6 Takes five
7 Like the four hundred
8 Advene
9 Address at Pendleton
10 Taste
11 — a church mouse
- 12 Cartoonist Dean
13 Rubber source
14 Hobble
15 Repeatedly
16 Perceived via touch, etc.
17 Watergate judge
18 Caldwell or Cooke
19 Stuffed beef casing
23 Surfeits
27 Prefix at NASA
28 Logical coins?
31 Where the Koolau Range is
33 Inattentive
- 36 Developers' concerns
38 Updike's "A — of Sundays"
40 Author O'Flaherty
42 Former boss in Cook Co., Ill.
43 "... had — to shroud his head": Heywood
44 Plumbing problem
46 Off — (sporadically)
49 Astern
50 Headwear with a net
51 Iberian river
- 52 In high dudgeon
53 Malcolm McDowell film: 1979
55 Genus of swans
56 Vikings
57 Like the Capitol
59 — and penates
60 Early auto maker
61 Kay Thompson best seller: 1955
64 Used an oilstone
66 Reza Pahlavi's widow
68 Put on the alert



- 69 Kind of sheep or civet
70 Ar, in Athens
71 Be convincing
72 Grapevine growth
74 Mendacious person
76 Diminished
78 Dietary taboo, for some
79 — fixe
80 Dramatic ploy
81 Bunches of grain
- 82 Side petals, in botany
84 Sanction
85 Singer Sheena and family
86 Established principles
87 "The Wreck of the Mary —": Innes
89 Noted German-American cabinetmaker
90 Smalto, e.g.
- 95 Distance to the target
97 Tree with egg-shaped nuts
98 Tchr.
99 Longed (for)
101 Hagman's co-star, once
- 104 Solar disk
106 Kind of shrew
108 Minero's discovery
109 N.T. book
110 "— tu," Verdi aria

Answer to last week's puzzle on page 47

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Local dive guide contains tips for pros, beginners

By ANNE PAPINEAU

"IT'S THE first equipment you should bring when coming to Monterey," advises actor/sportsman Lloyd Bridges of the recently published *Monterey Peninsula Dive Guide*.

The 72-page guide was compiled by Ed Cooper of Pacific Grove and another veteran diver, Martha Hogan of Monterey. The two met when Hogan was a volunteer diver at the Monterey Bay Aquarium and Cooper was serving as a volunteer guide there.

Cooper dives approximately two to three times per week along the Central Coast. He and Hogan detected a need for a dive guide that would be useful to both resident and visiting divers to the Monterey Peninsula.

"Locals have a real strong feeling for people's safety. All are concerned about safety and the environment," notes Cooper.

Not claiming to be experts themselves on all dive-related subjects, the team contacted 35 of the peninsula's most experienced divers, marine biologists and underwater photographers. The resulting guide contains bylined articles, maps and specific advice. Illustrations are by Freya Sommer. Among the subjects outlined in *Monterey Peninsula Dive Guide* are best places to enter and exit, safety tips, visibility and currents, even where to park.

"It will help any diver interested in diving the Monterey Bay or Southern California," Cooper explains. "The special thing about this area is 80 percent of the plant and animal life between Baja and Alaska is found right here. The Monterey Bay offers a real visual treat. The bottom topography is incredible. The variety and abundance of invertebrate life is amazing."

The guide conveys a respect for the environment, beginning with opening statements by Jean-Michel Cousteau.

"Technology has improved accessibility, but with it comes increased responsibility," Cousteau writes. Another dive enthusiast, peninsula stockbroker David Firth, notes,

"Be careful to watch your kick and where you place your hands. This will preserve what mother nature has created over many years ... sometimes hundreds. Hydrocoral takes decades to grow and can break off with the flick of a fin."

"Monterey is fast becoming the destination place for visiting divers," observes Cooper, who describes himself as an entrepreneur. Whereas local divers will stay out of the bay when conditions are poor, he noted that "tourists will go in when they shouldn't do it. Rough surf is the biggest culprit. It picks up very fast here, even within the course of a dive."

For an overview of diver safety, Cooper and Hogan turned to James Hughes, who has no less than 48 years diving experience and for whom the James R. Hughes Community Service Award was named in 1987.

In his article, Hughes notes, "Diving Monterey is not like diving the tropics where conditions are often ideal and seasonally predictable. Currents, conditions and visibility change on a daily basis here, and the rugged coastline can present more than the usual difficulties encountered by the casual sport diver."

Hughes is also officer in charge of the Marine Rescue and Recompression Chamber, which is housed and maintained by donations from local individuals and companies, the City of Pacific Grove and the volunteers of the Pacific Grove Marine Rescue Patrol.

The number of people who've received treatment at the recompression facility is approaching 100, Hughes says. A portion of the *Monterey Peninsula Dive Guide* will be donated to the Pacific Grove Marine Rescue Patrol, Cooper adds.

Cooper describes his fellow divers as "high achievers, highly educated people. There are just no slouches out there. They're helpful and outgoing with their love of the sea and diving."

He adds, "It's important to me to get the idea across that the ocean is such a valuable resource. And it's important that all divers appreciate that."



SCUBA DIVER Ed Cooper of Pacific Grove was joined by Martha Hogan of Monterey in compiling *Monterey Peninsula Dive Guide*. Available at local bookstores and dive shops,

the book outlines safety tips, access areas and other advice useful to both visiting and resident divers. (Gregg Wuttke photograph).

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ON STAGE

Arms and the Man

George Bernard Shaw's fourth play, *Arms and the Man*, in which he debunked military glory and shook the pedestal upon which womanhood stood for so many centuries, will be presented by **The Western Stage**.

The production opens at 8 p.m. Thursday, July 23 in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. It continues at 8 p.m. Friday, Saturday and Tuesday, July 24, 25 and 28.

Alan Cook will direct. Tickets are \$8.50 for Friday and Saturday nights, \$7.50 for Thursday and Sunday nights and matinees. For information or reservations, call 375-2111 or 758-1221.

Lone Star, Laundry and Bourbon

An award-winning pair of one-acts, *Laundry and Bourbon* and *Lone Star*, will transport theatergoers into the hearts, minds, bars and cars of Maynard, Texas.

Directed by Juliet Funt, the plays will have final performances at 8 p.m. Monday through Wednesday, July 27-29, in the **GroveMont Theater Arts Center** in New Monterey. James McLure wrote the one-acts which are obsessed with highballs, Mars bars, Baptists, bourbon, Hank Williams, Vietnam, child kleptomaniacs, dogs named Poochie, pancake suppers, Ray Charles, jockey shorts, vanilla cones, International Harvester, *Let's Make a Deal* and one very special 1959 pink Thunderbird convertible.

The ensemble includes Michelle Newman, Bill Reinthaler, Nita Raichart, Jim Grinsted, David Moses and Rachel Wheeler.

The theater is at 320 Hoffman (off Lighthouse) in New Monterey. All seats are \$6. For reservations or information, call 649-6852 or 649-5561.

Children of a Lesser God

Children of a Lesser God, Mark Medoff's play about trust, understanding, independence and caring, is presented in the Studio Theater of the **Western Stage**.

Gerre A. Maillet directs the production, and is assisted by Pam Tidwell, interpreter and teacher of the Deaf Impaired at Hartnell College.

Curtain is at 8 p.m. Wednesday, July 29. The theater is housed in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., Salinas. Studio ticket prices are \$8.50 for Friday and Saturday nights, \$7.50 for Thursday and Sunday nights and matinees. For reservations, call 375-2111 or 649-5561.

Judevine: A Vermont Anthology

A handful of actors take on many roles in *Judevine*, a poetic, "unsweetened" play about 20 odd characters who live in the "ugliest town in northern Vermont ... except maybe East Judevine."

The **Western Stage** production plays in the Studio Theater of the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas.

Tom Humphrey, managing artistic director of the Western Stage, directs the West Coast premiere of David Budbill's play.

Judevine will be staged at both 2 and 7 p.m. Sunday, July 26. *Judevine* tickets are \$8.50 for Friday and Saturday performances and \$7.50 for others. For information or for Western Stage reservations, call 375-2111 or 758-1221.

1987 Monterey Bay TheatreFest

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Shared joy

TAMSEN KNAPP and **Kelley Knapp** share a joyful moment in the play, *Quilters*, continuing weekends at the York School Theater. Nick Zanides directs *Quilters*. For reservations, call 649-5561.

outreach project of **GroveMont Theater**, comes to life at the historic Outdoor Custom House Plaza and Memory Garden located between the Doubletree Hotel and the top of Fisherman's Wharf in downtown Monterey.

TheatreFest productions play continuously 10 a.m. to 8 p.m. Saturdays and Sundays through Aug. 2. Admission to TheatreFest is free. More than 100 performances of seven different productions will be presented on the three stages utilized for the event.

Presented on the main stage in the Lower Plaza is *The Sacking of Monterey ... or ... It's Bouchard!* Showing at noon and 3 p.m., the drama is written and directed by John Rousseau. It is based loosely on the actual take-over and razing of Monterey by the Argentine patriot, Hipolyte Bouchard. The show features gunfire and cannon duels.

Also on the main stage will be a TheatreFest staple, *The Human Chess Game*. Presented at 4 p.m. and directed by Mickie Mosley Braun, the production utilizes a 1,000-square foot chess board and 32 players/pieces.

"Fairy Tale Theater" will be presented on the Upper Plaza Stage with showings at 11 a.m. and 2 p.m. The six-member troupe will present *Goldilocks and the Three Bears* and *The Three Little Pigs*.

Afternoon garden shows have been added for the first time this year: The Memory Garden will provide the setting for the 1 p.m. staging of two broad farces, *The Shyster's Shenanigans* and *The Three Cuckolds*. Both will be presented in the "Commedia del' Arte" style, making use of the traditional masks.

The Memory Garden will also be the setting for Shakespeare's magical comedy, *A Midsummer Night's Dream*. TheatreFest founder Stephen Moorers directs the twilight production, which will begin at 6 p.m.

Assorted food and drinks, including beer and wine, will be available throughout the event.

The King and I

The King and I, Rodgers and Hammerstein's musical interpretation of the impossible love between an English governess and the King of Siam, continues at **The Western Stage**.

This is the community show of the summer at the theater

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ON STAGE

housed in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. The cast features Sheila Savage as Anna Leonowens and Danny Gochnauer as the King. Curtain is at 8 p.m. Friday and Saturday, July 24-25, and 7 p.m. Sunday, July 26. Admission is \$10 and \$13 on Fridays and Saturdays, \$11 and \$8 for Thursday and Sunday matinees. Children and seniors qualify for \$1 discount. For tickets, call the Western Stage box office, 375-2111, or Center Stage Ticketing, 649-5561.

Oklahoma!

The Rodgers and Hammerstein milestone musical *Oklahoma!* will conclude its run on the main stage of Monterey Peninsula College. *Oklahoma!*, which first opened in 1943 and played for five years on Broadway, was innovative in its blending of dance, music and theater. The MPC production is directed by John Pasqualetti, director of the Hidden Valley Dance Program. Curtain is at 8 p.m. Thursday through Saturday, July 23-25. Admission is \$10 general, \$7 for students, military and senior citizens, and \$4 for children under 12. The theater is located on the MPC campus, 980 Fremont Blvd., Monterey. Parking is free Fridays through Sundays, but on Thursdays theatergoers must purchase a parking ticket at the machines in the parking lot. For reservations, call 646-4213 or 649-5561.

Quilters

Performances are scheduled Friday and Saturday, July 24-25, for *Quilters*, a tribute to the courage and spirit of America's pioneer women. The show plays at 8 p.m. in the York School Theater. The theater is located on the York School campus, which is off Highway 68 between Monterey and Salinas. Admission is \$8. Monterey Peninsula College season ticket holders receive \$2 off admission. Reservations: 649-5561.

Girl Talk: Coping

San Diego actress/improvisationalist Sheri Glaser of the Egomaniacs presents her one-woman show, *Girl Talk: Coping*. The production, often humorous and sometimes serious, concludes its run at the GroveMont Theater Arts Center in New Monterey. Glaser portrays six characters of her own invention who share their individual methods of coping in today's world. The characters include a "New Age" Chicano, a manic depressive who attends law school and a 19-year-old who considers herself the very center of the universe. *Girl Talk: Coping* plays at 8 p.m. Thursday through Saturday, July 23-25. The theater is at 320 Hoffman off Light-house in New Monterey. Ticket prices on Thursdays are \$8.50 general, \$7 for students, seniors and the military. On Friday and Saturday evenings prices are \$1 more. Advance tickets are available at Center Stage Ticketing, 649-5561. Reservations can be made by calling GroveMont, 649-6852.

Tatters, the Pet of Squatter's Gulch

A half-breed Indian unjustly accused of murder is defended by Tatters, a young ragamuffin, in this 19th century melodrama. *Tatters, the Pet of Squatter's Gulch*, plays at California's First Theatre. The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. July performances are scheduled at 8 Wednesday through Saturday nights. Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916 between 1 p.m. and showtime Wednesdays through Saturdays.

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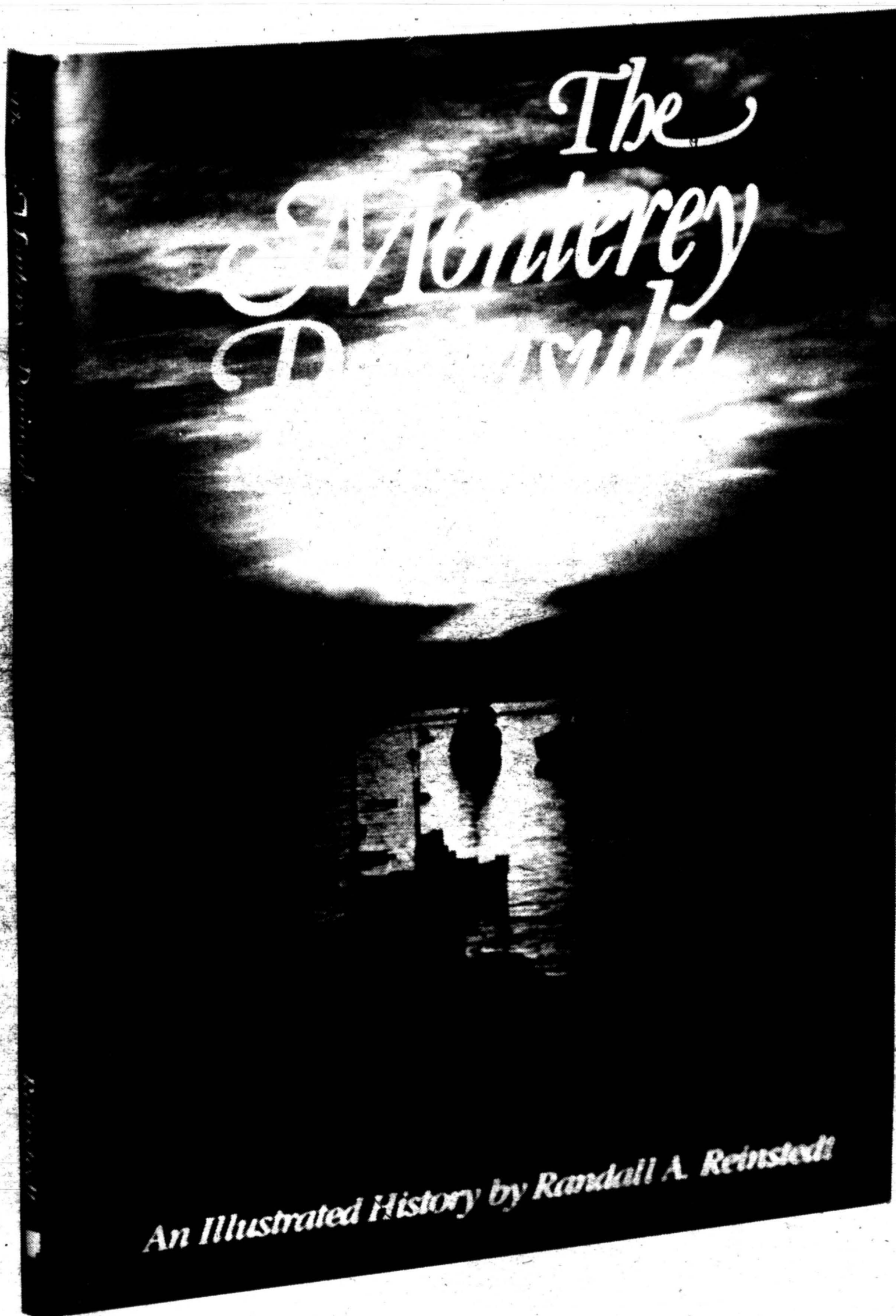
by Randall A. Reinstadt

This just published illustrated history of the Monterey Peninsula presents the rich and diverse history of our area in a style that is certain to make it a local best seller.

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THEATER REVIEW

By Joe Guzaitis

Deep in the Heart of Texas

STEINBECK WROTE in *Travels with Charley* that Texas was so different from the rest of the U.S.A. that it ought to be a separate nation. For a humorous glimpse at life in one small town in that sizable nation see the current production of two one-act plays by James McLure, *Laundry and Bourbon* and *Lone Star*. These parallel plays form a diptych, separated by gender, of life in Maynard, Texas, where men are men and women are women and, as the duality of this production implies, never the twain shall meet.

This innovative play is a special offering by the GroveMont Theater, and plays Monday, Tuesday, and Wednesday only. Theater co-founder Stephen Moorer believes that a Monday opening is better than if the play had no opening at all and has made provision for special productions such as this one. The two separate but related plays deal with three women in Maynard — *Laundry and Bourbon*, and three men — *Lone Star*. Two of the women and two of the men are husband and wife. The third woman is a friend of the other two; the third male is the younger brother of the lead male, Roy. First we see the women's play.

Elizabeth is sitting on her back porch smoking, musing and reading a Gothic romance when her friend Hattie comes to visit and escape her three kids who have been left with Grandma. The two have some bourbon and commence reminiscing and philosophizing about their marriages, children, and the infidelity of men. Elizabeth Caulder, played fetchingly by Michelle Newman, is concerned about her husband Roy who has been gone for two days. Roy is quite a guy with his '59 pink Thunderbird convertible; but is basically a good ol' boy except he does occasionally roam. Elizabeth takes this somewhat in stride, even defending his behavior to others.

Hattie broke up with the love of her life, Wayne, when he had to do time for grand theft, auto. She set her sights on good old Vernon, dependable but dull and now has sunk into child-populated domesticity. Hattie Dealing is playing nicely by Nita

Raichart who recently appeared in the touching *Strange Snow* at GroveMont.

Into this back porch reverie breaks Amy Lee Fullernoy, town social climber and exuberant gossip, who joined the Country Club when she found out you could keep people out. She has dropped in to sell some tickets to the First Baptist Church Pancake Breakfast. In the process, she manages to stir up old rivalries, animosities, and get everybody 'riled up. Amy Lee is played mischievously by Rachel Wheeler. There is much good humor about men, women, child rearing and small town peccadillos.

THE FIRST play thus sets the background for the second, and after intermission, we find the Caulder back porch has been transformed into the front stoop of Angel's Bar. The old car seat and junkyard atmosphere make it clear that this is guy stuff. Roy Caulder, tellingly played by Bill Reinthaler, is holding forth to the stars. He is cowboy, complete with hat and the largest brass belt buckle around. He's been around and raised a lot of hell. He's been to "Veet Nam" and still thinks about it. He loves his wife but once in a while just has to wander. He's about to go home after his recent caper but is having a few beers with his little brother. Roy's younger brother Ray, played by an impish David Moses, is not only younger, he is smarter. He wears glasses and a backward baseball cap. He's no cowboy, nor could he be. He dances around Roy's slow witted stories and diatribes with a playful glee. He idolizes his brother, however, and the combination of wit and empathy is poignant.

The two brothers have a good relationship. Ray helps Roy's memory out, revealing that he had memorized all of Ray's jokes and stories. Roy reminds Ray that he has taught him the important stuff in life and thus maintains his primogeniture. There is some very funny humor and there is some silly stuff. After a while, Cletis Fullernoy, convincingly played by Jim Grinstead, comes on the scene.

Cletis is the town wimp, who missed Viet Nam to run his daddy's appliance store and is married to the upwardly mobile Amy Lee. He has profoundly pathetic failings. It seems that after two years of marriage, he still is uncertain as to his wife's anatomy and has consulted Ray on the matter. Roy is abusive and badgers him constantly. Three-way male aggression ensues with damaging revelations and terrible secrets told. The balance of the play deals with the compassionate and tactful Ray working out the difficulties.

Larry McLure's plays are human and funny. This segregated format gives us a fresh view with which to view our individual and collective foibles. The cruelties seem to stand out when viewed separately by gender. More striking is the not-so-parallel kindnesses. The pacing overall was just about right. Some bits go on too long, but the total effect leaves us feeling good.

Julie Funt directs the troupe believably and brings small town Texas to our town. Language and humor is adult so warn your Aunt Fanny. These two plays will be staged for three more days only, Monday through Wednesday, July 27, 28, and 29.

GroveMont Theater schedules auditions

Open auditions for two upcoming productions at the GroveMont Theater will take place 5 to 8 p.m. Monday and Tuesday, July 27-28, in the Community Room/Gallery of the GroveMont Theater Arts Center. The center is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Two modern comedies, *A Coupla White Chicks Sitting Around Talking*, by John Ford Noonan, and *Benefactors*, by Michael Frayn, will be auditioned, with all roles available. ...*White Chicks*... directed by Carey Crockett, will be a co-production of Unicorn Theatre Presents and The GroveMont Theater.

The story explores the growth of friendship between two housewives. Maude is a suburban social climber building a structure for survival through a maze of commitments. Hannah Mae defines herself by her surroundings. Newly plucked from her cowgirl reality, she struggles desperately for acceptance in the aloof and affluent county of Westchester, New York. The final offering of the 1987 Festival of Women's Plays, the production will run weekends from

Sept. 17 through Oct. 10. Roles are available for two women ages 30-40.

Benefactors, directed by Dan Gotch, is a long-running English hit about doing good and do-gooding and the way the world changes outside your control just when you are trying to change it yourself.

The story concerns an architect who has the '60s notion that if you give people good environments they will be good people. But, given a South London development to design, he is forced to go for a high-rise, characterless scheme. No sooner does he begin to believe in this scheme than the fashion for high-rises goes bust. The production, a 1986 Best Play award winner, will play weekends from Oct. 22 to Nov. 21. Roles are available for two men and two women ages 30-50.

Auditioners are encouraged to arrive early to prepare for cold readings from the script or to present already prepared monologues (NOT mandatory). For further information, call the GroveMont Theater at 649-6852, or Stephen Moorer at 649-3084, or Center Stage at 649-5561.

Investment forum scheduled

Merrill Lynch financial consultants Larry Levine and John Kurzava will conduct a free educational investment forum, "How to Manage Your Savings Dollars in This Changing Interest Rate Environment."

The forum will begin at 10 a.m. Saturday, July 25 at the Carmel Mission Inn.

Among the topics to be discussed be the Merrill Lynch outlook for interest rates, and the advantages and disadvantages of various savings investments, such as insured CDs, bond funds, tax-free bonds, adjustable rate investments, and more.

Admission is free. To reserve seats, call 625-2700.

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THEATER REVIEW

By Joe Guzaitis

TheaterFest comes to town

THE GROVEMONT Theater supported by the City of Monterey, California Parks and Recreation, foundations, businesses, and individuals, has done a remarkable thing. It has put together an outdoor program, free to the public, that presents more live theater than many of us have seen in a while.

There are three slapstick comedies, two children's plays, a boffo historical play, a Human Chess Game, and a Shakespearean Comedy. You can see it all in one day or split it over several days during the run. This is the only free theater extravaganza of its kind in California. The founder and manager of this impressive collection of talent is Stephen Mooror, founder, manager and dynamo behind the GroveMont Theater itself. A core company of 45 acting and technical staff members stage all the events. It's an impressive display. It's sublime street theater.

Fairytale Theater

The first production of the day begins at 11 a.m. and is for the children, or so I thought. It turns out that the scripts of these fairy tales are interleaved with hip lines that adults enjoy as well. In *Three Little Pigs*, for instance, when one pig is buying straw for her house, she asks the salesman what its "Wolf-Rating" is. Another pig fancies the "European Stick Look" for her house. After much hugger-mugger, which the children (some of whom sit on the stage) gleefully enjoy, the Wolf makes friends with the pigs and they go on the road as "B.B. Wolf and the 3 Porkettes." *Goldilocks and the Three Bears* is performed similarly. John Rousseau directed and adapted these tales. Both "Bears" and "Pigs" (in that order) play at 11 a.m. and 2 p.m.

Commedia Dell' Arte

Another morning production brings us two Commedia dell'Arte pieces. *The Shyster's Shenanigans* is based on a medieval French farce and *The Three Cuckolds* on an Italian scenario.

This type of comedy, developed in Italy in the 16th century, has actors improvise lines within a plot outline. They are given a great deal of freedom of speech and action. The trees in the Memory Garden are put to great use, for example, as characters leap up into them and dangle from their branches babbling love verses. The content of these plays is somewhat bawdy, but you have to really be paying attention to get most of it.

The use of half-masks adds an antic air to the action. The costumes are bright and silly as they traditionally are supposed to be. The sets are plain and could use some bunting but they move around a lot so have to be kept simple. The dialogues have funny, intricate patterns that will fascinate you if you have any interest in theater at all. Your first inclination might be to sit back and watch the slapstick, and that's fun too, but if you get into the dialogues you will be even more rewarded. Besides these plays, another Spanish improvisational play called *The Olives* is presented on the main stage at about the same time. "Shyster" plays at 1 p.m., "Cuckolds" at 1:30 p.m.

It's Bouchard!

The next type of performance is what I will call historical boffo, a broad comedy based on a historical event. In November of 1818, Hippolyte de Bouchard and a band of rebels tried to "liberate" Monterey on the very spot where stands the TheaterFest. The people of Monterey, however, deemed him a pirate and fled. John Rousseau, artistic director of GroveMont Theater, took an episode from this era and created a slapstick saga out of it. There's pillaging, water (balloon) cannon fights, battles on horseback, and all matter of zany humor. There are two performances: noon and 3 p.m.

Human Chess Game

Now here's an interesting bit of improv that you don't see every day. The floor of the main stage is painted as a chess board and in the afternoon the trumpets sound and the two "armies" — White and Black — populate the board as chess pieces.

What a crowd! Henry VIII and Morgan La Faye lead the Black side: Queen Elizabeth and James Bond, the White. Other lavishly costumed characters on the board are Cleopatra, The Three Stooges, Jimi Hendrix, Moses, Tallulah Bankhead, Dennis the Menace, and I'll let you find out the others. The game that provides the plot outline is one that Winkelman played against an amateur in Philadelphia in 1945. It has a slam-dunk ending that will thrill anyone who knows anything about chess. But that's really beside the point. The big thrills are the swordfights, hand-to-hand combat, treachery, etc. that make up the game. As with the Commedia, players ad lib and stir up a lot of action and it's all great fun. The Human Chess Game was directed by Mickie Mosley Braun. It takes place at 4 p.m. on the Main Stage.

A Midsummer Night's Dream

This grand finale play of the day is staged in the Plaza's

Memory Garden and this makes a wonderful setting for this play full of wonders. Recall that this play consists of the marriage feast of the Duke of Athens, Theseus, and his bride Hippolyta, queen of the Amazons. Within this framework are also the bumbling actions of a troupe of amateur actors who have decided to put on a play, *Pyramus and Thisbe*, at the Duke's wedding feast. Then there are Oberon and Titania and their fairy band, the most notable being Puck, complicating the action with spells and pixie dust. Stephen Mooror himself directs this version with gusto. He makes Puck, usually played by a wisp of a person, a Rabelaisian figure with a demonic laugh and Dionysian girth. The garden setting makes this play enchanting, when it's not being funny. The costumes of the fairies are diaphanous; those of the bumpkins, suitably rustic; those of the Athenians, suitably Hellenic; Lady Ramirez gets the credit. The thunder was very convincing due to John Rousseau's sound design.

The Players

Another benefit of seeing a troupe like this perform in several works in a day is to learn what it really means to be an actor/actress. When you see the same person change in and out of several roles in rapid succession, you gain a new appreciation for the craft. I have listed the major players below and what they appeared in and what role they had.

Legend: CDA: Commedia dell'Arte, FTT: Fairy Tale Theater, MND: Midsummer Night's Dream, IB: It's Bouchard, HCG: Human Chess Game.

Jeff Hudelson — Director, Commedia dell'Arte; Hippolyte de Bouchard (IB), Henry the Eighth (HCG), and (are you ready) Puck (MND). The "Hudelson Puck" will go down as a most ingenious adaptation of a Shakespearean character. Jeff's many solid performances and directorial skill also put him on top of this list.

Mindy Stock — Ortensia (CDA), Queen Elizabeth (HCG), Tom Snout/Wall (MND). Mindy appeared recently in *Nuts*, and *Night Mother* and her depiction of "the walls" in *Pyramus and Thisbe* (MND) will live with me a long time. She went from Queen Elizabeth (HCG) to a country bumpkin with a handlebar moustache (MND) with amazing aplomb.

Norman Stottmeister — Arlecchino (CDA), Frances Flute/Thisbe (MND), Peter Corney (IB), Errol Flynn (HCG). Norman has been in many good roles recently including the lead in *Hold That Tiger* and Mozart in *Amadeus*.

Tommie Bates — Brighella/Devil (CDA), James Bond (HCG), Lysander (MND). Tommie's Brighella was very inventive with bits of business that were very funny. His recent appearances in *John Brown's Body* and *Noises Off* were very good.

Ellis Allbee — Tartaglia (CDA), Robin Starveling/Moonshine (MND). Recently seen in *Bette and Boo* and *Nuts* in very good performances.

Others who turned in admirable performances:

Elan Pappa — Columbia (CDA), Hippolyta (MND), Morgaine La Faye (HCG).

Phil Livernois — Wolf (FTT), Alex (HCG), Ignacio Vallejo (IB).

Julie Hughett — Helena (MND), Athena (HCG), Narrator/Pig (FTT).

There are many excellent cameos, too many to mention here.

So, there you have it, five one-act plays (not even counting *Pyramus and Thisbe*), a major Shakespearean production, a historical saga, the Human Chess Game, juggler, magician, and singer/guitarist. All free. All here.

TheaterFest runs through August 2nd, Saturdays and Sundays in the Custom House Plaza behind Doubletree Inn. What a deal.

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Two horse shows set this weekend

TWO HORSE shows are scheduled this weekend on the Monterey Peninsula — the Monterey National Show at the Fairgrounds in Monterey and the Kiwanis Horse Show at the Trail and Saddle Club in Carmel Valley.

This year's Monterey National Horse Show celebrates its 51st anniversary and features more than 200 English and Western riding classes.

Beginning at 7:45 p.m. Thursday, July 23, and continuing nightly through July 25, three special shows are planned. These will include the Challenge of the Breeds, Girl's Open Barrel Racing, Western Stock Horses and the \$13,000 Michelob Jumping Derby.

General admission for the July 24-26 evening shows is \$4. Reserved seats are \$5, children 12 and under will be admitted for \$2 and children under 6 will be admitted free.

Box seats for eight are also available for \$100.

The fairgrounds are located at Fairgrounds and Garden roads in Monterey.

For more information about the Monterey National Horse Show, contact the Fairgrounds, 372-1000.

The Kiwanis Club of Carmel Valley will sponsor its 18th annual Summer Horse Show on Sunday, July 26. Admission is free to the continuous activities planned 8 a.m. to 5 p.m.

English and Western riders from throughout Monterey County will compete. The show is sanctioned by the California Horseman's Association.

A food and beverage bar will be open.

The Kiwanis Horse Show will take place at the Carmel Valley Trail and Saddle Club. The club is located on Garzas Road in Carmel Valley. For show details, call 659-2918.



THE WALL for the \$13,000 Michelob Jumping Derby is set at a record height of six feet, nine inches for the upcoming Monterey

National Horse Show. Events are scheduled daily through Sunday, July 26.

Alison Stilwell Cameron will lead China tour

Under the auspices of the Monterey Institute of International Studies, Alison Stilwell Cameron will lead a tour to China that will cover areas rarely traveled by tourists.

Lasting more than four weeks, Aug. 30 to Sept. 29, the Journey of Discovery starts in Beijing and covers vast areas of China, from the grasslands of Inner Mongolia and the famous Yungang Caves with the earliest examples of stone carvings in China; over a high mountain pass to ancient caravan stop;

on to Sichuan Province and the great Buddha at Lingyun Temple; Ningxia Hui Autonomous Region; Yinchuan, only recently opened to tourists; Taersi or Kum Bum, one of the leading lamaseries/temples of Tibetan Buddhism and seat of the Yellow Hat Sect; several days' drive crossing Sun Moon Pass to Lake Quinghai, the point of origin of the three great rivers of Asia, the Yellow, the Yangzi and the Mekong; Dunhuang and the Magao Grottoes; Bilingsi and the cliff "of a hundred

thousand Buddhas"; Emei Shan, one of the four "Buddhist Mountains" of China and a sacred place of pilgrimage; Chengdu; and finally to Canton and Hong Kong.

Cameron was born in China, where her father, Gen. Joseph W. Stilwell, served as an advisor to the leaders of China. She is one of the best known western painters in the Chinese tradition, and has led many tours to China.

The tour operator, Susan Schweitzer, was born and raised in China, has a deep knowledge of China and how it works, and will help Cameron in sharing her understanding of China.

For further information and a detailed itinerary, call Schweitzer at 624-8176.

Jazz artists concertize at Crossroads

The Roger Eddy Band will perform Sunday, July 26 at the Crossroads. The concert is part of a free jazz series presented 2 to 5 p.m. each Sunday at the shopping village located at Rio Road off Highway 1 in Carmel.

For more information, call 625-4106.

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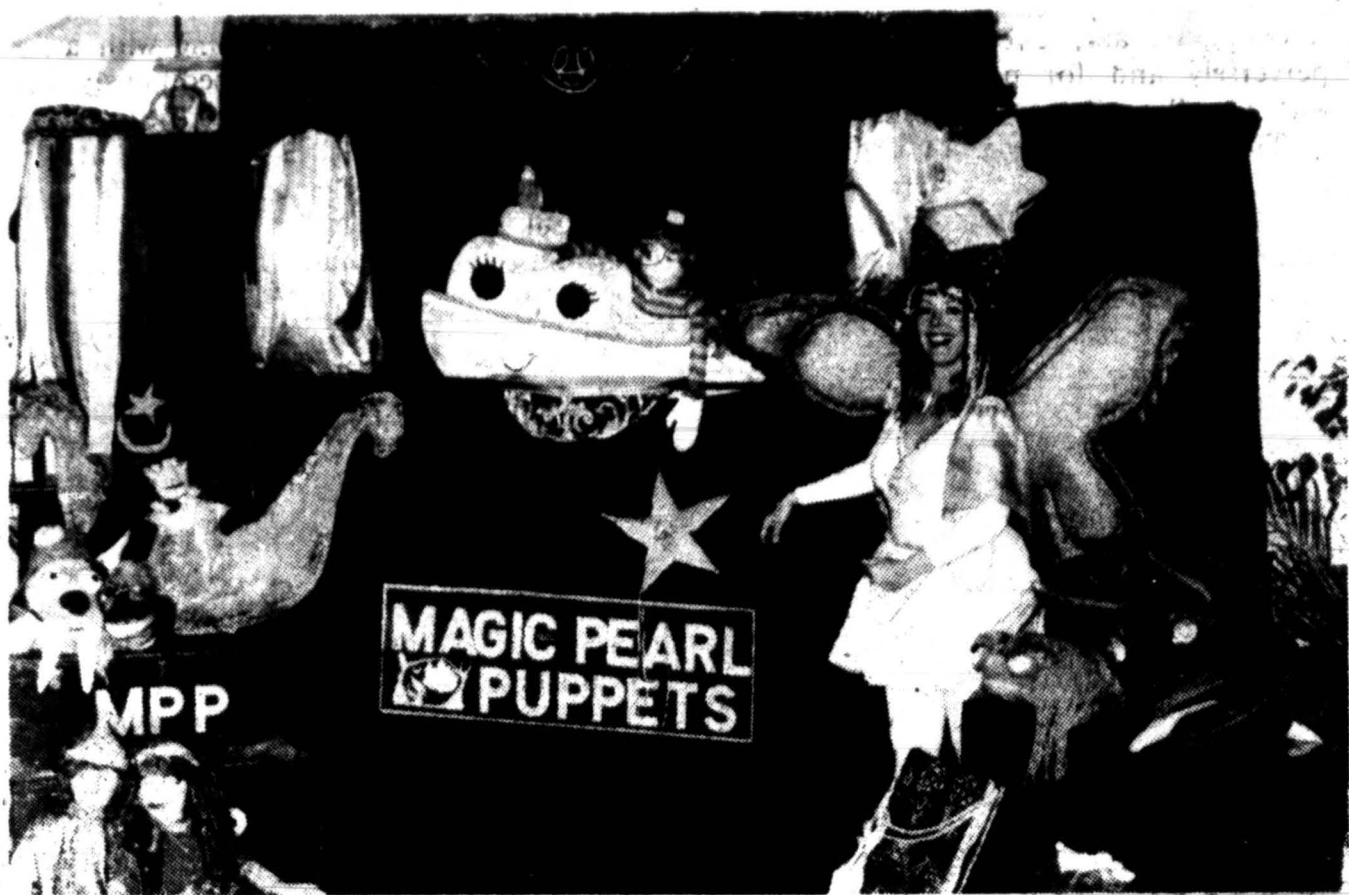
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Puppeteers enliven Feast of Lanterns

THE PACIFIC GROVE-based Magic Pearl Puppets will perform at 1 and 3 p.m. from Thursday through Saturday, July 23-25, as part of the annual Feast of Lanterns celebration in Pacific Grove. The puppets will appear in Chautauqua Hall, 16th and Central, Pacific Grove. This year's Feast of Lanterns

will also include a chicken barbecue, tennis tournament and coronation of Queen Topaz. Aerial fireworks will begin at 9 p.m. on Saturday, July 25. For a complete rundown of Feast of Lanterns activities, check Calendar on page 46.

Frohman Academy will organize youth band

A NEW addition to The Frohman Academy's fourth annual Summer Young People's Musical Theatre Camp is the creation of the Frohman Band.

The Youth Band Program, designed for children ages 11 to 18, will meet 9 a.m. to noon Monday through Thursday, July 27 to Aug. 23 at Carmel High School.

Under the leadership of Carmel High's musical director, Dick Robins, the band will perform in and play a vital role in the original musical *Good Vibrations*... *A Salute to the 1960s*, which will feature all the students of

The Academy's Summer Musical Theatre Camp.

"This is an important step for The Academy," states Mikel Pippi, executive director, "because it allows us to include instrumental music in our program as well as provide the exposure of Broadway musicals to young and talented musicians. It's a program I've always wanted to implement and having Dick Robins here has now made it possible."

Interested parents and/or students should contact Gloria Elber at the Academy's offices, 625-9900, for application forms and additional information.

Spalding will draw golf's best

THE \$250,000 Spalding Invitational Pro-Am will not share the stage with the New Year's Day bowl games when it kicks off the 1988 golf season.

Instead of starting on the closing days of the year, or the first few days of the new year, the 1988 Spalding will be played Jan. 7-10, 1988. This is the latest start in the 16-year history of the tournament. The Spalding is the only golf event in which professional men and women golfers play head-to-head for equal prize money. The women are given a yardage advantage off the tees on longer holes.

Carmel Valley Golf and Country Club at Quail Lodge, Carmel Valley Ranch, and Pebble Beach will again be the three courses used for the tournament and tournament headquarters will again be at Quail Lodge, with the final round of the 72-hole tournament scheduled there on Sunday, Jan. 10.

"We are expecting a great field again," said Harold Firstman, tournament director and founder. "Invitations will be extended to approximately 30 PGA touring professionals and 10 LPGA (women) professionals. Balance of the 90 professionals will come from the club ranks."

Defending champion Ken Green is expected to be on hand for defense of his title. Green posted a score of 274 to finish one stroke ahead of Willie Wood and Don Pooley in the January 3 wind-up this year. Wood fired a closing 64, while Pooley shot 66 to almost catch Green.

Patty Sheehan and Jan Stephenson shared a four-way tie for fourth place in the 1987 tournament for the best finish by any of the women professionals since stars from the Ladies' Tour first joined the competition in 1979. Sheehan had a final round of 68, while Stephenson shot

69 as they tied with Lennie Clements and George Archer at 276, only two strokes off the leader.

Sheehan has competed in the Spalding five of the last seven years, improving on her finish each year since she tied for 19th place in her first attempt in 1981-82. Stephenson has played four times and Juli Inkster, another LPGA star, has participated 6 times.

Firstman was at the U.S. Open at the Olympic Club recently, contacting several professionals personally to issue invitations to the Spalding. Greg Norman, Bobby Clampett, Bob Gilder and Danny Edwards were among the touring pros competing this year, and Firstman is hoping to have them on hand again in 1988.

A field of 270 amateurs joins the professionals for the first three days of play, drawing a new pro and playing a different golf course each day. Amateurs are assured of playing with a well-known touring professional one of the three days. The professionals play alone in the final round, while the low 10 amateur teams and ties will compete without professional help on Sunday.

Past winners of the Spalding, in addition to Green, include Tim Norris, Peter Oosterhuis, Johnny Miller, Jay Haas, John Mahaffey, Bobby Clampett, Al Geiberger, Mark Pfeil, David Glenz, Forrest Fezler, the late Rod Funseth and Rafe Botts.

Proceeds from the Spalding benefit the Monterey Kiwanis Club for use in their organization's youth-oriented charity programs.

Season tickets for the four-day Spalding are priced at \$30 and may be purchased through the Spalding office (write P.O. Box M, Carmel, CA 93921 or phone 484-2151). Tickets also may be obtained from the Monterey Kiwanis Club.



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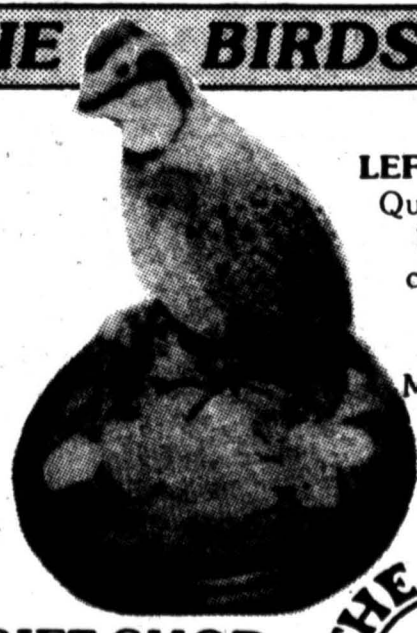
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MUSIC CORNER

By Nathalie Plotkin

Melodious forces triumph in 'Magic Flute'

THE FORCES of Good and the Forces of Evil battled it out to full audience approval last Saturday afternoon at the Carmel Bach Festival and this time the forces of Good triumphed most melodiously.

This fantasy battleground with its quickly dispatched dragon, whose eight denim-clad legs ended in white running shoes, occurs in Mozart's *Magic Flute*.

With the strangely whimsical staging of Albert Takazackas and the musical knowledge and experience of Sandor Salgo to guide the participants through the score, this production was a distinctly memorable experience.

The *Magic Flute* was Mozart's last opera as well as the last major work he completed. He died nine weeks after its enormously successful premiere, thus only briefly enjoying the acclaim he so rarely got in Vienna. History says that even alieri was impressed with it.

After a very well-played overture, one's attention turned to bare stage littered with six overturned chairs, which, along with the magic flute, a triangle and a large green Masonic hand saw, yes, and lots and lots of smoke at appropriate moments were the only props used. As it happens, those were very versatile chairs, used as they were to signal the dozen or so scene changes the audience needed to be aware of. It was perhaps too much to ask of six wooden chairs.

Salgo is particularly fortunate in his chosen cast. Their youth, good looks, acting ability, but mostly their voices are just about all one could wish for. However, this is definitely an opera for young singers because its length turns it into a marathon and one heard both shrillness (Pamina) and flat pitches (Sarastro) towards the end which were not present in those voices earlier on.

First to enter, Prince Tamino as sung by tenor John David deHaan was a truly romantic fairytale hero and he sounded even better than he looked. His voice is strong, true and accurately focused.

His beloved Princess Pamina sung by soprano Pamela Smith also looks and sounds like a storybook heroine. Singing with a large, well supported tone production and effortless technique, she was convincing both musically and dramatically.

Bass Gregory Stapp was picture perfect as the all-wise high priest Sarastro. His stage presence was dignified, radiating calm strength and rectitude. Usually Sarastro is sung by a bass with impressive resonance, but Stapp, seeming more comfortable in his upper register, gave a different quality and one to his music.

Bass Jacob Will was a rich sounding Speaker who, along with James Hull, John McConnell, Thomas Golecke, Hector Pasquez and a finely honed chorus rounded out the "Forces of Good."

LEADING THE the "Forces of Evil" as the Queen of the Night, soprano Candace Goetz was an enthusiastically engaging villainess. The Queen has been described as "a culture with the threat of a nightingale" and this was completely fulfilled in the brilliance of her delivery of the high, restless tessitura of her "Revenge" aria. She played her role to the hilt, walking that thin line, balancing between drama and melodrama with only an occasional teeter or totter.

The three ladies of the Queen of the Night as embodied by Linda Sandusky, Debbie Cree and Jody Druff were excellent. They really threw themselves into their roles with delightful localism and histrionics.

As Monostatus, Sarastro's double-crossing servant, tenor Richard Kinsey, (done up rather perversely and for no apparent reason as a punk-rocker) was a really evil scene-stealer, besides being a very fine singer. The get-up tended to obscure his really good music making.

Then and most important to the overall success of the venture, there is the "Force of Comedy" in the person of Papageno the birdman, who kept the whole edifice from lapsing into stuffiness by adding the human touches and the foibles we are still heir to. He is the only lovable character in the opera and baritone David Malis sang and acted with grace and much tongue-in-cheek haminess. His singing was all one could wish for. When Sara Ganz his Papagena made her brief appearance, the scene was totally delectable.



MUSIC CORNER

By Nathalie Plotkin

Tuesday Bach concert a contrast of moods and colors

AN EVENING of music in strongly contrasting moods and colors was offered to a near capacity audience Tuesday, July 14 in the second concert of this 50th anniversary season of the Carmel Bach Festival.

Maestro Sandor Salgo, following one of his favorite program formulas—secular Bach, sacred Bach and all-transcending Mozart—opened the evening with the Bach Orchestral Suite in D, BWV 1068. Composed in Cothen where there was no call for church music, it is a joyful, forthright dance suite. Bach scored it for strings, oboes, trumpets and timpani, underscoring its celebratory quality.

The "Overture" was vigorous with bright string playing, but also with rambunctious trumpets who completely drowned out the valiantly blowing oboes. The much beloved "Air" which follows took on a devotional aroma, with the strings outdoing themselves in long-lined phrasings which were vocal, intense and breathtaking. It was a highly romantic interpretation.

The trumpets were again overbearing in the "Gavotte," creating a definite balance problem, while the "Bourree" and the "Gigue" rushed by so quickly that the audience didn't believe the Suite had ended until Salgo turned to them and said "That is all." Since Salgo's Bach interpretations are modern and dramatic rather than restrainedly Baroque, a ritard here to signal the close would not have been out of place. The music definitely sounded unfinished.

The sacred Bach followed with the cantata "Am Abend aber desselbigen Sabbats" BWV 42. The subject matter of the work is the resurrection of Christ, so the mood is devotional and deeply serious.

The opening "Sinfonia" featuring oboists Michael Rosenberg and Danna Sundet set the proper contemplative tone. A brief though dramatic tenor recitative led into an intense alto aria. As sung by Janice Taylor, it took on Brahmsian overtones even while retaining its strong Passion aria character. Here again the oboes shone.

Soprano Beverly Morgan and tenor Karl Markus were accompanied by cellist Pefer Rejto in a stormy chromatic duet which was also very emotive. Bass Jacob Will sang confidently

Stage director Takazackas kept the action going with a minimum of delay, moving his musical chairs expeditiously. The lighting design worked well and the depiction of the trials by fire and water (if you were aware of what it was all about) were quite convincingly illustrated. The costuming was puzzling, ranging from punk-rockers in jeans and running shoes (the bad guys) through the priests done up like Parson Weems, ladies in flowing gowns and a Papageno and Papagena sans feathers. This was neither consistent, coherent nor necessary.

But, one could tolerate the above. The music is what counts and Maestro Salgo has created yet another pleasurable musical experience for those of us fortunate enough to be able to be present to enjoy it and able also to ignore the background picture.

in the aria "Jesus is a Shield," employing much Handelian verve and fine vocal flourishes.

A "Chorale" was sung with full sounding reverence, ending the cantata. There is much that bears rehearing in this cantata and it most certainly was at the other end of the emotional spectrum from the Suite, thereby creating the utmost contrast.

After the intermission musical sunshine returned with pianist Janina Fialkowska and the Mozart Piano Concerto in E Flat Major K. 482. At this time in his life Mozart was composing masterpiece after masterpiece and this concerto was among them. In the first movement, the piano part was well integrated, with a light legato touch and flowing, sparkling passagework. The orchestra was well in balance and the attacks were clean. For the pianist a different type of virtuosity is called for. Grace and elegance can be more difficult than thundering passion. Miss Fialkowska is a true Mozartian virtuoso of infinite taste as well as dexterity.

In the Andante, sensitive orchestra statements were matched by the soloist and the myriad felicitous themes of the movement were lovingly traversed by all the participants. The woodwinds were outstanding.

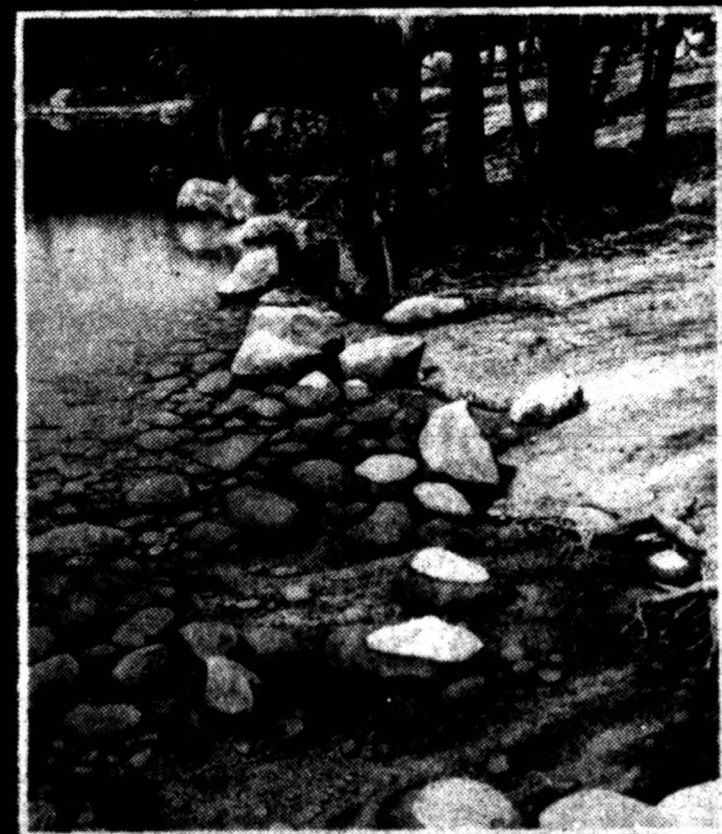
The nursery tune rondo theme of the last movement skipped and danced in a jaunty, perfectly weighted reading. Never trivial, it was deliciously expounded. One enjoyed each return of the theme, happy that the music was not quite finished yet. It was a truly delightful finale to the concert and the audience applauded long and loud, knowing exactly when to do so this time.

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A CARMEL TRADITION SINCE 1937

William Karges Gallery sponsors 'An Evening with Sam Colburn'



PAINTINGS completed between 1938 and 1941 by Monterey Peninsula watercolorist Sam Colburn will be highlighted in a show opening Friday, July 24 at William A. Karges

Fine Art. An artist's reception is planned 5 to 8 p.m. at the gallery, 26350 Carmel Rancho Lane, No. 215, Carmel.

JUST BEFORE MIDNIGHT on March 19, 1909, the quiet at St. Mary's Hospital in Denver was broken by the outraged cry of Samuel Bolton Colburn, Junior, who had just been removed from the safety of his mother's womb. At an early age, he discovered a hole in the railing around the porch of the family home and tottered off down the street to be found later by his distraught parents. He was happily playing in the sand between the streetcar tracks half a block away.

He survived other disasters of childhood, adolescence, and college to emerge from the University of Southern California with a degree in geology. His interest in rocks had begun when he found a marvelous garbage disposal for mineral specimens behind the museum in the Denver City Park.

After leaving the university, he spent a year in Europe, where he discovered art. He

decided not to be a big rock man from Boulder. He began to draw from the nude at the Chouinard School of Art in Los Angeles, and continued at Adult School in Long Beach. Carmel was a magic place that he had discovered along with his parents in 1926. He moved there in 1937, and has been splashing around in watercolor ever since. He has had a number of one-man shows.

Perhaps the most inspirational show to him was given at the Santa Barbara Museum of Art in 1953 when the famed Donald Bear was the director. He also showed at the Fredric Hobbs Gallery in San Francisco. In his review of that exhibit, Alfred Frankenstein of the *San Francisco Chronicle* compared him to John Marin.

"An Evening With Sam Colburn" has been arranged by William Karges at his gallery, Suite 215, 26350 Carmel Rancho Lane, Carmel. Karges will be hanging Sam's early paintings which means those watercolors done in 1937 through 1941. The show will open with a reception from 5 to 8 p.m. Friday, July 24, and continues through the 28th.

CURRENT EXHIBITS

• OPENING •

William A. Karges Fine Art: "An Evening with Sam Colburn," artist's reception will feature Monterey regional watercolors painted from 1938 to 1941, 5 to 8 p.m. Friday, July 24, 26350 Carmel Rancho Lane, No. 215, Carmel. Through July 28.

Zantman Art Galleries: "Five Centuries of French Tapestries," opening reception 4 to 7 p.m. Saturday, July 25, Sixth Avenue at Mission Street, Carmel. Through July 31.

Simic Galleries: Seascapes by Eugene Garin; wildlife sculpture by Chester Fields, reception for the artists 5 to 9 p.m. Saturday, July 25, San Carlos Street near Sixth Avenue, Carmel.

Hanson Galleries: Paintings by Howard Behrens, reception for the artist 7 to 9 p.m. Saturday.

July 25, Ocean Avenue at San Carlos Street, Carmel. Through Aug. 13.

Up Against the Wall's Brazen Images: Traditional and contemporary pieces in Southwest Indian style by Dianne O'Leary, opening reception 6 to 9 p.m. Saturday, July 25, Lincoln between Ocean and Seventh, Carmel.

Pomeroy Gallery of Fine Arts: Works by R. Bradford Johnson, Marjorie Sharpe and Helen Barker; champagne reception 3 to 9 p.m. Friday and Saturday, July 24-25, in the San Carlos Paseo Courtyard, San Carlos between Ocean and Seventh, Carmel.

• CONTINUING •
Landell Studios: "Australia — A Different View," group show by contemporary abstract artists including Robert Grieve, Frank Hodgkinson, Hanns Rataj, John Neeson, Franz Kempf, Ben Kypridakis, Jeff Mincham and John McConnochie; Dolores between Ocean and Seventh, Carmel. Through August.

Monterey Bay Aquarium: "Whales: The Mystery and Beauty of the Deep," original artworks from seven artists noted for their depictions of whales, on the aquarium's second floor, 886

Cannery Row, Monterey. Through Sept. 8.

Carmel Rancho Galleries: Impressionistic paintings by William Vincent, 26350 Carmel Rancho Lane, Carmel. Through Aug. 2.

Monterey Peninsula Museum of Art: Textiles by Marna Brauner and Norma Minkowitz, through Aug. 23; biennial all-media exhibition; Carved fan ornaments from China from the collection of Alison Stilwell Cameron and Nancy Stilwell Easterbrook; Paintings by E. Charlton Fortune; two- and three-dimensional work by Michael Carey, through Aug. 30; 559 Pacific St., Monterey.

New Masters Gallery: Paintings by Robert Clary, Sixth Avenue near San Carlos Street, Carmel. Through July 25.

Site 311: Charcoal drawings by Tobin Keller, 311 Forest Ave., Pacific Grove. Through Aug. 21.

Portofino Cafe: "Below the Surface," marine watercolors and oils by Louise Cardello Boyer; "Mexican Mixed Media" series by Joyce M. Slick, in Pacific Grove Plaza, 620 Light-house Ave., Pacific Grove. Through July.

Seaside City Hall Gallery: Batik/silk paintings by Leslie Kranz, and photographs by handicapped individuals; 440 Harcourt Ave., Seaside. Through July.

Art association screens films

The Carmel Art Association will sponsor another evening of free films on Monday, July 27. The program will begin at 8 p.m. in the CAA galleries, located on Dolores Street between Fifth and Sixth, Carmel.

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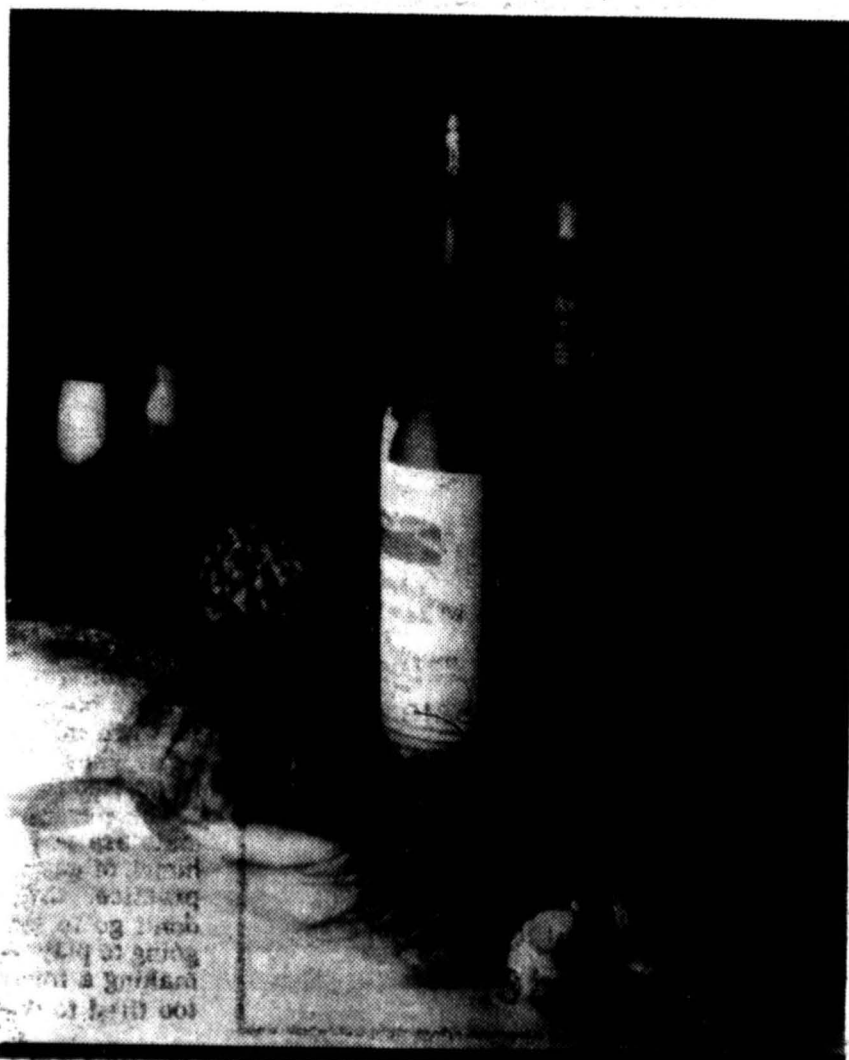
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Young pianist learned his craft from Mr. Showmanship

By ANNE PAPINEAU

DON'T EXPECT feathers to flutter or rhinestones to shimmer when Steve Veron approaches the piano at the New Wharf Theatre in Monterey.

While his show is billed as "A Tribute to Liberace," Veron, who says he was the protégé of that consummate showman, wears no rings on his fingers nor spangles on his sleeves.

"He (Liberace) would open his shows with an extravagant beginning, floor-length mink, a Rolls Royce Phantom limousine," explains Veron, who was born in Carmel but grew up in Las Vegas. "I do not wear rhinestones or sequins. I wear gold or silver lame suits. And out of a spoof of his show, I make my entrance on stage in a yellow taxi cab."

Veron says that he is taking "A Tribute to Liberace" on a 28-city tour that will conclude in November. He will appear nightly Thursday, July 23 through Sunday, July 26 at Monterey's New Wharf Theatre.

Veron's musical education began with classical organ instruction in Las Vegas. By age 14, he was playing for benefits and conventions in that city. At age 16, he says, he met the man to whom "I have always to attribute my break."

According to Veron, Liberace made it a point to develop and introduce new talents during his concerts. Veron jumped at the chance to "study the phenomenon of Mr. Showmanship."

"After meeting him I forced it upon him to be knowledgeable of my talent," says Veron, now 27. "After a few weeks of being around the house and expressing my interest, I became his protégé. I lived nine months in the house in Las Vegas. My first three months were spent studying theory and his approach to music. He was on tour at the time."

Veron says that he was signed to perform with the Liberace show for one year.

"In the show itself at the Hilton I played one song, *Send in the Clowns*. Then we

would play *Ebb Tide* as a duet. Those two songs to this day still stay with me," he recalls.

For his show at the New Wharf Theatre, which is presented under the auspices of the Frohman Academy and American Musical Theatre Festival, Veron is joined by 12-year-old pantomime artist Mickey Newman.

"I like to see and give the same opportunity to young people," he adds.

In Veron's words, "I was terminated from the Liberace show after one year. And I don't mind saying it. It was for sneaking out to see my friends. When you work for Liberace you work for his board. I was cooped up in that house, studying what I had to."

His "Tribute," Veron explains, is based upon Liberace's own show formula, and it is also sprinkled with personal remembrances.

"I speak a lot during the show of what it was really like to work for him. I'm not trying to copy him. I'm trying to develop my own style."

According to Veron, representatives of the Liberace Foundation, which represent the late entertainer, "don't support me and I don't support them. I have my position. They have their position. They've asked me to promote Liberace memorabilia during this tour. I am promoting a Reno-based corporation, Frye and Associates, which markets a one-ounce silver coin with Liberace on it. So far I'm happy with the way they've produced their memorabilia."

Veron said he markets the coins, which range in price from \$90 to \$900.

"I don't like the crutch of 'He's a Liberace protégé,'" Veron states. "My style is such I don't need that, but that's what's selling right now."

Veron says that he was at home in Reno when the press reported Liberace's death of Acquired Immune Deficiency Syndrome on Feb. 4.

"I was not aware he was ill," Veron says.

"I have been asked a lot of questions that are pretty absurd. The man was extremely warm and giving. What bad publicity there has

been I attribute to the board of the Liberace Foundation.

"I have not sold stories to the *Globe*, *The Enquirer* or *The Star*, and they've all approached me. A person's personal life is not to be exploited. Liberace's personal life regarding sexual preference I can't answer to. I was only his protégé. The year I was in the show there was never any kind of sexual advancement. I was his little pet project. That's the way he perceived me."

"The recent deaths of Jackie Gleason, Fred Astaire and Andres Segovia were all followed by much more positive tributes," Veron adds.

Veron's three albums capture some of the songs and stylings he learned under Liberace's tutelage.

"All I'm doing is a tribute to Liberace. I speak well of the man. If it wasn't for him, I wouldn't be the professional pianist I am today."

"I'm more emotionally into my music than Liberace was. I think Liberace cheated himself in that he was very mechanical. My attitude is, 'Sit down, you're going to enjoy me. Give me a chance. I just want to entertain you.'"

Station broadcasts Carmel Bach concerts

COMMUNITY-SUPPORTED public radio station KUSP-FM will be broadcasting recitals and evening concerts of the Carmel Bach Festival during the week of July 27 to Aug. 2.

Evening concerts will be broadcast live from the Sunset Center in Carmel and recitals will be taped for delayed broadcast preceding each evening concert. KUSP broadcasts of the Carmel Bach Festival on Monday, Tuesday, Thursday and Friday nights will begin at 6:30; Wednesday's program will begin at 7:30

p.m. Both the Saturday and Sunday performances will be broadcast live and will begin at 11 a.m. and 2 p.m., respectively.

Highlights of the 1987 Golden Jubilee Season include Bach's *Mass in B Minor*, *Christmas Oratorio*, Cantatas Nos. 42 and 172, Brahms' *Alto Rhapsody*, Berg's *Concerto for Violin and Orchestra*, Mozart's *Piano Concerto in E Flat* and the staged production of *The Magic Flute*.

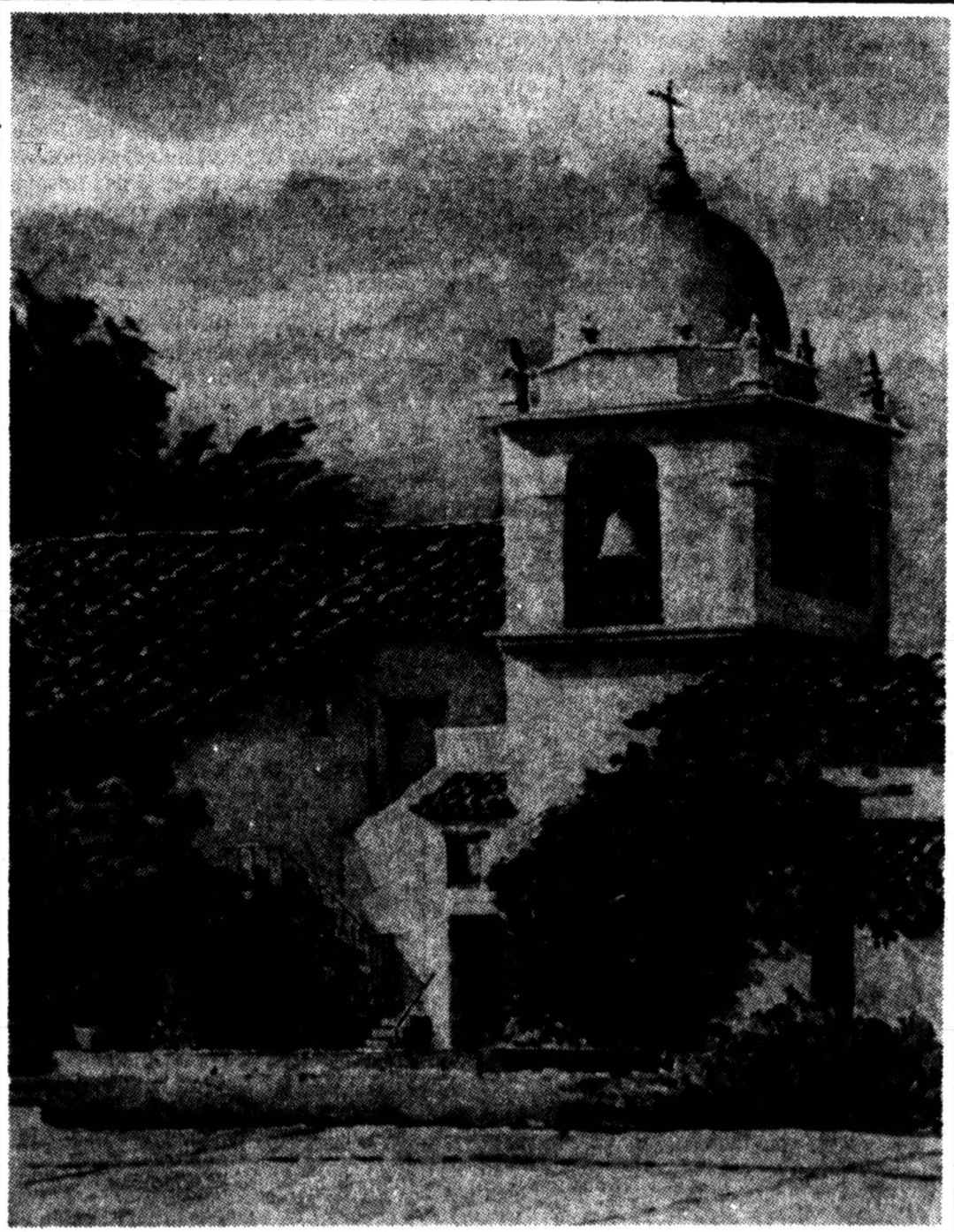
The recitals preceding each concert on KUSP-FM feature many of the soloists, principal chairs and other musicians from the orchestra and chorale.

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And they describe his returnmen as the "trigger." For kichoff it has been judged whether it's the league leader with an extraordinary 38.6 average. He has run one kichoff back 57 yards for a touchdown, and returned two others for 46 and 45 yards.

When an agent applies for certification, he or she is sent a questionnaire that resembles a job application. It asks about the applicant's personal and professional background, and who else may represent. It asks for references.

The enthusiastic are poor, bunch of guys and its friend they been lengthening because we're kids.

Until this season longest in a goal. But he broke 52 in the against the goals set a personal points equalled missing his first has broken goals and 14 of to last season. There are ents in the kichoff — the unique. He keeps his own book.

Returner

We tell our yards and is in kichoff returns to be 15, third in. But like is worried.

The week cials are poor bunch of guys practice. the don't go to making a mistake too tired to do

CALENDAR

Thursday/23

Feast of Lanterns: 20th Annual Feast of Lanterns Senior Tennis Tournament begins 8 a.m. at 515 Junipero Ave., Pacific Grove. Feast of Salads set 11 a.m. to 2 p.m. Luncheon, \$3, includes variety of salads, hot rolls, beverages and dessert served at the Pacific Grove Community Center, Junipero Avenue. Magic Pearl Puppet Show begins 1 and 3 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Donations accepted.

51st Monterey National Horse Show: The Monterey Fairgrounds and Exposition Park is the setting for this competition involving 200 English and Western riding classes. Events begin 8 a.m. Information: 372-1000.

Carmel Bach Festival symposium: Albert Takazuckas and William Tracy, among others, will lead a symposium on Mozart's *The Magic Flute*, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Free. Program repeats July 30. Information: 624-1521.

Carmel Bach Festival recital: Liliana Atanasu, violin; Jesse Read, bassoon; Debbie Cree, mezzo-soprano. Bach's *Partita in G Minor for solo violin*; Devienne's *Quartet in C for bassoon and string trio*; Bach's "Ach Herr, was ist ein Menschenkind?" from *Cantata BWV 110*; "Ach, bliebe doch, mein liebster Leben" from *Cantata BWV 11*; "Gelobet sei der Herr, mein Gott" from *Cantata BWV 129*; Tartini's *Sonata "Devil's Trill"*; 2:30 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. \$5. 624-1521. Repeats July 30.

Film series: The Monterey Public Library sponsors a free weekly screening of short movies. Today's program is scheduled to include *Hoofbeats, Carel Willink and The Sundagger: The Solstice Project*. The films begin 2 p.m. at the library, 625 Pacific St., Monterey. Information: 646-3933.

Carmel Bach Festival concert: Peter Rejto, cello; Janet Guggenheim, piano; Karl Markus, tenor; Christiane Edinger, violin. Bach's *Sonata No. 1 for cello and continuo*; Boccherini's *Sonata in A for cello and piano*; Bach's *Aria, "Die Liebe fuhrt mit sanften Schritten"* from *Cantata BWV 36*; *Aria, "Der Glaube ist das Pfand der Liebe"* from *Cantata BWV 37*; and *partita for solo violin*; Mozart's *sonata for violin and piano*, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. \$13-\$17. 624-1521. Repeats July 30.

Meeting: "Preparing for Disaster" is the subject of this meeting sponsored by the Del Monte Forest Property Owners, 8 p.m. in the Pebble Beach Room of The Lodge at Pebble Beach. Information: 625-3845.

Concert: Pianist Steve Veron presents "A Tribute to Liberace," 8 p.m. at the Wharf Theatre, Old Fisherman's Wharf in Monterey. Tickets, \$15, can be reserved by calling Ticketron, the New Wharf Theatre box office, or Center Stage Ticketing. Information: 649-2332 or 649-5561.

Complete theater listings: Check On Stage.

Lanterns Senior Tennis Tournament begins 8 a.m. at 515 Junipero Ave., Pacific Grove. Magic Pearl Puppet Show begins 1 and 3 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Donations accepted. Children's Pet Parade forms 2 p.m. at Caledonia Park, Central and Lighthouse avenues by Post Office, goes down Lighthouse to Fountain Avenue and returns to Caledonia Park to disband. Any child is welcome to show a pet. Decorated bicycles are included. Street dancing set 6:30 to 9:30 p.m. at Congress and Lighthouse, Pacific Grove. Greek dancers, square dancers and cloggers will entertain. Spectator participation encouraged. Snacks and hot beverages sold.

51st Monterey National Horse Show: The Monterey Fairgrounds and Exposition Park is the setting for this competition involving 200 English and Western riding classes. Events begin 8 a.m. Information: 372-1000.

Carmel Bach festival lecture: Professor John Hajdu discusses Bach's *Mass in B Minor*, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Free. 624-1521. Repeats July 31.

Children's concert: Folk singer Gary Lapow will perform "Lively Tunes for Today's Child," 2 to 3 p.m. at Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Information: 646-3930.

Carmel Bach Festival recital: Festival Wind Ensemble; Caterina Miceli, soprano; Festival String Quartet. Telemann's "La Chasse" Suite; Vivaldi's *Motet, "O qui coeli terraeque"*; Haydn's *Quartet in G Minor, Op. 74, No. 3*. 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. \$5. 624-1521.

Carmel Bach Festival master class: Karl Markus teaches the Virginia Best Adams master class, open to the public, 4 p.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Concert: Pianist Steve Veron presents "A Tribute to Liberace," 8 p.m. at the Wharf Theatre, Old Fisherman's Wharf in Monterey. Tickets, \$15, can be reserved by calling Ticketron, the New Wharf Theatre box office, or Center Stage Ticketing. Information: 649-2332 or 649-5561.

Carmel Bach Festival concert: Festival chorale and orchestra conducted by Sandor Salgo, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The Cambridge Buskers; Janice Taylor, mezzo-soprano. Bach's *Cantata BWV 172*; Vivaldi's *Concerto for soprano recorder and continuo*; Mozart's *Andante for flute and orchestra*; Brahms' *Alto Rhapsody*; and Beethoven's *Concerto for violin, cello and piano*. \$15-\$19. Information: 624-1521.

Film: The Monterey Institute International Film Series presents Eric Rohmer's *Summer*, a bitter-sweet comedy made in 1986. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monterey Fairgrounds and Exposition Park is the setting for this competition involving 200 English and Western riding classes. Events begin 8 a.m. Information: 372-1000.

Yard sale: The Neighbors of Cherry Hall Association sponsor this sale. Santa Rita Street from Fourth to Fifth avenues in Carmel will be closed between 9 a.m. and 4 p.m. to accommodate the benefit sale. Available items include a chandelier, food processor, tools, clothing and furniture.

Investment forum: Merrill Lynch financial consultants Larry Levine and John Kurzava will discuss "How to Manage Your Savings Dollars in This Changing Interest Rate Environment," 10 a.m. at Carmel Mission Inn, Highway 1 and Rio Road, Carmel. Free. For reservations, call 625-2700.

Carmel Bach Festival recital: Christiane Edinger, violin; Bruce Lamott, harpsichord. 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Bach's *Partita No. 1 in E Minor for solo violin*; Veracini's *Violin Sonata in E Minor*; Nardini's *Violin Sonata in D*. Admission is \$5. Information: 624-1521. Program repeats Aug. 1.

Feast of Lanterns celebrations: Continuous entertainment set noon to 7:30 p.m. including aikido demonstration, Peter Meuse, Titos Sompá, Quê Storm, The Bluegrass Monarchs, Bryan Diamond, The Bow Williams Band, Tim Buie, Illuminati and the Nightlites. Along with the musical entertainment there will be free face painting, clowns, the Pocket Lady and balloons. From 2 to 7 p.m. chicken barbecue will be served at Lovers Point, adults \$7, children \$3.50 (Dessert 50¢ extra). Advance tickets for sale at the Pacific Grove Chamber of Commerce. Ticket booth at Lovers Point opens at noon. Coronation procession set 7:45 p.m. with lighted Oriental lanterns down the Great Stone Stairs to the pier. At 8:15 p.m. Coronation of Queen Topaz by 1985 Queen Linda Hearn, to be followed by parade of lantern-lit boats. At 8:45 p.m. Tori Gates are fired at Berwick and Lovers of Jesus Points. At 9 p.m. aerial fireworks will begin.

Carmel Bach Festival opera: Mozart's *The Magic Flute*, 3 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Sandor Salgo conducts members of the Carmel Bach Festival Chorale and Orchestra. David De Haan, tenor; David Malis, baritone; Karen Altabet, soprano; Candace Goetz, soprano; Duane Clenton Carter, tenor; Patricia Schuman, soprano, and others. \$15-\$19. Information: 624-1521. Program repeats Aug. 1.

Concert: Pianist Steve Veron presents "A Tribute to Liberace," 8 p.m. at the Wharf Theatre, Old Fisherman's Wharf in Monterey. Tickets, \$15, can be reserved by calling Ticketron, the New Wharf Theatre box office, or Center Stage Ticketing. Information: 649-2332 or 649-5561.

Multi-media program: "The Dolphin Connection," a multi-media fantasy, will be presented by Jean-Luc Bozzoli and Joan Ocean, 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$8. Information: 375-2208.

Film: The Monterey Institute International Film Series presents Eric Rohmer's *Summer*, a bitter-sweet comedy made in 1986. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Complete theater listings: Check On Stage.

Monday/27

Carmel Bach Festival lecture: Bruce Lamott will speak 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Free. 624-1521.

Carmel Bach Festival recital: Ruth Stienon, cello; Brian Schweikert, clarinet. Bach's *Cello Suite No. 5 in C Minor*; Mozart's *Clarinet Quintet, K581*, 2:30 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$5. 624-1521.

Auditions: The GroveMont Theater will conduct auditions for two modern comedies, *A Couple White Chicks Sitting Around Talking* and *Benefactors*, 5 to 8 p.m. at the GroveMont Theater, 320 Hoffman (at Lighthouse), New Monterey. Information: 649-6852 or 649-3084.

Meeting: The Carmel Valley Recreation and Park District will meet 7 p.m. at the Carmel Valley Community Center, Ford Road, Carmel Valley.

Lecture: The Central Coast Art Association presents William Hannum, who will explore the painting methods of Cezanne, 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 375-5516.

Carmel Bach Festival concert: Sandor Salgo conducts the Carmel Bach Festival Chorus, Chorale and Orchestra, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Beverly Morgan, soprano; Janice Taylor, mezzo-soprano; Karl Markus, tenor; Jacob Will, bass; Bruce Lamott, harpsichord; Damian Bursill-Hall and Sarah Orme, flutes. Bach's *Christmas Oratorio, Part I, BWV 248*; *Concerto in F for two flutes and harpsichord, BWV 1057*; and *Christmas Oratorio Parts II and III*. \$13-\$17. Information: 624-1521.

Films: The Carmel Art Association presents four short films, *Traditional Handicraft in Modern Living*; *Artist and Stamps*; *Namatjira* and *David Smith, American Sculptor*. Admission is free to the 8 p.m. program, presented in the CAA gallery, Dolores Street between Fifth and Sixth avenues, Carmel. Information: 624-6176.

Tuesday/28

Carmel Bach Festival organ recital: Ken Ahrens, organ, 11 a.m. in the Carmel Mission Basilica, Rio Road, Carmel. Buxtehude's *Three Chorale Preludes*; *Passacaglia in D Minor*; *Prelude and Fugue in A Minor*; and Bach's *Prelude and Fugue in G Minor*; *Chorale Prelude*; and *Passacaglia and Fugue in C Minor*. \$5. Information: 624-1521.

Carmel Bach Festival recital: 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Damian Bursill-Hall, flute; Diane Thomas, soprano; Carole Klein, trumpet; Ruth Stienon, cello; Mark Drury, contrabass; William Tracey, piano. Bach's *Flute Sonata in E*; Melani's "All'Armi, Pensieri"; Rossini's *Duo for cello and contrabass*; Haydn's *Flute Sonata in G*. \$5. Information: 624-1521.

Auditions: The GroveMont Theater will conduct auditions for two modern comedies, *A Couple White Chicks Sitting Around Talking* and *Benefactors*, 5 to 8 p.m. at the GroveMont Theater, 320 Hoffman (at Lighthouse), New Monterey. Information: 649-6852 or 649-3084.

Carmel Bach Festival concert: Sandor Salgo directs the Carmel Bach Festival Chorale and Orchestra, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Beverly Morgan, soprano; Janice Taylor, mezzo-soprano; Karl Markus, tenor; Jacob Will, bass; Janina Fialkowska, piano. Bach's *Suite No. 3 in D for orchestra, BWV 1068*; *Cantata "Am Abend aber desselbigen Sabbats, BWV 42*; Mozart's *Piano Concerto No. 22 in E flat, K482*. \$13-\$17. Information: 624-1521.

Wednesday/29

Carmel Bach Festival lecture: Clifford Cranna will discuss the festival theme, "Leipzig Revisited," 11 a.m. in the Carpenter Room of Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 624-1521.

New Forum luncheon: A panel of New Forum members will discuss their peace mission to the Soviet Union, noon at Rancho Canada in Carmel Valley. Reservations are \$8.50 and can be made by in advance by calling 625-9967.

Carmel Bach Festival piano recital: Janina Fialkowska will perform 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Rameau's *Gavotte and Six Variations*; Bach's *Partita No. 2 in C Minor*; Mozart's *Sonata No. 8 in A Minor, K310*; Beethoven's *Sonata in C Minor, Op. 111*. \$5. Information: 624-1521.

Open poetry-reading: All poets, writers, visual artists and musicians are invited to share their work, 7:30 p.m. at Portofino Cafe, 620 Lighthouse Ave. (in Pacific Grove Plaza), Pacific Grove. Admission is \$2. Sign-ups begin 7:15 p.m. Information: 373-7379.

Multi-media program: "The Dolphin Connection," a multi-media fantasy, will be presented by Jean-Luc Bozzoli and Joan Ocean, 7:30 p.m. at Unity Center for Creative Living, 731 Munras Ave., Monterey. Admission is \$8.

Carmel Bach Festival concert: Sandor Salgo conducts the Carmel Bach Festival Chorale and members of the orchestra, 9 p.m. in Carmel Mission Basilica, Rio Road, Carmel. "Leipzig Revisited: Bach and his Predecessors at St. Thomas," featuring Bach's *Concerto for violin and oboe*; Telemann's *Concerto for three oboes and three violins*; works by Schelle, Schein, Tunder and others. \$30. Information: 624-1521.

Film: The Monterey Institute International Film Series presents Eric Rohmer's *The Big Deal on Madonna Street*, a 1958 spoof of "perfect crime" films. The film stars Marcello Mastroianni, Toto, Vittorio Gassman and Claudia Cardinale. It will be shown in Italian subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Friday/24

Feast of Lanterns: 20th Annual Feast of

Saturday/25

51st Monterey National Horse Show: The

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Sunday/26

17th annual Moss Landing Flea Market: Hundreds of dealers will be in business 8 a.m. to 5 p.m. in Moss Landing. Pancake breakfast will be served 7 to 11 a.m. Fish fry is 11 a.m. to 5 p.m. Flea market admission is \$1.

18th annual Kiwanis Horse Show: Admission is free to this competition sanctioned by the California Horsemen's Association. Show hours are 8 a.m. to 5 p.m. at the Carmel Valley Trail and Saddle Club, Garzas Road (road signs will direct) in Carmel Valley. Snacks and beverages will be available.

51st Monterey National Horse Show: The Monterey Fairgrounds and Exposition Park is the setting for this competition involving 200 English and Western riding classes. Events begin 8 a.m. Information: 372-1000.

Dog wash: Dogs will be washed 11 a.m. to 3 p.m. at the SPCA, Highway 68 across from Laguna Seca Raceway. Cost is \$3 to \$6, depending on size. Dogs are required to be on a leash. Information: 373-2631 or 422-4721.

Carmel Bach Festival concert: Sandor Salgo conducts the Carmel Bach Festival Chorus, Chorale and Orchestra, 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Beverly Morgan, soprano I; Debbie Cree, soprano II; Janice Taylor, alto; Karl Markus, tenor; Jacob Will, bass. Bach's *Mass in B Minor, BWV 232*. Tickets, \$15-\$19. Information: 624-1521. Program repeats Aug. 2.

Outdoor Forest Theater Sunday Afternoon series: The Cypressaires, a 60-member troupe that sings in four-part harmony, will perform 2 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is free. Information: 624-3996.

Concert: The Roger Eddy Band will perform a free jazz concert 2 to 4 p.m. at the Crossroads, Rio Road off Highway 1, Carmel. Information: 625-4106.

Concert: Pianist Steve Veron presents "A Tribute to Liberace," 8 p.m. at the Wharf Theatre, Old Fisherman's Wharf in Monterey. Tickets, \$15, can be reserved by calling Ticketron, the New Wharf Theatre box office, or Center Stage Ticketing. Information: 649-2332 or 649-5561.

Film: The Monterey Institute International Film Series presents Eric Rohmer's *Summer*, a bitter-sweet comedy made in 1986. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.



MUSIC CORNER

By Jo Ann La Torra

50th Carmel Bach Festival opens auspiciously

CONGRATULATIONS are due the Bach Festival, Maestro Sandor Salgo and his assistants, Priscilla Salgo and Ken Ahrens, on the 50th anniversary of the event. It is a marvel of planning and coordination, and we may be sure that for every hour of music, at least 10 hours have been spent in various kinds of preparation.

Festivals have pros and cons, like anything else. There are those who love them, those who hate them, and those who take a centrist position. The obvious benefits are the immersion in one composer or style, and the opportunity of hearing many different, but related, works. Sometimes there are seminars, workshops, lectures that offer further enlightenment. An additional benefit often is the locale. Many festivals are held in beautiful and stimulating surroundings.

Drawbacks, especially for those festivals that emphasize concerts, include limited rehearsal time and musicians playing with other musicians they may only see once a year. When a festival deals with a composer who has been studied as much as Bach has, there is a possibility that there will not be much agreement among musicians on interpretation. Even in a gathering of those devoted to authenticity, there can be a lot of disagreement. But that keeps things interesting...

A capacity audience at Sunset Theater was enthusiastic about the opening concert Monday evening, which featured half of the Christmas Oratorio (three of the six cantatas) and a concerto of Bach.

On Tuesday, Ken Ahrens gave an organ recital of music by Buxtehude and Bach at the Carmel Mission Basilica. This year is the 350th anniversary of Buxtehude's birth, and he is thus due for some recognition.

Buxtehude is not only an important composer, he is a fine composer. Bach thought highly enough of him to have walked a very long distance (from Arnstadt to Lubeck) to hear him play and possibly to take some lessons from him. He might even have succeeded Buxtehude in his post had he been willing to marry his daughter.

Ahrens played two preludes and fugues, a passacaglia and several chorale preludes. The selections provided a good cross section of Buxtehude's keyboard music, demonstrating several facets of his art.

Bach was represented by a prelude and fugue, a chorale prelude and the popular Passacaglia and Fugue in C minor. Ahrens' playing was expressive without flamboyance, and his registrations colorful but free of gimmicks, except for the *cymbelstern* which is irresistible on that organ.

Although the Mission is a pleasant place for a short concert, it was not the best choice for this program. The new organ there is better suited to French music. One missed the clarity of the Baroque organ at Bethlehem Lutheran in Monterey, where these concerts have formerly been held.

ON THE THURSDAY afternoon recital, Liliana Atanasiu gave a good performance of the G minor sonata for solo violin of Bach. The fugue and the presto were especially impressive, played with considerable musicality and technical assurance. She returned at the end of the concert in Tartini's famous sonata, "The Devil's Trill." Not the greatest piece ever written, it was nevertheless well played and it can be fun when it is delivered with such aplomb.

The Thursday evening chamber music program featured Peter Rejto and Janet Goodman Guggenheim playing the G major sonata for viola da gamba and harpsichord on cello and piano, but nevertheless making a good show of it. There might be some little quibbles stylistically, but it was generally a good performance, although Guggenheim tended to be overly restrained. Much of the piece is in the nature of a three-part invention, so the two voices carried by the piano are crucial. Rejto managed the cello sound well, and his intonation was astonishingly good considering how much time is spent in the thumb positions.

The pair returned in a sonata by Boccherini, a composer whom cellists love but who does not otherwise get much attention. This is real cello music in the early 18th century idiom — lots of style, but not much content. Rejto played it with flair and they deserved the flowers tossed at their feet.

Karl Markus, the remarkable tenor back for a second season, then gave us two cantata arias, one with oboe obbligato (beautifully performed by Michael Rosenberg) and one with violin (well done by Stephen Gehl, if the program was correct). Bruce Lamott and Ruth Stienon provided a good basso continuo.

THE FRIDAY night concert, "Bach and His Heirs," had some wonderful music. Christiane Edinger gave a brilliant performance of the Berg violin concerto. Probably nobody but Salgo could get away with programming Alban Berg here, but he did it and he deserves kudos for it. He gave a short talk about the piece before the performance, which was undoubtedly a good idea. It may have served to disarm

listeners who had decided ahead of time they were not going to like the piece. In reality, it is a work generally romantic in concept, certainly no more difficult to understand than most Bach.

Mezzo-soprano Janice Taylor, together with the men of the Festival Chorale, performed Brahms' Alto Rhapsody. Her beautiful sound was compatible to Brahms and the piece was generally satisfying. It was a lush, melancholy performance, appropriate to the text. The attraction of the Beethoven Triple Concerto continues to elude me.

The concerto for two flutes (originally recorders) and harpsichord, a re-working of the Fourth Brandenburg Concerto, as played on opening night by Bruce Lamott, harpsichord, and Damian Bursill-Hall and Sarah Orme Weisz, was a properly lively reading. A duet for cello and bass by Rossini, performed by Ruth Stienon and Mark Drury, was a pleasant tidbit on the Tuesday afternoon recital. Not Rossini's most profound work, it nevertheless was characterized by charm and inventiveness.

JANINA Fialkowska's piano recital on Wednesday afternoon was deservedly well-received. She opened with a set of variations by the French Rococo composer, Rameau. In her little talk on Rameau, she neglected to mention that he was best known in his time as an opera composer; his keyboard works all date from a relatively short period.

The Gavotte and Variations are unusual in his work which mostly consists of character pieces in rondeau forms. The *clavessin* music does not translate well to the piano, which is one of the reasons Couperin and Rameau are less well-known than their contemporaries, Bach and Scarlatti. Fialkowska's solution was to turn the work into a piano piece, with big crescendos and decrescendos and using pedal. The work is not at its best under these circumstances.

Her Bach was very romantic, but her Mozart and Beethoven were closer to the mark, being better suited to her pianistic training. It is, however, hard to credit her remark that Beethoven's last piano sonata (Op. 111) is the most perfect because it is the most revolutionary.

THE WEDNESDAY night extravaganza at the Mission

C A L E N D A R P R E V I E W

July

The Western Stage: "Arms and the Man," Studio Theater, Hartnell College, Salinas. 23rd-26th.

Gilroy Garlic Festival: Gilroy. 24th-26th.

Monterey Institute International Film Series: "Summer," Morse Auditorium, Monterey. 24th-26th.

Forest Theatre Sunday Afternoon Series: The Cypressaires, Carmel. 26th.

Monterey Institute International Film Series: "The Big Deal on Madonna Street," Morse Auditorium, Monterey. 29th.

Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center, Pebble Beach. 29th-Aug. 2nd.

Outdoor Forest Theater: "The Taming of the Shrew," Carmel. 30th-Aug. 23rd.

Monterey Institute International Film Series: "Rasputin," Morse Auditorium, Monterey. 31st-Aug. 2nd.

August

Scottish Highland Games: Monterey Fairgrounds and Exposition Park, Monterey. 1st.

Monterey Marine Art Expo: Monterey Plaza Hotel, Cannery Row. 1st-Sept. 31st.

7th Annual WCA Women's Walk/Run: Pacific Grove. 2nd.

Forest Theatre Sunday Afternoon Series: Surf City Boys Bluegrass Band, Carmel. 2nd.

Hidden Valley Music Seminars: Summer Seminar Orchestra, Concert I, Carmel Valley. 2nd.

Monterey Institute International Film Series: "On the Border," Morse Auditorium, Monterey. 5th.

The Western Stage: "The Blood Knot," Choral Room, Hartnell College, Salinas. 6th-23rd.

GroveMont Theater Arts Center: "Stevie," New Monterey. 6th-Sept. 5th.

NCGA Public Links Championship: Spyglass Hill Golf Course, Pebble Beach. 7th-8th.

Monterey Institute International Film Series: "Men," Morse Auditorium, Monterey. 7th-9th.

The Western Stage: "Sweeney Todd," Main Stage, Hartnell College, Salinas. 7th-28th.

Hidden Valley Music Seminars: Dance Master Class performance, Carmel Valley. 8th.

Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center, Pebble Beach. 8th-9th.

Forest Theatre Sunday Afternoon Series: Terrence Farrell and Friends, Carmel. 9th.

Hidden Valley Music Seminars: Summer Seminar Orchestra Concert II, Henry Holt, conductor, Carmel Valley. 9th.

Our Lady of Fatima Parade: Pacific Grove. 11th.

Monterey County Fair: Monterey Fairgrounds and Exposition Park, Monterey. 11th-16th.

Monterey Institute International Film Series: "A Man Like Eva," Morse Auditorium, Monterey. 12th-13th.

Festival of Women's Plays: "Stevie," GroveMont Theater Arts Center, Monterey. 13th-Sept. 5th.

Monterey Institute International Film Series: "Utu," Morse Auditorium, Monterey. 14th-16th.

Hidden Valley Music Seminars: Summer Seminar Orchestra Concert III, Denis de Coteau, conductor, Carmel Valley. 15th.

Pebble Beach Polo Club 6-Goal Intra-Circuit Invitational: Collins Field, Pebble Beach. 15th-16th.

California Senior Women's Tournament: Del Monte Golf Course, Pebble Beach. 17th-19th.

14th Annual Monterey Historic Automobile Races: Laguna Seca Raceway. 21st-23rd.

Annual Concours d'Elegance: The Lodge at Pebble Beach. 21st-23rd.

Summer Art Festival: Custom House Plaza, Monterey. 22nd-23rd.

37th Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 23rd.

GroveMont Theater: "Scapino," Outdoor Forest Theater, Carmel. 27th-Oct. 11th.

Forest Theatre Sunday Afternoon Series: El Mariachi Mixtlan, Carmel. 30th.

Flight of the Monarch Golf Tournament: Rancho Canada, Carmel Valley. 30th.

September

Outdoor Forest Theater: "Kiss Me Kate," Carmel. 3rd-Oct. 4th.

Labor Day Regatta: Three races, Stillwater Cove, Pebble Beach. 5th-7th.

Peruvian Horse Show: Monterey Fairgrounds. 5th-7th.

Santa Rosalia Festival: Custom House Plaza, Alvarado

Basilica is always a good show, the pageantry being very effective. But it suffered this year from excessive length, exacerbated by the fact that about half the music was not very interesting, either in content or performance or both. Those pews get extremely hard and unforgiving (Mass never lasts more than an hour these days) and the absence of accessible exits can give rise to feelings of claustrophobia.

On Friday afternoon, soprano Caterina Miceli, with strings and basso continuo, was heard in an interesting motet by Vivaldi. The same program contained a Mozart Quartet, K. 575, by a group of strings from the Festival Orchestra. It was generally quite good, especially the outer movements.

Among the featured singers, tenor Karl Markus stands out, as he did last year, for his accuracy, clarity and sense of style. Bass Jacob Will, who delighted us last year as Mozart's Figaro, continues to impress. The voice quality is beautiful, the technique fluid, the diction much better in Latin than in German. Janice Taylor's rich, vibrating sound was much better in Brahms than in Bach.

A special accolade goes to cellist Peter Rejto. Known primarily as a soloist, Rejto has developed into an excellent continuo player (given that he plays a modern cello...) Far from being mere accompaniment, the continuo (harpsichord, organ, lute, and one or more bass instruments) is the heart and soul of Baroque chamber music. Without a strong continuo, the best soloists in the country cannot make a very good performance. It is a specialized technique and one that has tripped up many an otherwise fine cellist.

Among the musical weaknesses were many, many dance movements that didn't bear much relationship to the dances involved, either in tempo or in phrasing. Since ample tempo charts exist, as well as sources for the dances, the remedy is at hand.

To hide behind the statement that they weren't meant to be danced to begs the question. Many of them might have been danced to. The lack of a marching band is not a sufficient reason for playing a Sousa march like a lullaby.

More than one soloist almost invariably meant more than one style, from Baroque to early-20th century. Works that were consistently played, even in a romantic style, were the most successful. Personally, I prefer much faster tempos, much less vibrato, about one-third as many voices in the choral groups, much crisper articulation, and shorter evenings.

Monterey. 26th-27th.
Fiesta De San Carlos Borromeo: Carmel Mission Basilica. 27th.

October

Yom Kippur: Saturday. 3rd.
California International Airshow: Salinas Airport. 3rd-4th.
Pebble Beach Polo Club Invitational Tournament: Collins Field, Pebble Beach. 3rd-4th.
Festival of Dance: Ballet Hispanico, Sunset Theater, Carmel. 6th.

Member-Guest Tennis Tournament: Beach and Tennis Club, Pebble Beach. 10th.

Carmel Music Society: Aldo Ciccolini, piano, Sunset Theater, Carmel. 10th.

Wine Tasting and Auction: Santa Catalina School, Monterey. 10th.

Fifth Annual Butterflies and Breakers 10K Run: Pacific Grove. 11th.

The 30th Annual Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. 11th-12th.

The Monterey County Symphony: Emilie Naumoff, piano, Sunset Theater, Carmel. 11th-13th.

Columbus Day: Monday 12th.

Constitution Day Celebration: Colton Hall, Monterey. 13th.

NCGA Two-Man Best Ball Net Championship: Spyglass Hill Golf Course, Pebble Beach. 15th-16th.

Chamber Music Society of the Monterey Peninsula: Boston Symphony Chamber Players, Sunset Theater, Carmel. 16th.

Answer to last week's puzzle

C	L	A	M	E	M	C	E	E	M	O	T	E	A	D	A	N	A								
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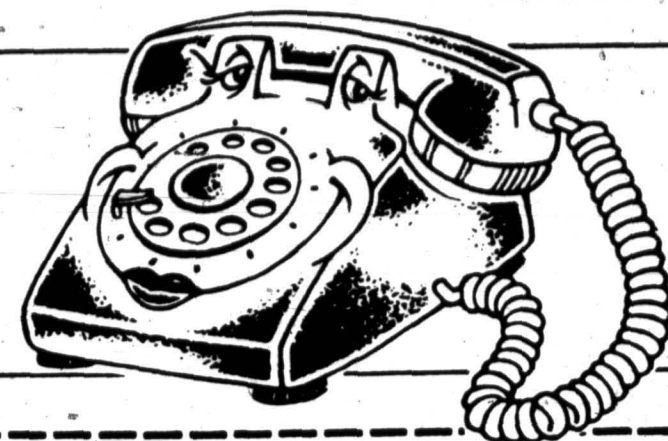
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375-0511
Dorothy or Sharon
1010 Cass St., Mtry., Ste. C-4

Lost & Found

Found ads placed free

FOUND Young female dog. Possible Lab mix. White chest, paws and tail tip. Found near Barnyard. 625-9862. TF

MALE BORDER COLLIE FOUND Near Carmel Woods about 1 month ago. 624-7265. TF

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571. TF

Personals

PLAY 700 LOTTO Tickets each week, for only \$50. Get your equal share. Scientific Lotto System used. For complete information call: 372-8078 anytime. 8/6

MASTERCARD/VISA! Regardless of credit history. Also, new credit card. No one refused! For info. call 1-315-733-6062. EXT. M. 8/6

Pets & Livestock

CHINESE SHAR PEI PUPPIES. Five-point Ped. show quality. \$425 to \$1250. (713) 688-0159. 8/6

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. TF

Real Estate For Sale

CARMEL 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. \$189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. TF

Real Estate For Sale

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 Ext. T-1605 for current repo list. 7/16

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 Ext. T-1605 for current repo list. 8/13

ESTATE SALE. 40 acres. Big Sur beachfront, secluded, offered at 2/3rds official appraised value. (408) 649-0345. 7/30

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

SOUTHERN OREGON HIDEAWAY. Stunning 3 bdr., chalet. Cedar interior, 3 decks, lots of glass, trees, walk to Klamath Lake and National Forest. FISHERMAN'S PARADISE. \$69,950. (415) 254-7471. 7/9

BEAUTIFUL, OREGON COAST, 33 space mobile home park in heart of Salmon country. Always full, excellent return and absentee ownership. Room for expansion. Priced for immediate sale. (503) 436-1257. 7/23

LARGE RURAL HOME on 80 acres. Shop. Timber. Deer and elk. Secluded. Near Moscow. ID. \$84,400. Terms. 208-875-0169 or 505-524-3803. 7/16

3 ACRES — Hawaii — 1-425-5128. Agent. Also California Motels, Shopping Centers. 7/23

HURRY!

\$197,500
Carmel Charming. Ideal walk-to-town location. 2 bedrooms, 2 baths, 2-car garage...extras. Ready to move in.
By Owner • 624-7158

Carmel Home 8 Bedrooms, 5 Baths

Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. \$595,000.

DON BOWEN & Associates
SW Corner Lincoln at 7th • Carmel
625-5581

Real Estate Commercial

P.G. COMM BUILDING \$1,250,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. TF

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff Joyce, Brickman Turkis. 375-8000. TF

CARMEL: Retail/Commercial for lease. Prime location. Center downtown. 4300 sq. ft. includes new, street level retail space; large window areas; easy access for pickup and delivery; generous area for storage; administrative and backroom functions. Available soon. All or part. Principals only. MAG Trust, POB 3272, Carmel, CA. 93921; (408) 624-0550. TF

CARMEL: Small retail space, 250 sq. ft. in attractive court, immediate occupancy. 624-0550. TF

CARMEL RETAIL, 530 sq. ft. Pick up this lease and \$10,000 worth of improvements for next to nothing. Immediate occupancy, onsite parking and extra storage available. 624-0550.

Real Estate Loans

REAL ESTATE LOAN
Equity • Construction • Commercial
Land • Multi-Unit • Purchase
Scenic Mortgage
375-0511 (Sharon)
1010 Cass St., Mtry, Ste. C-4

Real Estate Lots

C-2 LOT FOAM Street Monterey. 11,000 sq. ft. \$350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron. 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark. 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark. 625-2878. TF

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341. TF

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex. 646-5910 or 625-1942. TF

FAST GLASS MOBILE INSTALLERS OFF ON 50% WINDSHIELDS
646-9024
CORNER OF ABREGO AND PEARL — MONTEREY

SISTER ANNE

ESP READER & ADVISOR

Sister Anne tells the past, present & future and advises you on love, marriage, home, healthy companionship & divorce. ONE VISIT WILL PUT YOUR MIND AT EASE.

1/2 PRICE WITH AD
309 Lighthouse, Monterey
647-8396

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

LET RICHARD DO IT if you need painting. 35 years experience. Call Richard. 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

MERCEDES MECHANIC in Carmel. Tune-ups, brakes, service. By appt. 625-3195.

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

PSYCHIC READINGS. Consultation, sample, send No. 10 SASE to: Jenny Hildreth; P.O. Box 417, Watsonville, CA 95077. 9/11

FIRE SEASON HERE. Will do all kinds of "brush clearing" and gardening. \$10. Call 659-4937. 7/23

JACKI SORENSEN'S AEROBIC DANCING. New session starts week of June 29th in Monterey, Carmel and Fort Ord. New students your first week FREE! Call 1-800-42D-ANCE. Also available, our walk-in workout class, Saturdays, 9:30 a.m., Carmel American Legion on 8th and Dolores. 7/16

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

HOUSECLEANING and move outs, expertly done, reliable, thorough and reasonable. 372-2775. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates. 373-3404. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

I WILL MAKE YOUR HOUSE sparkle and shine! If you need an experienced housekeeper, call Paulette: 375-6668. 5/28

PERM WITH PEDICURE, \$65. Special for retirees; men and women. Also specializing in China Silk Nails. Call 375-6008 or 372-2012. Walk-ins accepted. Must ask for John. 7/9

TRAIN TO BE A RADIO ANNOUNCER. On the job training at local stations participating in the area. Highly selective, by audition only, no experience required. Call The Radio Connection. Toll free 1-800-334-3030. 6/25

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

PEBBLE BEACH ESTATE SALE

ANTIQUES: Early American furniture, armoire, clocks, secretaries, French bird breeding cages, chairs, Chippendale table, Chinese mirrors, Havoline China.

ART & COLLECTIBLES: 3 matching Baker couches, custom couches including drapes & pillows, chandeliers, lamps, torchiers, Baccarat crystal, Duncan Phyfe dining room table, roll top desk, other desk, Persian rugs, chairs, tables, chest...at least 100 other items!

— Jewelry by appt. —
OPEN SUNDAY 1-5
or call anytime for appt.:
373-1615
3097 Hacienda Dr.
(intersection of Bird Rock Rd.)

24th ANNUAL FLEA MARKET

SUNDAY, AUG. 2, 8 am
On the Main Streets of **SAN JUAN BAUTISTA**
Over 800 booths. Lots of Treasures.
Free Admission

HOUSESITTING

British/American executive couple, (architect/designer, 40-50, no pets/children) will take immaculate care of comfortable home, while they design and build their own Carmel residence. Previous Carmel home owners with guaranteed credentials. Returning from England, Aug./Sept. '87. Prefer at least 3 mo. stay. Please ring or write to — David Bach, 5-A Chaddesley Wood Rd., Sandbanks, Poole, Dorset, England, BH 13-7 PH. 0202-707-221.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

PERSONALIZED, PROFESSIONAL garden service. Seasonal colour, maintenance, etc. Reliable, experienced, caring. 394-1046. 7/30

MOST FENCES AND GATES can be repaired at low cost. New replacements can be reasonable in price too. Call Fred for estimate. 899-0304. 8/6

LIVE-IN COMPANION/HOUSEKEEPER. To care for elderly person. Experienced, dependable with references. 646-5538. 8/6

RETIRED JEWELRY LADY restring necklaces for a hobby. Professionally done. 624-4047. 8/13

EXPERIENCED WOMAN seeking house cleaning jobs. Call after 6:30 p.m. weekdays. 757-6018. 7/30

SIGNS. Show cards, glass, wood, quality designed hand lettered. Promotional display business. 373-2308 afternoons & evenings. 7/23

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

HAULING, GARDENING, LOW RATES, big loads, good work. Call Victor 373-7536. 7/2

Special Notices

OPEN HOUSE — Sunday July 26th, 1-5 p.m. 24767 Valley Way, Carmel. 2 bdr., 2 bth. completely and tastefully remodeled. \$215,000. A. Winter, broker. 422-3571. 7/16

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

Special Notices

GIZDICH RANCH PIK-YOR-SEF strawberries. 50¢/lb. Hwy. 1 to Watsonville. Take Riverside Dr. east 3 miles, left onto Lakeview Rd. for 2 miles. Field on right. Bring containers. Daily 8-5 p.m. 722-1056. TF

DRESSING TO WIN. Realize your natural ability to express presence, authority, believability, and likeability through your physical appearance, and have more money, romance and power. For seminar information, call 394-4445. 8/6

Vacation Rentals

CARMEL HOUSE. walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846. TF

S.F. CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

3 BDRM., 2 BATH. 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL CLASSIC 3 bdr., 2 1/2 bth. large fenced garden. Near beach and shops. Available Aug. 1 — Aug. 15 only. No pets. (415) 652-3489 or 624-1325. 7/23

Vacation Rentals

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$1,200/mo. 625-2520. TF

CARMEL HOME, monthly vacation rental. Ring early morning or evens. 375-5350. TF

CARMEL VACATION cottage for two. Walk to beach. 624-1188. Agent. 7/23

CHARMING STUDIO HIDEAWAY; King bed, color TV, near beach. \$250/wk. 372-7425. 9/10

CARMEL VACATION furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. \$650/mo. No pets. (408) 624-0310. 8/13

PEBBLE BEACH RENTALS

Ocean Pine Luxury Condos. On 17-Mile Dr. Beautiful furnishings. 2 BRM, 2 bath. Call 625-1400 for booking or write for brochure. Garden Court Realty, Box 171, Carmel-by-the-Sea 93921

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Vacation Rentals

BEACHFRONT HOMES Choose from over 50 beautiful 2,3 and 4 bdr. fully furnished; equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

PEBBLE BEACH vacation home; swimming pool, 10 minutes to Lodge, near aquarium and beach area, washer and dryer, car optional. Available August 2-14. \$150 a day. 649-8187. 7/30

EXCHANGE CONDO IN ACAPULCO for home in Carmel that's in town. Maid service in condo. Mr. Brandt, (314) 991-1266, or write: 410 N. Newstead, St. Louis, Mo. 63108. 7/23

PEBBLE BEACH; furnished 5 room home by beach, no pets/smokers. \$875 mo. Weekly rates. 373-3265.

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY. Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

WANTED: PAINTINGS BY E. CHARLTON FORTUNE. CALL 625-5434 OR 625-4226. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CASH FOR ANTIQUE JEWELRY — Rings, Watches — Diamonds, Silver — Finley's, 220 17th, P.G. 373-2965. 7/16

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

Wanted

REMEMBER CABBAGES AND KINGS? Do you know the little house in Picadilly Park on Dolores Str. built by Percy Parks in 1921?

I'm putting together a shop in the cottage and the decor will recall a bit of old Carmel. Do you have a reminiscence, photo or book you could share with me? for a price, of course. Diane. 625-6050 or 625-5950. 6/4

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: First editions of author John Steinbeck or old copies. Call June 625-1883 or leave message. 7/30

WANTED: Baby grand. Serious student will love, take care of, practice daily and appreciate greatly. 372-0777. 8/13

WANTED: PAINTINGS BY GUY ROSE AND OTHER EARLY CALIFORNIA EXPRESSIONISTS. WILLIAM A. KARGES FINE ART. 625-4226. TF

Work Wanted

EXPERIENCED RETAIL SALES- PERSON/MANAGER. Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

HANDYMAN will do odd jobs. Painting, plumbing, minor electrical, tile work, masonry, carpentry, 10 years experience. 649-5881 leave message. Senior Citizens discount. 8/13

Too Late To Classify

CENTRAL WASHINGTON: 2 bd. Summer House. South Shore of beautiful Lake Chelan. 75' Waterfront, large patio, dock, Knotty Pine interior. (509) 687-3030, or (509) 765-0274. 7/23

Too Late To Classify

69 VW BUG. Semi automatic, runs well \$950. Call 625-2568. 7/30

HOME MANAGER — Available to manage household including other employees. Cooking provided, gourmet meals. Personal shopping. 40 yr. old female w/excellent references. New car. Degree in home economics. Please call Dallas. (214) 368-1811. 8/13

HOME ASSEMBLY INCOME. Assemble products at home. Part-time. Experience unnecessary. Details. Call 813-327-0896, Ext. 854. 8/13

1000 SUNBEDS

TONING TABLES
Sunal — Wolff
Tanning Beds

SlenderQuest Passive Exercisers. Call for FREE Color Catalogue Save to 50% 1-800-367-6836.

DISCOVER Monterey bay's best resource for bleached pine furniture. Wonderful armories, tables, chairs & chest of drawers. Huge 6000 sq. ft. warehouse full of quality antiques at most reasonable prices. Also country French & Bistro stuff, painted pieces & wicker. And much more! 7/23

SEVERAL BOOKS SHELVES in varied sizes for sale, also kitchen materials and many other items including a large sofa bed. Excellent condition and new mattress. 649-1755. 7/23

HELP WANTED: NEW Carmel cookie shop. 2 parttime positions available. Counter work/coffee maker. Call 375-6731. 7/23

GIANT NEIGHBORHOOD GARAGE SALE. New lawn mower, luggage, Cuisine Art, bicycle, tools, patio furniture, chandelier, clothes, bird cages. Sat., 9-4 p.m. Santa Rita at 4th, Carmel. 7/23

Find what you want in the want ads

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

119808
TS No. 12438

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED July 22, 1983 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On August 10, 1987, at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded August 11, 1983 as Instrument No. G35925 Book 1658 Page 412, of Official Records, executed by: ROBERT J. RISPOLI and ERICA RISPOLI, husband and wife as trustor(s), in the office of the County Recorder of MONTEREY, County, California.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

See attached Exhibit A

PARCEL 1:

THAT REAL PROPERTY SITUATE IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS:

LOTS 11 AND 12, IN BLOCK 159, AS SHOWN ON THE MAP ENTITLED, "MAP OF LA LOMA TERRACE, BEING THE ELEVENTH ADDITION TO CARMEL-BY-SEA, MONTEREY COUNTY, CALIFORNIA," FILED APRIL 6, 1925 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND NOW ON FILE IN SAID OFFICE IN MAP BOOK THREE, CITIES AND TOWNS, AT PAGE 25 THEREIN.

EXCEPTING FROM SAID LOT 11 THAT PORTION THEREOF DESCRIBED AS FOLLOWS:

BEGINNING AT THE SOUTHERNMOST CORNER OF SAID LOT 11, IN SAID BLOCK 159, AND RUNNING THENCE N. 32 DEGREES 53' E. ALONG THE SOUTHERLY LINE OF SAID LOT 11, 72.54 FEET TO THE COMMON CORNER OF LOTS 11, 12 AND 13, IN SAID BLOCK 159, THENCE S. 88 DEGREES 30' W., 79.58 FEET TO A POINT ON THE WESTERLY LINE OF SAID LOT 11; THENCE SOUTHEASTERLY ALONG THE WESTERLY LINE OF SAID LOT 11, 47.12 FEET TO THE POINT OF

BEGINNING.

ALSO EXCEPTING THEREFROM A PORTION OF SAID LOT 12, BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS:

BEGINNING AT THE MOST NORTHWESTERLY CORNER OF SAID LOT 12 AND RUNNING THENCE:

(1) N. 69 DEGREES 34' 30" E. 98.95 FEET TO A POINT ON THE EASTERLY LINE OF SAID LOT 12, DISTANT THEREON SOUTHERLY 36.0 FEET FROM THE MOST NORTHERLY CORNER OF SAID LOT 12; THENCE RUNNING

(2) NORTHERLY, 36.0 FEET TO THE MOST NORTHERLY CORNER OF SAID LOT 12; THENCE RUNNING ALONG THE NORTHERLY LINE OF SAID LOT 12.

(3) S. 60 DEGREES 36' 30" W., 104.84 FEET TO THE POINT OF BEGINNING.

PARCEL II.

"A"

THAT REAL PROPERTY SITUATE IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS:

BEGINNING AT A POINT ON THE WESTERLY LINE OF LOT 2, IN BLOCK 159, AS SHOWN ON THE MAP HEREINAFTER REFERRED TO, DISTANT 27.50 FEET SOUTHERLY ALONG SAID LINE FROM THE NORTHWESTERLY CORNER OF SAID LOT 2; THENCE

(1) SOUTHEASTERLY AND CURVING TO THE LEFT, 97.50 FEET ALONG THE WESTERLY LINE OF LOTS 2 AND 1, IN SAID BLOCK 159, TO A POINT; THENCE

(2) NORTH 60 DEGREES 36' 30" EAST, 108.68 FEET TO A POINT ON THE EASTERLY LINE OF LOT 1; THENCE

(3) NORTH 17 DEGREES 00' WEST, 72.58 FEET TO A POINT; THENCE

(4) SOUTH 73 DEGREES 33' WEST, 113.21 FEET TO THE POINT OF BEGINNING: BEING PORTIONS OF LOTS 1 AND 2, IN BLOCK 159, AS SHOWN ON THE MAP ENTITLED, FIRST ADDITION TO CARMEL WOODS, FILED MAY 7, 1923 IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, IN BOOK THREE, CITIES AND TOWNS, AT PAGE 22.

"B"

THE SOUTHEASTERLY 15 FEET OF LOT 1 LYING NORTHWESTERLY AND ADJACENT TO THE SOUTHEASTERLY LINE OF SAID LOT 1 IN BLOCK 159 AS SHOWN ON THE MAP OF THE FIRST ADDITION TO CARMEL WOODS, IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, FILED MAY 7, 1923 IN BOOK 3, PAGE 22 OF MAPS OF CITIES AND TOWNS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY.

EXCEPTING FROM SAID PARCELS "A" AND "B" THAT PORTION OF SAID LAND DESCRIBED IN THE DEED TO BETTY SPURR HODGSON, RECORDED APRIL 10, 1958 IN BOOK 1448, PAGE 51, OFFICIAL

RECORDS.

ALSO EXCEPTING THAT PORTION THEREOF DESCRIBED IN THE DEED TO VICTOR B. MANTILLA, ET. UX, RECORDED MAY 5, 1960 IN BOOK 2050, PAGE 216, OFFICIAL RECORDS.

The street address and other common designation, if any, of the real property described above is purported to be: 24681 CABRILLO STREET, CARMEL, CA. 93921.

THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR ANY INCORRECT INFORMATION FURNISHED.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note (s) secured by said Deed of Trust, with interest thereon, as provided in said note (s), advances if any, under the terms of said Deed of Trust; fees, charges and expenses of the Trustee and of the Trust created by said Deed of Trust, for the amount reasonably estimated to be: \$384,719.94.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election of Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 10630 Lindley Avenue, Granada Hills, CA 91344 (818) 366-2836.

COAST FED SERVICES, a corporation formerly CFS Service Corporation a California Corporation, TRUSTEE

Marvell L. Perkins-Holfield
Assistant Secretary

Publication dates: July 16, 23, 30, 1987

(PC718)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: SWANSTON, Charles F. & Susan A. are applying to the Department of Alcoholic Beverage Control for

On Sale Beer & Wine Eating Place license to sell alcoholic beverages at Ocean & Mission Street, 125-27 — Plaza LL, Carmel, Ca. 93921.

Publication Date: July 23, 1987. (PC725)

NOTICE OF TRUSTEE'S SALE

120219

TS No. 12436

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 8, 1986, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On August 17, 1987, at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded January 17, 1986 as Instrument No. 02582 Book 1919 Page 525, of Official Records, executed by: CARE J. DEITMAN and SALLY A. DEITMAN, husband and wife as trustor(s), in the office of the County Recorder of MONTEREY, County, California.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

LOT 10, AS SAID LOT IS SHOWN ON MAP ENTITLED, "TRACT NO.

144, LOMA ENCANTADORA, A SUBDIVISION, BEING A PORTION OF PARCEL 4, LOS LAURELES RANCHO," IN MONTEREY COUNTY, CALIFORNIA FILED FOR RECORD ON APRIL 22, 1947 IN VOLUME 4 OF MAPS, "CITIES AND TOWNS," AT PAGE 116, RECORDS OF MONTEREY COUNTY, CALIFORNIA.

The street address and other common designation, if any, of the real property described above is purported to be: 50 VIA MILPITAS CARMEL VALLEY, CA 93924.

THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR ANY INCORRECT INFORMATION FURNISHED.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon; as provided in said note(s), advances if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$178,090.04.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election of Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 10630 Lindley Avenue, Granada Hills, CA 91344 (818) 366-2836.

COAST FED SERVICES, a corporation

formerly CFS Service Corporation
a California Corporation, TRUSTEE

Marvell L. Perkins-Holifield
Assistant Secretary

Publication dates: July 23, 30, August 6, 1987

(PC722)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6050-11

The following person is doing

business as:
CYPRESS ELECTRIC, 414
Ramona, Monterey, California,
93940.

DAVID CAREY CHAPMAN, 414
Romana, Monterey, CA 93940.

This business is conducted by
an individual.

Registrant commenced to trans-

sact business under the fictitious
business name or names listed
above on July 6, 1987.

(s) David Carey Chapman
This statement was filed with
the County Clerk of Monterey
County on July 9, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30,
August 6, 13, 1987.

(PC726)

Service Directory

APPLIANCE REPAIR

STANLEY

APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

MIKES APPLIANCE

SERVING the Monterey Peninsula, Carmel Valley, & Salinas. We repair most major appliances & are factory authorized service for: Kitchen Aid, Maytag, Jennair, Magic Chef, Litton Brown, Insinkerator & Thermador. For quality repairs call 375-6260 from Salinas call 424-MIKE

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

POINT CONCEPTION

Problem Solvers, Idea Makers, National Historic Register Approved: — Best Quality — Remodel and new construction. Custom building. 899-5544.

CARPENTRY

Local construction teacher seeking summer employment, remodels, additions, etc. 728-5262.

ANY CARPENTRY & REMODELING

Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. \$18/hour. Call 372-8078 anytime.

CARPET REPAIR AND INSTALLATION

CARPET REPAIRMAN

Installation, stretching, seam repairing, burn and stain removal, pad replacement, professional work. Free estimates. 624-4224

CARPETS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 624-8949.

HOUSECLEANING

Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. 659-0459.

DISPOSAL

CARMEL VALLEY

DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

FLOOR CARE

MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

A COMPLETE GARDEN SERVICE

Reliable, professional monthly maintenance. References. Call Bill 624-0681.

PENINSULA GARDENING SERVICES

Irrigation Specialist, 10 years in area. Cut water use, improve plant growth. Also full line or repair, weekly garden maintenance, landscape design and installation. 625-3889.

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DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

SIOTA BELL, Ph.D.

NUTRITIONAL CONSULTANT

Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spiritual well being. Specialties: low energy, mood swings, fatigue, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. 626-1788

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EXCELLENT HOME CLEANERS

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HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

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Interior and Exterior house painting. Free estimates and color consultation. Call Bruce 372-6784 eves.

MID-STATE PAINTING

Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner. 375-9945

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Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. 373-8982.

IN THIS WEATHER

WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

PAINTING AND RESTORING

If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

FRESH COATS

PAINTING SERVICE

Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

PAINTING AND RESTORING

Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

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SPRINKLER INSTALLATION AND REPAIR

Drought doesn't have to mean garden death. Let us save you water and keep your yard green. All phases of irrigation installation and repair. 625-3889

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967

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MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. 625-2800.

PET SITTING

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260.

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs, skylights and gutters installed. Free estimates. 384-8850.

ROOFING CARE

Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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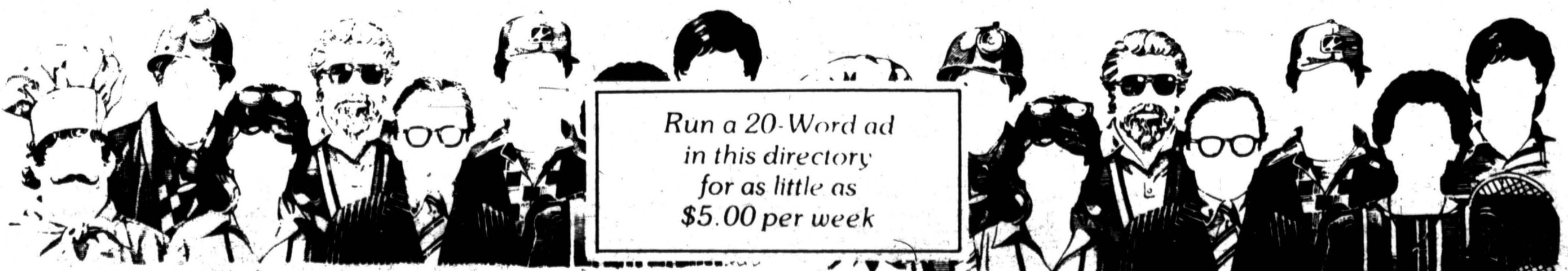
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Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.

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Custom Draperies, Mini Blinds • • Shades • Verticals • Vertical Blinds • Repairs Custom Traverse Track & Decorator Rods • Cornice Boxes. For prompt free estimate call (408) 373-2559.



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for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of an appeal of the decision of the Forestry Commission denying the removal of a Pine Tree on private property and the approval of the removal of one Oak Tree on public property. The appellant is Earl Walls.

DAY: Tuesday
DATE: August 4, 1987
TIME: 10:00 a.m.

PLACE: The City Council will meet on the Site (W/s of Junipero between 4th and 5th at mid-block).

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council). Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1987
Date of Publication: July 23, 1987

(PC732)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6046-20

The following person is doing business as:

UNIFORM SYSTEMS, Lincoln - 3rd Bldg. NE of 8th, Carmel, 93921.

CHRISTOPHER BRUCE MCKAY, 7th & Monte Verde SW Corner, Carmel, CA. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1987.

(s) Christopher Bruce McKay

This statement was filed with the County Clerk of Monterey County on June 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987.

(PC724)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6046-14

The following person is doing business as:

SETTING THE STAGE, 26276 Camino Real, Carmel, CA 93923.

LYNN WILLIAMS, (same)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 19, 1987.

(s) Lynn Williams
This statement was filed with the County Clerk of Monterey County on June 19, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987.

(PC723)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6049-12

The following person is doing business as:

THE PATRICK GROUP, 225 Crossroads Blvd., Suite 242, Carmel, CA 93923.

PATRICK D. DRISKEL, 26033 Carmel Knolls, Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1987.

(s) Patrick D. Driskel
This statement was filed with the County Clerk of Monterey County on July 2, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987.

(PC721)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-5992-05

The following persons have abandoned the use of the fictitious business name JACK LAYCOX GALLERIES, Lincoln St. Near 7th, (P.O. Box 5054), Carmel, CA. 93921.

The fictitious business name referred to above was filed in Monterey County on November 14, 1986.

JANICE LAYCOX MURCH, 3615 Bell Road, Auburn, Ca., 95603.

JULIE LAYCOX POSNER, 3953 Wilson Avenue, Castro Valley, Ca. 94546.

JEAN LAYCOX HAMMETT, 23600 Woodhaven Place, Auburn, Ca., 95603.

This business was conducted

by A Liquidation Trust.

(s) Janice Laycox Murch
This statement was filed with the County Clerk of Monterey County on May 28, 1987.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6041-10

The following person is doing business as:

OLD MONTEREY COINS, 527 Hartnell, Monterey, CA. 93940.

JAMES TOWNSON MERBS, 411 Granite, Pacific Grove, CA. 93960.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April, 1986.

(s) James T. Merbs
This statement was filed with the County Clerk of Monterey County on May 28, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 2, 9, 16, 23, 1987.

(PC638)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6042-22

The following person is doing business as:

AMERICAN WESTERN TOURS, Flanders Dr. & Whitman Cir. Carmel, CA 93923. (P.O. Box 3544, Carmel, CA 93921).

DAVID J. GOSS, P.O. Box 3544 Carmel, CA 93921. (2222 Taassajara Rd., Jamesburg, CA. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1987.

(s) David J. Goss
This statement was filed with the County Clerk of Monterey County on June 13, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 16, 23, 30, August 6, 1987.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6045-22

The following person is doing business as:

LOPER ASSOCIATES 2804 Pradera Road, Carmel, Ca. 93923.

D. ROGER LOPER, 2804 Pradera Road, Carmel, CA. 93923.

GENEVIEVE J. LOPEZ, 2804 Pradera Road, Carmel, CA. 93923.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1985.

(s) D. Roger Loper
This statement was filed with the County Clerk of Monterey County on June 17, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6044-13

The following person is doing business as:

INNOVATIONS BY DEBORAH, Camino Real & 8th — Carmel, Ca. 93921. (P.O. Box 2544)

DEBORAH G. FRIEND, Camino Real & 8th, Carmel, CA 93921. Box 2544.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1987.

(s) Deborah G. Friend
This statement was filed with the County Clerk of Monterey County on June 11, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6042-07

The following person is doing business as:

CARMEL SODA WORKS, 310 Carmel Ave. Pacific Grove, CA. 93950.

JEFFREY WORKMAN, 310 Carmel Ave. Pacific Grove, CA. 93950.

STEPHANIE WORKMAN, 31D Carmel Ave., Pacific Grove, CA. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1987.

(s) Jeffrey Workman
This statement was filed with the County Clerk of Monterey County on June 14, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6045-24

The following persons are doing business as:

MONTEREY COUNTY PUBLISHING CO., dba, 702 A. Forest Avenue, Pacific Grove, CA. 93950.

LUTZ G. KLATT, P.O. Box 2715, Monterey, CA. 93942. 8th & San Carlos, Carmel.

BARBARA KLATT, P.O. Box 2715, Monterey, CA. 93942. 8th & San Carlos, Carmel.

JOHN S. UNDERDOWN, P.O. Box 223407, Carmel, CA. 93922. 13th & Dolores, Carmel.

JOYCE A. UNDERDOWN, P.O. Box 223407, Carmel, CA. 93922. 13th & Dolores, Carmel.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on June 17, 1987.

(s) Luiz G. Klatt
This statement was filed with the County Clerk of Monterey County on June 17, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 16, 23, 30, August 6, 1987.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6046-20

The following person is doing business as:

UNIFORM SYSTEMS, Lincoln - 3rd Bldg. N.E. of 8th, Carmel, 93921.

CHRISTOPHER BRUCE MCKAY, 7th & Monte Verde SW Corner, Carmel, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1987.

(s) Christopher Bruce McKay
This statement was filed with the County Clerk of Monterey County on June 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 16, 23, 30, August 6, 1987.

(N C)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of an appeal of the decision of the Planning Commission denying a stationery store in the Residential Limited Commercial District (Block 74, pt. Lot 10). The appellant is Jim Dougherty.

DAY: Tuesday
DATE: August 4, 1987
TIME: 4:00 p.m.

PLACE: The Carmel Woman's Club located on the SW corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council). Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1987
Date of Publication: July 23, 1987

(PC731)

Get moving...

ADVERTISE
in the Pine Cone

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

CLOSE TO TOWN AND BEACH

Lots of charm in this modern 2 bedroom home on Carmelo Street. Lovely living room with high ceilings with lots of glass and a pleasant outlook over well manicured garden.

ESTABLISH BUSINESS

Owners retiring after 20 years in the same location. Cute shop with local clientele. Owner will train.

JUST LISTED CARMEL VALLEY

This realistically priced modern Mediterranean style home with 3 bedroom and two recently remodeled tile baths is located on a level acre just 5 miles from Highway 1. \$255,000.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

CARMEL OPEN HOUSE SUNDAY 2-4 P.M.

FAMILY HOME WITH POOL IN HATTON FIELDS

5 bedrooms - 3 baths — family dining room
Large heated pool — garage with guest apartment
ASKING \$369,000.

Directions: MESA DRIVE just south of OAK
(first right turn south of Ocean Avenue)

PROFESSIONAL OFFICE SPACE. Beautifully finished air-conditioned suite at 26350 Carmel Rancho Lane — just in front of The Barnyard. 1400 square feet, consisting of two private offices, conference room, large reception room, file and computer room. Ideal for accountant or lawyer. Very competitive terms. Immediate occupancy.

CATLIN ASSOCIATES

REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

DEL MESA CONDOMINIUM —\$220,000—

This "B" floor plan features:

- * 2 Bedroom & 2 Baths
- * Den with Wet Bar
- * Built-in Bookshelves and Cabinets
- * Extra storage in the Attic with a Pull-down Ladder
- * Enclosed Deck - Southern Exposure
- * Assumable Financing of \$135,000 at 10% Fixed (No Points!)

This is also an end unit close to the club house and convenient to parking.

By Appointment Only

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Be the first to see this immaculate 3 bedroom, 2 bath home...bright & airy with floor to ceiling windows & open beams. Separate master suite opens to large private patio, 3 fireplaces plus outdoor BBQ & much, much more...all in a great location. This won't last long so call now! \$229,500.

Diane Robinson's

PREFERRED PROPERTIES

200 CLOCKTOWER FL.
SUITE B-105, CARMEL

624-7222

**CITY OF
CARMEL-BY-THE-SEA
NOTICE OF
PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of Ordinance No. 87-25 amending Section 17.38.030 of the Land Use Code, revising the provisions for reconstruction of a nonconforming building.

DAY: Tuesday
DATE: August 4, 1987
TIME: 4:00 p.m.

PLACE: The Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1987

Date of Publication: July 23, 1987

(PC730)

**CITY OF
CARMEL-BY-THE-SEA
NOTICE OF
PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of Ordinance No. 87-24 amending the Title 17 of the Municipal Code relating to allowed uses in second floor commercial buildings.

DAY: Tuesday
DATE: August 4, 1987
TIME: 4:00 p.m.

PLACE: The Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed ac-

tion (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the pro-

posal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1987

Date of Publication: July 23, 1987

(PC729)

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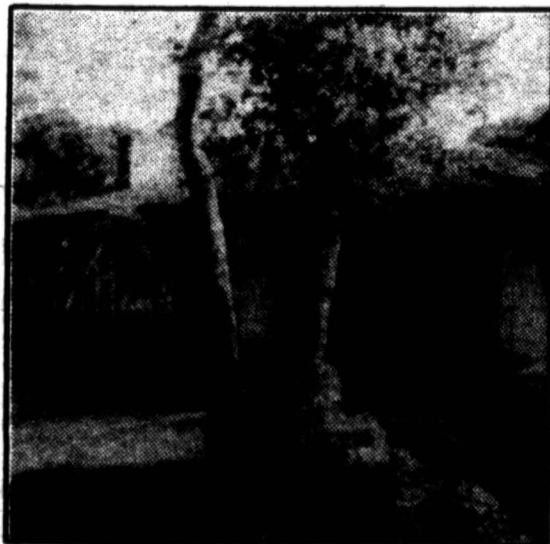
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Carmel — Ocean Ave., 4NW of Dolores



Carmel **\$315,000**
Comstock Cottage! Located within walking distance of downtown is this completely updated cottage. Cozy upstairs bedroom with ocean view. Bright living area.

Carmel **\$575,000**
Fabulous ocean views from Point Lobos to Pescadero and beyond. Versatile floor plan. Quality construction and materials throughout. Lots of room for family and friends. And, it's new!



Pebble Beach **\$295,000**
Ideal Location! An exceptional 3 bedroom, 2 bath home features living room with stone fireplace, paneled family room, formal dining room and bright, easy-to-work-in kitchen.



Monterey **\$275,000**
Jack's Peak! Just Reduced! Great views of Monterey Bay from this 6 acre lot. Room to build your dream home plus guest house, pool, barn and stable.



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PENINSULA
ASSOCIATES**

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HERE!**

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So don't put it off until AFTER you retire! Invest now in something for your future—whether a condominium, a small home, a building or commercial lot, or a small business.

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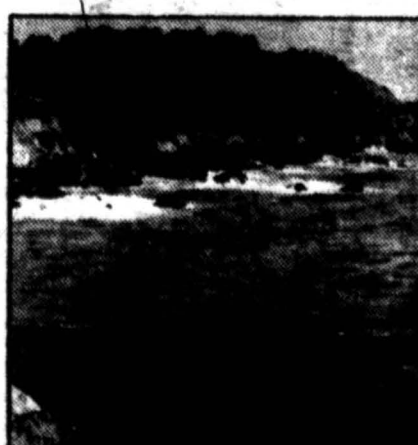
373-2424
25 Soledad Drive, Monterey



**OCEAN AVENUE
REALTY**

Ocean & San Carlos, Carmel

625-1343



**SPECTACULAR
SEA-VIEW
SANCTUARY**

Views which yield the beauty of Carmel's South coast from Big Sur northward to Pt. Lobos, Pebble Beach and on to Santa Cruz captivate you from "The Music House," a sleek redwood contemporary residence. Perched atop a secluded knoll, this 10 acre estate offers the utmost in privacy yet is located only minutes from the exciting Monterey Peninsula. The 3200 sq. ft. main residence includes two bedroom suites and features a 40'x26' acoustically superior music/living room. Quality and meticulous attention to architectural detail are evident throughout. A charming "A" frame guest/caretakers cottage with breathtaking views to the north complements this incomparable fenced and gated coastal retreat. \$2,000,000.

For additional information regarding this and other Monterey Bay area properties contact Ocean Avenue Realty, 625-1343.

**CITY OF
CARMEL-BY-THE-SEA
NOTICE OF
PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of Ordinance No. 87-22 amending the

Municipal Code changing off-street parking in the R-1 Land Use District. This amendment would allow the required parking to be met by a parking pad located within setbacks for some structures.

DAY: Tuesday
DATE: August 4, 1987
TIME: 4:00 p.m.
PLACE: The Carmel Woman's Club located on the SW corner of

9th Avenue and San Carlos Street. Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1987
Date of Publication: July 23, 1987

(PC728)

**CITY OF
CARMEL-BY-THE-SEA
NOTICE OF
PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of Ordinance No. 87-21 amending Section 17.14.30 of the Municipal Code. This amendment would allow the processing of applications during the time a specific plan was under preparation.

DAY: Tuesday
DATE: August 4, 1987
TIME: 4:00 p.m.

PLACE: The Carmel Woman's Club located on the SW corner of 9th Avenue and San Carlos Street. Any court challenges made pur-

suant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1987
Date of Publication: July 23, 1987

(PC727)



**Newly Listed,
Pacific Grove**

Two bedrooms, one bath with guest house close to schools and shops. Situated on a 40x112 foot lot, this is a perfect starter home. It has 967 square feet of living space and a 268 square-foot guest house that is rented for \$350 per month. The owner wants to sell and has set the price at \$145,000.

**Immaculate English
Country Home**

Immaculate 4 bedroom, 2 1/2 bath home that shows pride of ownership. Situated on a quiet street in lovely Hatton Fields this home could have been imported from the English countryside. It has sweeping views of Carmel Valley and each bedroom has its own deck. The living room has a brick fireplace and a 20-foot open beam ceiling. There is top quality carpet over new hardwood floors in the living room and dining room. Custom tile has been used in the kitchen and baths and there is ceramic tile on the floors. The bathroom tile floors and lavatories are hand-painted. There is lots of storage space, including an unfinished basement area. The master suite has three closets and an adjoining room that could be used as a sitting area or a 4th bedroom. Other extras include wet bar, custom drapes throughout, extra large double garage, and all kitchen built-ins. This house is ready to view any time. \$485,000.

Hatton Fields Location

This spacious 3 bedroom, 3 bath home is located in one of Carmel's best areas and is loaded with extras. It has a gourmet kitchen with 2 cook tops, three ovens and plenty of working space and storage. The home was enlarged in 1979 and a huge master suite was added. The master has a large bath, with custom tub and Franklin stove, and two decks, one with a view of the hills at the mouth of the valley. A fireplace separates the living room and dining. There are plenty of windows to make the interior light. This is a great family home and is ready for immediate occupancy. \$292,500.

Walk to Town

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1 1/2 baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors. French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

Look Out to the Fairway

Lovely redwood contemporary home with over 3,000 square feet of living area located on the second fairway of the Dunes Course of the Monterey Peninsula Country Club. This home has a great floor plan for entertaining, a gourmet kitchen, wet bar and large living room-dining room combination in addition to a family room. The master suite is 17x16 1/2. It has a huge walk-in closet, large master bath with separate tub and shower and its own secluded deck for sunning. This home is ready to move into and the furnishings may be purchased for an additional cost. 1100 Arroyo Drive. \$495,000.

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O F F E R E D

AVAILABLE FOR YOUR PRIVATE VIEWING

CARMEL

Walk to town from your beautiful Carmel-by-the-Sea home. You must see to appreciate this 3 bedroom 2 1/2 bath home w/family room, office and den.
Contact: Wayne Earls. \$459,000

CARMEL

A quiet condo in Carmel. An end unit with a wood burning fireplace and a Southeast deck. 2 bedrooms and 2 baths. Contact: Fred Craft. \$175,000

CARMEL VALLEY

A lovely 2 bedroom, 1 bath mountain cabin in 2000 acre preserve with hunting, fishing, hiking, swimming, lake or pool, tennis or loafing. Not a year-round residence. Contact: Fred Craft \$50,000

SEASIDE

Lucrative business in Seaside. Includes all equipment and supplies. Owner will train buyer.
Contact: Howard Sitton. \$100,000



Towle International Realty

200 Clock Tower Place, Ste. 100-D & Garden Court Office at The Pine Inn

625-3212

625-3500



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real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



**LIVE BY
THE WATER!**



BREATHTAKING AND UNIQUE...both house and view. Overlooking the MPCC Dunes Course, this luxurious home offers dramatic views of the white surf north to the soon-to-be-opened Inn and Links at Spanish Bay. The house itself is a jewel, with handsome rooms throughout, most with a view. Five bedrooms, five baths...spacious living room plus upstairs and downstairs sitting rooms...cheery breakfast room...wine cellar, wet bar, double garage and golf cart garage. A pleasure to see...a treasure to own! \$1,250,000.

NICE STARTER



IN NEW MONTEREY...a cozy home on a 50 by 100 lot with add-on possibilities. Living room with fireplace, kitchen with breakfast area, laundry room, and three bedrooms. Across and down the street, the city is putting in a multi-purpose center with playground and baseball diamond. The perfect home for the young family! \$145,000.

MINI PARADISE



VACATION in your own home! Here's a handsome and comfortable home in Carmel's Hatton Fields, surrounded by well-tended and secluded gardens front and rear. There's a gracious living room with fireplace and pleasing garden outlooks...a nice dining room...big, big family room with corner fireplace and excellent storage...two bedrooms, and two baths. Lots of space in the rear garden for barbecues, garden parties, or a wicked game of croquet. \$360,000.

YESTERYEAR



A CLASSIC Mediterranean in Carmel Highlands...redecorated and refurbished with all its old time charm intact. Living room with nice fireplace and beamed ceilings...two bedrooms upstairs...a separate apartment downstairs...and a guest cottage with living room and bedroom. Whitewater views through the trees. **REDUCED** to \$359,000.

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Larry Morago

Real Estate Broker

26339 Camino Real

Carmel, CA 93923

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LEASE/OPTION



This three bedroom, two and a half bath Jack's Peak executive home enjoys privacy, but is convenient to the entire Monterey Peninsula. Situated on five acres with views of forest, Monterey Bay and city lights across a meadow. An excellent opportunity to purchase now or lease with option to purchase in the future at today's price.

\$450,000



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"ALL IN THE FAMILY"

Carmel-Ocean and Forest Views — 2 bedrooms, 2 bath, Plus separate self contained Guest Quarters with private entrance. Vaulted ceilings, extensive glass, redwood interior. Very Dramatic dining room. Private setting. \$318,000.

Point Lobos and Mountain Views — With panoramic mountain views and overlooking spectacular Point Lobos. This family home offers a lovely gaslight entry, 4 bedrooms, 3½ baths, den, office, large eating area in the kitchen. Lovely landscaping and privacy. \$450,000.

Ocean Views — This stately Colonial Home has been beautifully constructed. The living room is open and inviting, formal dining, gourmet kitchen and study with wet bar, 4 bedrooms, 4½ baths. The garden and patio are completely fenced. \$850,000.

Valley Views — Located on 2+ acres, this home was designed by Will Shaw. The main house features a spacious living room, formal dining, family room and library. There are 3 bedrooms, 3½ baths, a beautiful pool and Caban with shower and dressing room. Also on the Estate is a privately situated Guest House. \$925,000.

Fouratt-Simmons

REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views**, as well as an **established peaceful community**.

CONDOMINIUMS...From \$235,000
HOMESITES...From \$198,500
HOMES...From \$310,000

QUAIL LODGE REALTY

(408) 624-1581

At the Carmel Valley Golf and Country Club
1000 Valley Greens Drive, Carmel, CA 93923

CARMEL LANDMARK

Open 1-4 p.m.
San Antonio, 2nd SE of 10th

LARGE OLDER HOME ON
3½ PRIME SAN ANTONIO
LOTS WITH OCEAN VIEWS
ONE LOT LEGALLY SEPARATED

2800 sq. ft. — Double Garage
5 Bdrms., 4 Baths — 5 Fireplaces

HOME ON 2½ LOTS.....\$615,000

HOME ON 2½ LOTS
+ EXTRA LEGAL LOT..\$815,000

This Property is Listed Very Close to
Land Value Alone!

Sherar Realty 624-9442



Carmel Highlands

new listing!

BEAUTIFUL HOME ON
1 BEAUTIFUL ACRE!

3 bedroom, 2.5 bath home has SPECTACULAR OCEAN VIEWS! Vaulted ceilings and warm woods enhance airy free-flowing floor plan! Fireplaces in living, family and master bedroom. Jacuzzi tub, hot tub on the deck...Offered at \$339,000.

new listing!

TOTALLY BUILDABLE
HIGHLANDS PROPERTY

Over one acre with sweeping ocean views!! Simple access to Carmel. Exclusive, private, and access to private beach! LOOK, CREATE, AND REALIZE YOUR DREAM...\$245,000.

Monterey

new listing!

A GREAT INVESTMENT
AT DEL MONTE BEACH

This multiple level townhouse has 2 bedrooms, 2½ baths, an attached garage, and features 3 decks and a patio!! Priced under listings in the same area. A quick walk to Naval Postgraduate School, and close to downtown. Pool. Vacant and ready for immediate occupancy, and PRICED TO SELL AT \$205,000!!

Carmel Valley

new listing!

HIDDEN HILLS—SPECTACULAR VIEWS!

Beautiful single level custom home overlooking Carmel valley! SHOWS LIKE NEW. Designer kitchen is a rare must-see!!! Spacious, open design, ample rooms, redwood paneled library could be 4th bedroom. Courtyard, deck!

COLDWELL BANKER NOW SERVING CARMEL AND MONTEREY

Corral de Tierra

MODERN COUNTRY CHARM!!

This is what you came for! On over 3 acres is the main house, barn, and tack room! Fully fenced. Main home has 3 cozy fireplaces, patios, deck with hot tub!! With everything you get here, THIS IS A BEST BUY!! Asking \$395,000.

Salinas

WOW!! SUPER FAMILY HOME
OFFERS EXTRAS!

Sherwood Gardens area. 4 bedrooms, 2 baths, sheltered redwood deck. Tall hedges give complete privacy in brick-paved rear garden. Tile, butcher block, Jenn-air stove, built-ins!! Hardwood floors, large windows, shake roof. Walk to shopping and schools. SUPER at \$149,500.

Pacific Grove

FAMILY HOME IN
GOOD NEIGHBORHOOD

This very clean 3 bedroom family home is waiting for your approval. Nicer home has good size rooms, built-ins, peek of ocean view, is freshly painted and has had some nice brick work done. Asking only \$159,000. Come see it today! MAKE AN OFFER!!

Seaside

THIS IS A SHOWPLACE!!

TOTALLY REMODELED 3 bedroom home has 2 full baths, formal dining room, large living room with fireplace, and a FABULOUS REMODELED KITCHEN!! This one is 9 years new, and has a fenced back yard!! Wood floors, lots of extras. MUST BE SEEN TO BE APPRECIATED!! Asking \$119,000...Motivated seller!!

MONTEREY

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Monterey, California 93940
Telephone (408) 372-4500

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Monterey and Carmel

CARMEL

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CARMEL, CA 93921

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(408) 624-7772

MAGNIFICENT CAPE COD

Beautiful views abound from this newly constructed 5 bedroom, 4 1/2 bath home in the scenic, gated community of Bay Ridge. Nearly 2 1/2 acres of level ground afford room for pool and tennis court. Quality construction and craftsmanship throughout.

A must see home!
\$850,000

Pan American Investments

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624-3511

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DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2 1/2 bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Only \$339,500.

PACIFIC GROVE

Immaculate 2 bedroom, 2 bath, fully landscaped. \$173,950.

LARGE CARMEL HOME

"Spanish colonial" 5 bedroom, 3 bath, walk to town. \$265,000.

CARMEL DUPLEX

2 bedroom units...leased \$245,000.

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at \$325,000.

BURCHELL REALTY

Ocean at Dolores • Carmel
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PUT YOUR MONEY IN ALL THE RIGHT PLACES

Carmel

THIS HANDSOME HOME WITH a separate master suite on the lower level is located one block to the beach and walking distance to shopping!!

\$630,000

PEBBLE BEACH

WALK TO THE LODGE from our quality home with a slightly English flair. The flexible floor plan includes two separate master suites with three bedrooms and three baths, sitting rooms and... fireplaces everywhere!!

\$610,000

PACIFIC GROVE

OUR HARD TO FIND one story three bedroom spacious unit in the COUNTRY CLUB GATE complex is near shopping and transportation.

\$210,000

SOUTHCOAST

AN OCEAN FRONT one acre parcel minutes from Carmel at \$650,000 or our almost level site with a private beach access for \$170,000 would be perfect for your dream home!!

CARMEL VALLEY

THE DEL MESA CARMEL is one of the finest condominium developments in the state and our two bedroom, two bath desirable end unit offers three different, pretty views of award winning landscaping!!

\$255,000

HAMPTON ❖ COURT ❖ PROPERTIES

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7TH & SAN CARLOS, CARMEL DRAWER 350

COAST REALTY

OPEN HOUSES

**THIS SUNDAY 2-4 P.M.
IN CARMEL-BY-THE-SEA**

8th & Monte Verde

A unique home with 3 bedrooms and 2 baths. There is a large living room, a marvelous brass fireplace, a fully enclosed sun room.

You can configure the house into two bedroom suites, each with a separate furnace, bath and outside entrance. The entrances are ramps. No stairs. The garage is fully finished and is now used as a studio. The lot includes several lovely brick patios and a fountain.

\$325,000

Casanova 2nd SW of 7th St.

Hidden behind a grape stake fence and partially shaded by graceful willows sits a romantic Carmel cottage with 2 bedrooms, a bathroom with tile and a bright little kitchen. The living room has a vaulted open beam ceiling, a brick fireplace and shuttered windows.

There is a single separate garage with washer and dryer hookups. The shake roof is brand new. It is four blocks to the beach and two blocks to town.

\$279,500

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Carmel-By-The-Sea

626-1300

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Ocean Ave. & Lincoln (408) 624-3754
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Rose D. Ullman

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Coast Highway & Jacks Peak properties
Fantastic panoramic unobstructed

coastline view. 3 bedrooms, 3

baths, etc. All around deck. \$529,000

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On Your Broker... (408) 624-7722

FERN CANYON ROAD

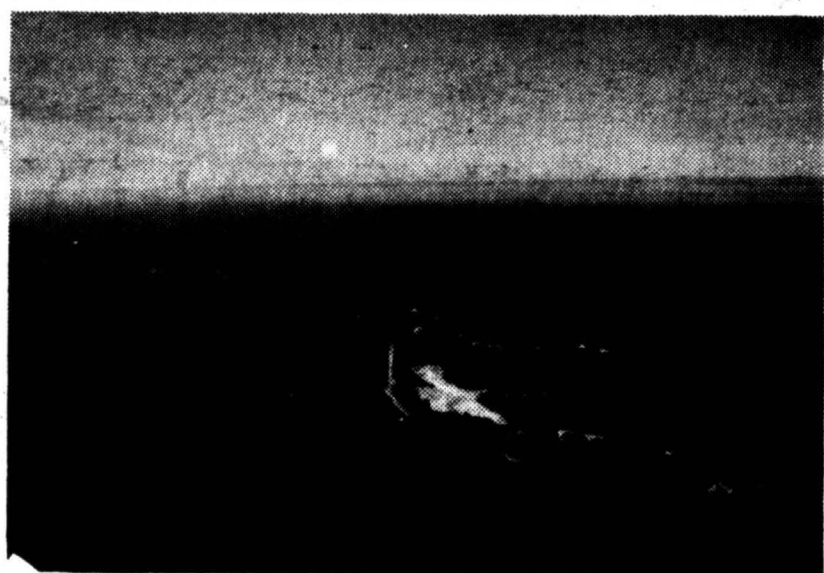
Adjoining North of Highlands Inn

CLOSE-IN CARMEL

Just 4 blocks from the Post Office in Carmel, this charming home is only 12 years old. The living room has a beamed ceiling and each room is bright and cheerful — there are several skylights. 2 good sized bedrooms and 2 nice baths. Great kitchen and laundry room. The outside decking and entry steps have even been pictured in Sunset \$259,000

GEORGE CONN REAL ESTATE

Lincoln Btwn. 5th & 6th • Carmel
624-1266



BIG SUR COAST

SWEEPING OCEAN & canyon views. 600, 120, or a 3 acre parcel. 14 miles south of Carmel.

SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed., 2 bath, hot tub, fireplace. Buy ¼ ownership from S.F. owners who want to share. \$125,000.

MONTEREY BAY VIEW

2 bedroom, 2 bath townhome with deluxe kitchen, fireplace and decks. Walk to restaurants, theater, shops and aquarium. \$164,500.

LEVEL LOT CARMEL

Gorgeous views of Pt. Lobos, Carmel Bay, Pebble Beach. Plans included for a 4 bedroom, 3½ bath home. \$225,000.

CARMEL HIGHLANDS LEVEL VIEW LOT. ¼ acre with access to private beach. \$149,000.



624-3675
375-0170

MID COAST INVESTMENTS

BIG SUR RESIDENCE in SANTA LUCIA COASTLANDS



Santa Lucia Coastlands, established as a choice Sur Coast residential area over a half-century ago, was carved from an especially dramatic portion of the Post Homestead Family's famed Rancho Sierra Mar. This delightful residence follows the upper contours of its three acre site, looking across stands of canyon redwoods, along the vast, majestic South Sur Coastline for almost 70 miles. Near Nepenthe and Ventana, this private community is readily accessible to California's first Scenic Highway leading to Monterey Peninsula about 30 miles northwards, as well as San Francisco and Los Angeles, more distant.



The above view of the residence provides some idea of the single wall, board and batt constructed home which rambles along the contoured hillside at about 600' above the Pacific Ocean. Like the majority of older homes in Coastlands, this one has been remodelled to include several additions. It's 1800 sq. ft. includes 4 bedrooms and 2½ baths, providing considerable flexibility in usage. South-facing brick patios look out over the steep hillside extending down into redwood canyons. Space is available for parking and limited gardening.



From the central patio, pictured above, not only miles of magnificent south coast views, encompassing surf-fringed shoreline, but also the sweep of the Santa Lucia Mountains to the east, are constant delights. To the left of the patio is the living room with views across the patio and along the coastline. At the far end of the patio is a guest suite, including a small bedroom, 1½ baths, large study and it's own private patio. From a small office/library off the living room, stairs lead to the three second floor bedrooms, bath and sunny deck with ocean and mountain views.



An alcove kitchen and small dining area open onto the comfortable living room which centers around a slightly raised brick fireplace. Built-in bookshelves line the north wall while sliding glass doors and windows on the south wall afford views of mountains, ocean and coastline. This property is priced at \$350,000. with cash required. The estate sale is subject to court confirmation.



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DUSENBURY
& ASSOCIATES

Residential and Commercial Real Estate
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Carmel, California 93923
(408) 625-6225

CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at \$1,200,000.

CARMEL ESTATE \$790,000

Three separate parcels, very close to town. Includes 3 houses & a guest house: A charming Carmel fixer-upper with ocean view. Original clear heart redwood interior. Spacious rooms. 3 bedrooms, 1½ baths, den & central patio with hottub. AND a small guest house both on an 8,000 sq. ft. parcel. PLUS a comfortable, well-built, 9 year old, 2 bedroom, 2 bath cedar log cabin with open-beam ceiling, hardwood floors & open floor plan on a 4,000 sq. ft. parcel. PLUS a 1 bedroom, 1 bath house with kitchen, living room & garage on a 4,000 sq. ft. lot.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2-car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$289,500.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 2 bedroom guest house. Both with kitchens. 2 Private, sunny patios. Not far from town.

CARMEL HIGHLANDS VIEW HOME

Dramatic, contemporary, split-level redwood home with exciting white water view. Just minutes from Carmel in one of the Highlands finest areas. Private access to a picturesque beach in a sheltered cove. A spacious 3 bedroom, 3 bath custom home with extensive decking. On ½ acre. \$435,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

PACIFIC GROVE

A beautiful 2 bedroom, 2 bath home in Country Club Gate, a Planned Unit Development in a pristine park-like setting. Large open beamed living room with fireplace & wet bar. Breakfast nook in kitchen and all built-in appliances. Close to all conveniences. \$180,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$165,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

3/4 ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

ROCKY CREEK HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage. Landscaping with large garden areas, all on 5+ acres. \$198,000.

PALO COLORADO HOME

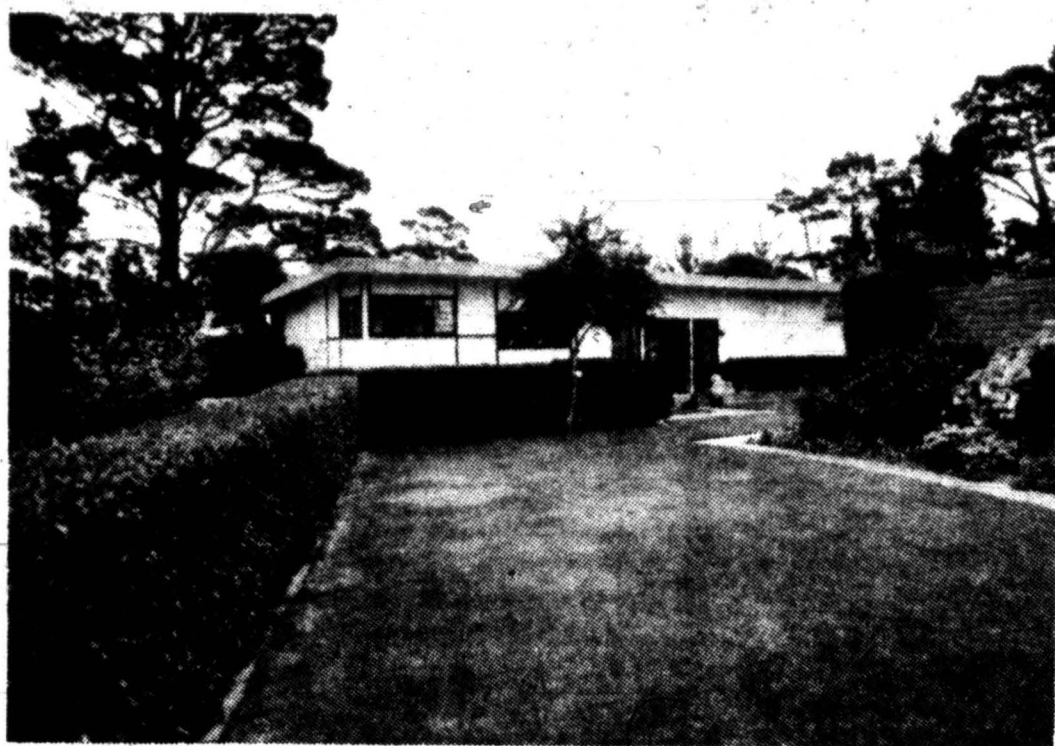
New 2 bedroom, 1 bath architect designed home with good ocean views on nearly ½ acre. Excellent canyon neighborhood with new well, electricity, Satellite dish, and easy access. Beautiful custom home with extensive use of tile, redwood, and glass. \$215,000.



Realtors. in Carmel Since 1913
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Dolores, South of Seventh
Phone 624-6482 anytime

International House



If you like long driveways, hedges, decorative pools, adobe walls, broad lawns, fountains, exotic flowers, segregated gardens, patios, decks, and long high views, you will like the extraordinary house at 24663 Upper Trail. This Upper-Lower Trail corner of Carmel is one most people rarely see, and its privacy is rewarding to those who live here.

Your first reaction might be, "This is Oriental": long drive, secluded stairway, double entrance doors painted burnt orange. And when you enter you're sure: a sky-lighted garden with orchids, birds of paradise, poinsettias, a glass-enclosed atrium just ahead.

But then it changes. The sunken living room down 4 steps is Continental in feeling with a slightly sloping beamed ceiling, soaring white brick fireplace, full length glass doors opening to a deck. From here, as well as other rooms, you can look far up Carmel Valley across nearby treetops to the distant mountains.

You get this same view from the dining room picture windows. This looks down into the living room across a balustrade, then leads off to the very European kitchen.

This may be the lightest room in Carmel. Windows cover the east wall, a giant greenhouse skylight opens to the south, and open shelves span the other walls. The floor is Italian tile; a cooking and serving island occupies the middle and appliances are ranged about the sides.

There are two master bedroom suites right and left of the entrance, both large, both with planked ceilings and great mirrored closet doors, both tastefully decorated in off-white with well selected wallpapered areas. The north bathroom features a giant skylight, wide and high windows, tub with Jacuzzi and a tiled counter around the sink. The south bathroom is carpeted with shower and white tile counters.

There are spacious storage areas and a laundry room below the house on the garage level. These could be converted to additional living space.

Don't put this down as Oriental, or Continental or European. It's all of those and more, a thoroughly delightful home, beautifully set up for entertaining. It's \$287,500.

CARMEL LEGENDS

No. 26

It would have been funny if it hadn't happened so often. Upon being introduced to somebody new, FRANK LLOYD would hear, "Oh, so you're Frank Lloyd, right?" "No," Frank would reply wearily, "Wrong! Mr. Wright makes buildings. I make words." And make words he did for more than 50 years, many of which have been preserved in the archives of Carmel. His father was Chairman of the Botany Department at McGill University in Montreal, and his first exposure to Carmel came at age four when the senior Lloyd accepted an assignment here for the Smithsonian Institution. Later Frank attended McGill and in 1933 became a sports reporter on the Monterey Gazette. During the next few years he alternated between Montreal and Carmel, finally settling here in '35. For a time he was a contractor, building 12 cottages in Carmel. Then he bought a fishing boat and became a commercial fisherman. Next he was Editor of The Pine Cone for 5 years; then an electrician in the shipyards of Sausalito; sports editor of the Santa Cruz Sentinel; proprietor of an electrical business in Cannery Row; and founder of a weekly paper in Watsonville. In the 70's he became an outstanding member of the City Council, where he stood for the traditions and ideals that made this little town famous. Today there's a quiet bench overlooking the sea at the corner of Scenic Drive and Santa Lucia, and on it is a small plaque that says this is the "FRANK LLOYD BENCH." Walk around Scenic some day soon, sit on that bench, look out across the Bay, and reflect on the career of this Renaissance Man. Less than 100 yards to the south is the only seaside house designed by Frank Lloyd Wright. The two are still inseparable.

Carmel:

- \$185,000:** Two bedroom condominium, very private and well located. Immaculate in every way.
- \$219,500:** Immaculate two bedroom home with workshop/studio. Lots of detail and charm.
- \$249,500:** The perfect tiny South of Ocean cottage. Charm privacy near the beach. 1 bedroom!
- \$259,000:** 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!
- \$287,500:** Incredible detailed adult home...two master suite, great gardens, privacy.
- \$299,500:** 12th at Casanova, the best location! Two bedroom older home with great charm.
- \$323,000:** Casa de Golf, the perfect south of Ocean retreat. Immaculate.
- \$373,000:** Immaculate newer home south of Ocean and easy walk to town. 3 brs., 2 baths!
- \$365,000:** Pt. Lobos views from nearly every room at 3 br., 2½ bath, newer home.
- \$429,500:** Great views from huge four bedroom home on Lower Trail. A must see property.
- \$439,000:** Mediterranean style three bedroom plus separate guest house on divisible lot!
- \$495,000:** Views and charm in restored Mediterranean. Two guest houses and large lot.
- \$495,000:** Fantastic new 3400 sq. ft. home with Pt. Lobos Views! 4 brs., 4½ baths!
- \$1,650,000** — On the dunes at Carmel beach. Incredible new home.

Carmel Valley:

- \$152,000:** Rustic barn style home on five lovely acres! This is a great property!
- \$249,000:** Mid Valley location for 3 br, 2 bath home with lovely views of Carmel Valley Ranch.
- \$257,500:** Lower Carmel Valley level acre, family home plus guest house.
- \$295,000:** JUST LISTED, great four bedroom family home with family kitchen. Lower Valley!

Monterey:

- \$127,500:** Incredible condominium **SOLD** can views. Two bedrooms...this won't last!

Pacific Grove:

- \$159,000:** The perfect Victorian...let **SOLD** a block to water. 2 bedrooms, "on the tour."

Lots and Land:

- \$170,000:** Great Carmel Views lot with Pt. Lobos views! This is one of the last left!
- \$380,000:** Forty lush acres in the Pastures of Heaven. Ideal for horses or split.
- \$450,000:** Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!
- \$580,000:** 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.
- \$595,000:** Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!
- \$850,000:** Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!
- \$1,450,000:** 283 Acre rancho just 30 minutes from Carmel! WOW!

CARMEL BY BILL BATES



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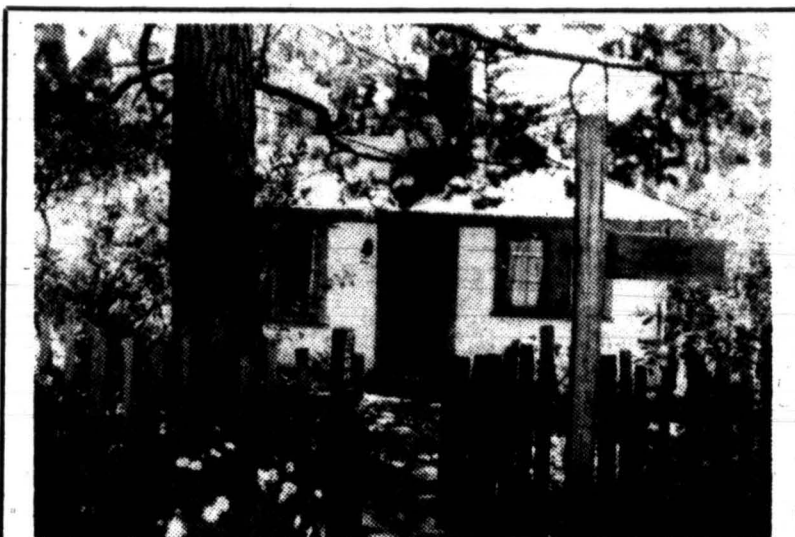
CARMEL



PACIFIC GROVE



PEBBLE BEACH



WONDERFUL RETREAT! Owner wants offers on this charming & romantic small cottage located on a lovely, large wooded lot off a quiet cul-de-sac. A Carmel stone fireplace warms the beamed-ceiling living room, there are hardwood floors, a cheerful kitchen, and one bedroom & bath. Sunny & private Carmel stone terrace and lots of room to add on. Ideal starter or weekend retreat! Now \$185,000. 625-0300.

NEW ON THE MARKET! In High Meadows, offering gorgeous views from all rooms, an immaculate, very private 2 bedroom, 2 bath condo with ideal floor plan. In the best location of the development, there is excellent storage and closet space, and a sunny deck off the living room with fireplace. Tennis courts & pool are nearby. \$179,000. 625-0300.

IDEAL FOR LARGE FAMILY! Or one with in-laws, a sunny 3 bedroom, 2 bath one-level home in Hatton Fields area. Features include high beamed ceiling living room with fireplace & large kitchen-family room loaded with built-ins. Plus a 3 bedroom, 1 bath guest suite with Mexican tile floor, free-standing fireplace & outlook to private garden. Main house has sliding doors opening to sun deck & flower-filled garden. \$349,000. 625-4111.

NEW ON THE MARKET! A well maintained, ready-to-move in spacious Carmel home privately located on a cul-de-sac. Warm and inviting with a rustic feel, it features vaulted ceilings in the two-level design, with the living-dining-kitchen areas, forming a "great room" ideal for "at home" living by the fireplace or for entertaining friends on a large scale. Forest views add to the ambiance of this newer home in a desirable walk-to-town area. \$360,000. 625-4111.

CONDO ALTERNATIVE! A superbly crafted Carmel classic in an ideal walk to town, South of Ocean location! Nestled in a beautifully landscaped, wooded setting with a sunny, redwood deck entrance, an immaculate, beautifully decorated home...an ideal permanent retreat, condo alternative or second home. Offered completely furnished, there is a high ceilinged step-down living room accented by a fireplace, dining area off sunny, tiled kitchen, deck off large master suite & 2nd bedroom & bath. \$395,000. 625-0300.

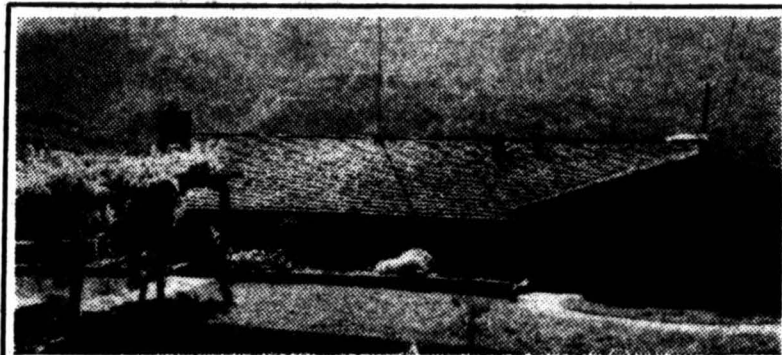
NEW ON THE MARKET! Absolutely charming and filled with character, an authentic Spanish-style home located on one + acre at the end of a quiet cul-de-sac in Hatton Fields. With peek of Point Lobos from the large patio area, this delightfully spacious and inviting 4 bedroom, 4 bath light-interior home offers cathedral-beam ceilings and fireplace in the living room, formal dining with outlook to patio, study with stucco fireplace, and large country kitchen with copper-hooded fireplace. Privately enclosed behind stucco walls, with a sparkling swimming pool, this is a very special property. \$725,000. 625-4111.

PANORAMIC-VIEWS! On a lovely corner lot, only a block-and-a-half from the ocean and across the street from the golf course, a beautifully maintained one-level 3 bedroom, 2 bath contemporary. With picture windows framing the ocean & fairway views, other appealing features include spacious living room, formal dining, breakfast area in the remodeled kitchen, wood burning fireplace & 2 car garage. \$385,000. 625-4111.



CARMEL VALLEY

PRIME HOMESITES! Mostly level, three to five-acre lots in private, gated Miramonte area subdivision with low density of homes. Panoramic views of hills & mountains overlooking Garland Ranch. Convenient to Carmel and Los Laureles grade. Priced to sell — \$125,000 to \$135,000. Terms. Directions: Carmel Valley Road to Miramonte (left) 300 yards and follow signs. 625-0300.



FOUR BEDROOM HOME + SWEEPING VALLEY VIEWS! Or mountain views are seen from this spacious, quality-built custom contemporary located on a sunny 1/3 + in outstanding area of Carmel Valley. Desirable features include use of wood & glass, open-beam ceiling throughout, plus large room sizes. Handsome red brick fireplaces warming the living room & separate entry downstairs family room. Four bedrooms, 3 baths. View decks & room for pool or spa! \$264,000. 625-0300.

NEAR GARLAND PARK! A 3 bedroom, 2 bath home on completely level, usable 1 + acre fenced site with small vineyard, many fruit trees & offering lovely views of the mountains. There is a fireplace warming the living room, formal dining plus large windows, skylights, oak parquet flooring, and cedar paneling. Other attractive features include decks, patio and a separate 310 sq. ft. studio with bath. Stable with 2 stalls, tack room plus corral. Security system. Now \$269,000. 625-0300.

NEW ON THE MARKET! Privately located high on a knoll, a uniquely designed contemporary capturing 360 degree views of the valley and rolling hills. Beautifully accented by Italian marble there are 8 varieties in the 10 ft. high fireplace in the formal living room. A 6 foot long marble planter in the stepdown formal dining room. White marble floor in large modern kitchen, and marble floor in the bathroom of the master suite, warmed by a fireplace on chilly nights. Upstairs is another master suite and library, or 3rd bedroom. On easy care, naturally landscaped acre plus. \$340,000. 625-0300.

WONDERFUL MINI-RANCH! Love the Valley, privacy, your own space plus lots of room for children and horses? This is your ideal property. Near the Village, a 3 bedroom, 1 1/2 bath redwood ranch-style home on 16 1/2 acres with barn, stalls & horse arena. Gas tank, Cal-Am water & water tank on parcel. Only a half-mile from the Village! \$750,000. 625-4111.

"OCEAN PINES" CONDO! With large windows framing forest views, a very attractive, sunny & private unit on 17-Mile Drive in "Ocean Pines" development. Attractive living room with fireplace opens to view deck, dining area, and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. Ideal vacation retreat! Furnishings available separately. Fee simple. \$215,100. 625-4111.



SECLUDED SETTING NEAR THE LODGE! A gracious 4 bedroom, 3 bath home capturing a panorama of ocean views across trimmed tree tops...with a sparkling swimming pool in a sunlit view patio. Light-toned comfortable interior has vaulted beam-ceilings in the living room, family-dining room, & kitchen with breakfast area. Two fireplaces, shutters & wet bar. \$950,000. 625-4111.

PRIME LOCATION ON 17-MILE DRIVE! Overlooking beautiful views of the 2nd green of Pebble Beach golf links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. \$995,000. 625-4111.

PRESTIGIOUS SETTING! Privately gated in a cul-de-sac is this exceptional French-style home with swimming pool, 4 bedrooms, 4 1/2 baths, dressing rooms, elegant living room, paneled family room, and kitchen with island. All enhanced with 3 fireplaces, high ceilings, French doors, custom cabinetry and with the main rooms with views of the terrace and pool. Also includes 3 car garage. Tranquil, prestigious setting for this exceptional estate home of French styling in a "walk to The Lodge" site. \$940,000. 625-4111.

AN EXCEPTIONAL BUY! Minutes drive from The Lodge in Pebble Beach, a charming French country home on 1.2 beautifully landscaped acres. This delightful home has 4 bedrooms, 3 1/2 baths, and features a fabulous kitchen-family room combination with fireplace & doors opening onto the privacy of the rear patio. Large master suite with sitting area and marbled master bath, separate study, 3 other fireplaces, lovely molding throughout and a six-car garage. \$1,200,000. 625-4111.

SPECTACULAR POINT LOBOS & SEA VIEWS! A well-maintained home designed to capture the beautiful views of Stillwater Cove, Point Lobos, the ocean & fairways of Pebble Beach Golf Links. Privately set on 2+ acres in the "sunbelt" area of Pebble Beach, the comfortable, light & sunny main house has a large entry, fireplace in the spacious living room, formal dining room, 3 bedrooms, 2 1/2 baths plus two charming, separate guest apartments. A brick patio encircles a stately pine, and there are view decks, 2 car attached garage plus detached 2 car garage with adjoining workshop. \$1,400,000. 625-4111.

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CARMEL

SOUTH OF OCEAN AVENUE. Immaculate 2 bedroom, 2 bath home with separate dining room and family room in most desirable location. Privacy and removed from tourist traffic but only five level blocks to Ocean Avenue and four to Carmel Beach. \$345,000.

JACKS PEAK-A HOME THAT BOASTS THE BEST of two views. The cliff ringed bay of Monterey to Santa Cruz by day, and the city sparkled with elegance at night. There are 3 bedrooms, 2.5 baths, formal dining room, family room plus expansive decking from which to enjoy either view. \$549,000.

RUSTIC ENCHANTMENT! A private world to bring magic sparkle back into your eyes. Two bedrooms, two baths, two fireplaces, and a separate guest cottage provide never-ending enchantment. A truly charming Carmel cottage with Carmel stone terraced gardens, brick patios, oak trees...\$325,000.

MONTEREY/SALINAS

A COUNTRY GENTLEMAN'S ESTATE BATHED IN SUNLIGHT. This elegant, expansive Tudor home features luxurious family living with 4 bedrooms, 3 baths, spacious family room, game room, library/office and a large self-sufficient guest house. This country estate is nestled on 3+ acres of stately oaks and lovely landscaping. \$399,000.

CARMEL SOUTH COAST

OCEAN VIEWS FROM THIS EUROPEAN CHALET! Nestled in the pines near the world famous Carmel Highlands Inn, sits this unique 3 bedroom swiss chalet. The vaulted ceilings, beveled glass, and the enormous Carmel stone fireplace all add to give this home a romantic touch. Also located on this 1 acre parcel, is a charming guest house completely out of view of the main residence, and also has an incredible ocean view. \$395,000.

MONTEREY

A classic spanish style home. Resting gracefully on private grounds, is a gardeners paradise. In the midst of the garden, relax by the swimming pool or entertain on the new brick patio. This 4 bedroom, 3.5 bath home has been completely remodeled. \$399,500.

A CHIC AND SUN-FILLED LOCATED IN AN AREA of fine homes with unobstructed views of Monterey Bay and Jacks Peak, this spacious residence is a gardeners delight. Imported tile floors, high ceilings, and redwood materials blend together for the homeowner who has consciousness of quality. 4 bedrooms, 2 bath, recreation room, pool and spa. \$495,000.

NORTH SUR

A SPORTSMAN RETREAT FEATURING WILDERNESS -TO-OCEAN-VIEWS. Leave the cares of the city behind, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountaintop lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled, and very developable. \$395,000.

PEBBLE BEACH

AN AUTHENTIC GEORGIAN COLONIAL! Located on 1+ acre near the famous Lone Cypress in Pebble Beach with filtered water views. The 8 year old custom, quality residence incorporates living room, formal dining and family room, four bedrooms, 4.5 baths, a 3 room guest suite, 4 fireplaces, terrace and new spa. A delight to see. \$1,450,000.

NEW LISTINGS



ADJACENT TO AIRSTRIP FOR SMALL PLANES.

10+ oceanview acres overlooking the night lights of Pacific Coast. A like new 4 bedroom, 2 bath home with hot tub, new stables, and plenty of room for family and animals. \$359,000.

YOU MUST SEE THIS LANDMARK CARMEL PROPERTY, CIRCA 1922! Completely updated and just a three block walk to town. Features include 4 bedrooms, sitting room, 2 fireplaces, Carmel stone patio and 2 balconies. In all, over 2,700 sq. ft. of gracious living space. \$410,000.

BIG SUR



LOWER TRAIL, COASTLANDS. DREAM OF A LIFETIME! He wanted a home overlooking miles of coastlands view. She wanted a gourmet kitchen, white wool carpets, and cozy fireplace in every room. He got his paralleled library and wine cellar. She got her Jacuzzi tub and spa. Together, they loved every moment of their Big Sur dream. Yours for \$795,000.

SUGAR LOAF RANCH. ONE OF THE LAST 120 ACRE RANGLANDS. Entry across the locked gate and the Big Sur River. Permits exist for 2 homes, barns, 3 water systems and an equestrian complex. Possible to subdivide. Generous seller financing. Excellent development possibilities. \$300,000.

CARMEL HIGHLANDS

ENJOY THE SERENE BEAUTY OF CARMEL HIGHLANDS in this spectacular 3 bedroom, 2 1/2 bath contemporary home. Almost every room provides lovely ocean views while vaulted ceilings and warm woods enhance the airy, free-flowing floorplan. The master suite includes additional office space plus a sheltered, private deck with hot tub. Lush gardens surround the house. Just reduced to \$595,000.

CARMEL MOUTH OF THE VALLEY

BRING THE FAMILY! to 3 bedroom home on a cul-de-sac in a superb neighborhood. Close to schools and minutes to the Barnyard and Carmel Village shopping. An oversized 2 car garage and separate shop. Large enclosed patio and formal dining room. There is even a spa room off the master bedroom with its own shower. Pride of ownership is here! \$295,000.

CARMEL VALLEY



TOP OF THE WORLD VIEWS FROM ALMOST EVERY ROOM. Enjoy this elegant 4 bedroom, 2 bath executive home. A luxurious master suite includes a separate office/retreat while the spacious kitchen is a gourmet's delight. This light, open floorplan is perfect for entertaining or comfortable family living. Many extras include a sauna, built-in vac system, alarm system and many more. All this PLUS a complete guest apartment with separate entrance. Attractively priced at \$375,000.

FULL VALUE AT AN INCREDIBLE PRICE! One of the lowest priced homes on the sunny side of the river and it's only two blocks to Carmel Valley Village. This lakeside 2 bedroom "dollhouse" features a tiled kitchen & baths, like-new carpeting & paint, low maintenance landscaping plus a large deck for outdoor entertaining. Visit & enjoy this premium offering today! \$148,000.

A PERFECT FAMILY HOME. CONTEMPORARY 4 BEDROOM, 3 bath home in a very private Carmel Valley River setting. This 3,400 sq. ft. home has panoramic views of the river and mountains and features extensive use of glass, a gourmet kitchen with island and glassed atrium breakfast nook, a three car garage, and large family room with fireplace. \$450,000.

AN EXCEPTIONALLY UNIQUE HOME open today for your inspection. This surprise package home full of pleasant extras for all to enjoy also offers soaring ceilings, picturesque views of the mountains, a cheerful new kitchen with breakfast area. This newer home of 2500 sq. ft. is nestled on an oak studded level acre and the grounds and the pool are ideal for outside living. \$300,000.

SECLUDED 1 1/2 ACRE HOME. A NEVER-TO-BE-DUPLICATED OASIS OF NATURAL BEAUTY and the craftsmanship of a true artisan blend together in this warm, top quality, three bedroom, two bath residence. Tile, stained and beveled glass, solar features, French doors, beautiful stone work, a hot tub, and a wonderful garden are some of the features of this very special home. \$449,000.

GENTEEL COUNTRY LIVING. THE BEST OF BOTH WORLDS COME TOGETHER in this new, custom-built 3 bedroom, 4 bath executive home. The separate, adjoining parcel of land included in the price allows for horses, tennis, or just quiet privacy. Build your own private estate. \$479,000.

"AN ADDRESS TO BE PROUD OF" THIS IS "THE PLACE" TO BE! Drive up to the gates of Carmel Valley Ranch and enter a world of golf-course living. A beautiful well-designed community with the sports-minded family in mind. One of the most beautiful tennis clubs south of San Francisco is located within the Ranch, along with a Pete Dye-designed 18 hole Golf Club. Memberships available. Conveniently located within the Ranch are large, gated swimming pools and Jacuzzi's. Explore over 1,000 acres of open land. \$375,000.

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